

Fagotto 2

Концерт для валторны

С симфоническим оркестром

П. Глиэр соч. 91

Allegro

f

5

cresc.

10

15

20

25

30

35

40

rit. *Allegro* *p*

V. S.

p

p

45

50

55

60

65

70

75

80

85

p

90

mf

95

100

rit. molto Piu mosso

f

105

110

115

120

125

tempo I

130

135

140 *Animato*

145

150

155

160

165

170

175

180

p

p

p

cresc.

rit

f

V.S.

Al tempo

185

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Contains eighth and quarter notes with rests.

190

Musical staff 2: Bass clef, key signature of two flats. Continuation of the previous staff with eighth and quarter notes.

195

Musical staff 3: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

rit.

200

Tranquillo

205

210

Musical staff 4: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

215

5

220

225

Musical staff 5: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

230

mf

p

Musical staff 6: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

235

rit. molto

Piu mosso

Musical staff 7: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

240

Musical staff 8: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

245

Musical staff 9: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

250

Musical staff 10: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

255

Musical staff 11: Bass clef, key signature of two flats. Features a half note with a fermata and a long melodic line.

260

Two staves of musical notation. The first staff contains measures 260 and 261, featuring eighth and quarter notes with slurs. The second staff contains measure 262, which ends with a double bar line.

Two empty musical staves, with a double bar line centered between them.

Andante

Two staves of musical notation. The first staff is in 3/4 time and contains measures 263 and 264, featuring half notes with slurs. The dynamic marking *mf* is present.

Two staves of musical notation. The first staff contains measure 265, starting with a circled '5' and a slur. The second staff contains measure 266, featuring eighth notes and a slur.

Two staves of musical notation. The first staff contains measure 267, starting with a circled '10' and a slur. The second staff contains measure 268, featuring a circled '15' and a slur.

Two staves of musical notation. The first staff contains measure 269, starting with a circled '20' and a slur. The second staff contains measure 270, featuring a circled '25' and a slur.

Two staves of musical notation. The first staff contains measure 271, starting with a circled '30' and a slur. The second staff contains measure 272, featuring a circled '35' and a slur.

Two staves of musical notation. The first staff contains measure 273, starting with a circled '40' and a slur. The second staff contains measure 274, featuring a circled '45' and a slur.

Poco agitato

Two staves of musical notation. The first staff contains measure 275, starting with a circled '50' and a slur. The second staff contains measure 276, featuring a circled '55' and a slur.

V.S.

45 *mf*

50 *P*

55

60

65

70

cresc.

75 *f* *Tempo del comincio*

80

85

90

3

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 45 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 45-49. The second staff contains measures 50-54, starting with a piano (*P*) dynamic. The third staff contains measures 55-59. The fourth staff contains measures 60-64. The fifth staff contains measures 65-69. The sixth staff contains measures 70-74, marked with a crescendo (*cresc.*). The seventh staff contains measures 75-79, marked with a forte (*f*) dynamic and the instruction *Tempo del comincio*. The eighth staff contains measures 80-84. The ninth staff contains measures 85-89. The tenth staff contains measures 90-94, ending with a triplet of notes. The page number - 6 - is centered at the top.

(95)



Musical staff with notes and a circled measure number 95.

100

rit. *al tempo*

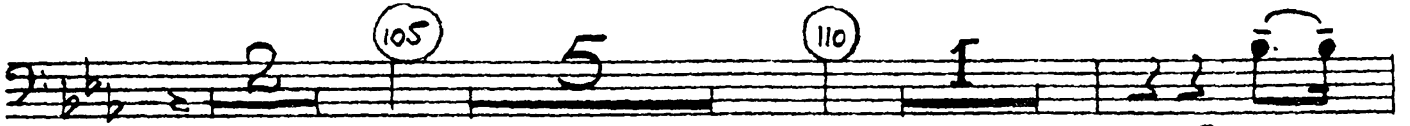


Musical staff with notes, a circled measure number 100, and tempo markings *rit.* and *al tempo*.

105

5

110



Musical staff with rests of 2, 5, and 1 measure, and a circled measure number 105.

115

p



Musical staff with notes, a circled measure number 115, and a dynamic marking *p*.

120



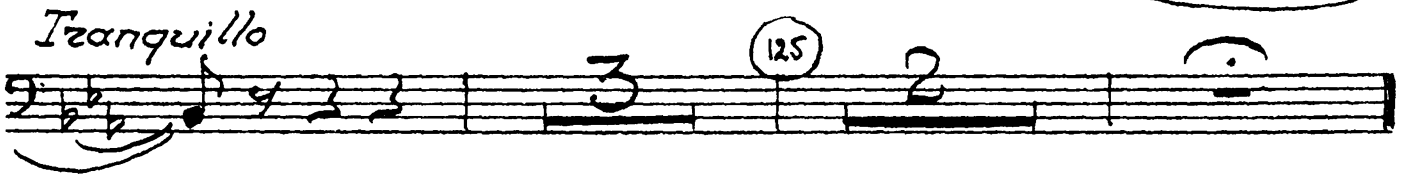
Musical staff with notes and a circled measure number 120.

Tranquillo

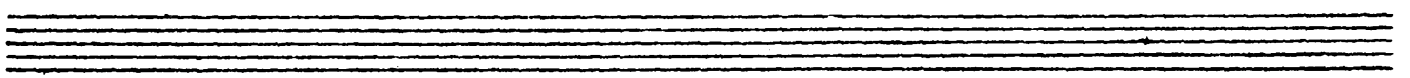
125

3

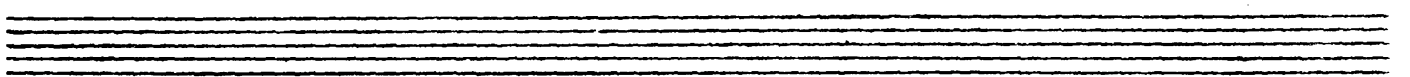
2



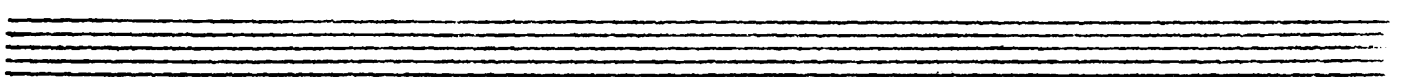
Musical staff with notes, rests of 3 and 2 measures, a circled measure number 125, and the tempo marking *Tranquillo*.



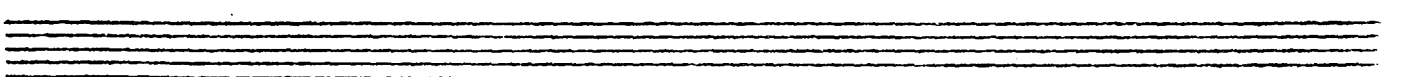
Empty musical staff.



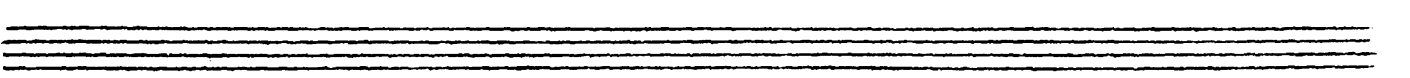
Empty musical staff.



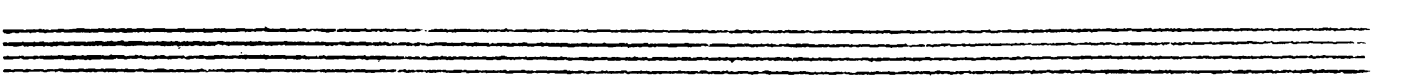
Empty musical staff.



Empty musical staff.



Empty musical staff.



Empty musical staff.

Adverato

5

10

5

Allegro vivace

15

20

25

30

2

35

40

45

50

dim.

55

60

65

2

5

5

4

70

75

80

f

- 9 -

Cl. I in B

p

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185

f *p* *f*

Moderato

Allegro vivace

V. S.

190 5 195 5 200 5

205 5 210 5 215 2

mf 220 1 1

225 3 230

235

240

mf 245 4 250

f 255 1 3/4 2 2/4

p 260

265 4 270 5 275 5

f 280 3 285

290

Musical staff 1: Bass clef, key signature of two flats. Contains measures 295-299. Measure 295 is circled. The staff features eighth and sixteenth notes with slurs.

Musical staff 2: Bass clef, key signature of two flats. Contains measures 300-304. Measure 300 is circled. The staff features half notes with slurs. Dynamics include *f* and *allargando*.

Musical staff 3: Bass clef, key signature of two flats. Contains measures 305-309. Measure 305 is circled. The staff features half notes with slurs. Dynamics include *p* and *Agitato*.

Musical staff 4: Bass clef, key signature of two flats. Contains measures 310-314. Measure 310 is circled. The staff features half notes with slurs. Dynamics include *p*.

Musical staff 5: Bass clef, key signature of two flats. Contains measures 315-319. Measure 315 is circled. The staff features half notes with slurs. Dynamics include *f*.

Musical staff 6: Bass clef, key signature of two flats. Contains measures 320-324. Measure 320 is circled. The staff features half notes with slurs. Dynamics include *Vivace*.

Musical staff 7: Bass clef, key signature of two flats. Contains measures 325-329. Measure 325 is circled. The staff features half notes with slurs. Dynamics include *p*.

Musical staff 8: Bass clef, key signature of two flats. Contains measures 330-334. Measure 330 is circled. The staff features half notes with slurs. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of two flats. Contains measures 335-339. Measure 335 is circled. The staff features half notes with slurs. Dynamics include *f*.

Musical staff 10: Bass clef, key signature of two flats. Contains measures 340-344. Measure 340 is circled. The staff features half notes with slurs. Dynamics include *p*.

Musical staff 11: Bass clef, key signature of two flats. Contains measures 345-349. Measure 345 is circled. The staff features half notes with slurs. Dynamics include *p*.

Musical staff 12: Bass clef, key signature of two flats. Contains measures 350-354. Measure 350 is circled. The staff features half notes with slurs. Dynamics include *p*.

Musical staff 13: Bass clef, key signature of two flats. Contains measures 355-359. Measure 355 is circled. The staff features half notes with slurs. Dynamics include *f*.