MORTIMER SERIES OF MODERN PART-SONGS: No. 1. Price 1/- net.

Like to the Damask Rose

Arranged for S.S.A.
by MONTAGUE F. PHILLIPS

Words by
SIMON WASTELL
(1560 - 1635)

Music by
EDWARD ELGAR

Allegro

PIANO

f risoluto

SOPRANO I

SOPRANO II, ALTO

sf *ff* *sf*

Ped. *

affrettando *cresc.*

Key B♭ min.
Doh = D♭

Like to the damask rose you see, Or like the blossom

Like to the damask rose you see, Or like the blossom

mf *cresc.*

marcato

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on a tree, Or like a dain - ty flow'r of May, Or

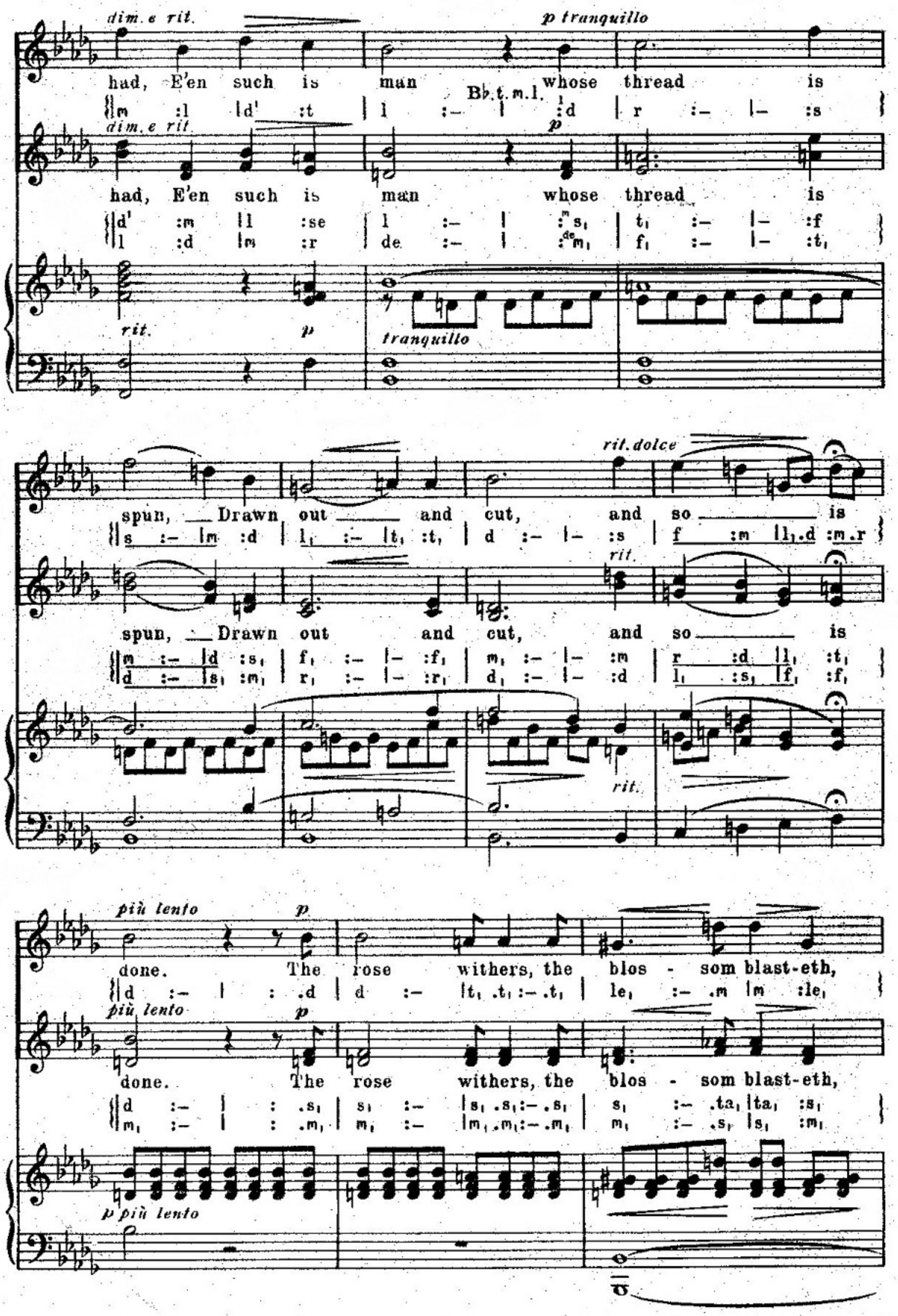
on a tree, Or like a dain - ty flow'r of May, Or

like the morning of the day, Or like the sun, or like the

like the morning of the day, Or like the sun, or

shade, Or like the gourd which Jo - nas

shade, Or like the gourd which Jo - nas


dim. e rit.
p tranquillo
had, E'en such is man whose thread is
B♭.t.m.l.
dim. e rit.
p
had, E'en such is man whose thread is
rit.
p
tranquillo
rit. dolce
spun, Drawn out and cut, and so is
rit.
spun, Drawn out and cut, and so is
rit.
più lento
p
done. The rose withers, the blos - som blast-eth,
più lento
p
done. The rose withers, the blos - som blast-eth,
p più lento

pp rit. mf stringendo

D.4 The flower fades, the morn - ing hasteth. The sun sets, the

5 Eb

pprit.

The flower fades, the morn - ing hasteth, The sun sets, the

pp rit. stringendo mf

p rit. pp

shad - ow flies, The gourd con-sumes, the man he

d.f. Db

rit. p pp

shad - ow flies, The gourd con-sumes, the man he

rit. pp

dies!

dies!

pp Tempo I f sf

mf affrettando

Like to the grass that's

mf

Like to the grass that's

ff *sf* *mf*

cresc. *p*

new - ly sprung, Or like a tale that's new begun, Or

cresc. *p*

new - ly sprung, Or like a tale that's new begun, Or

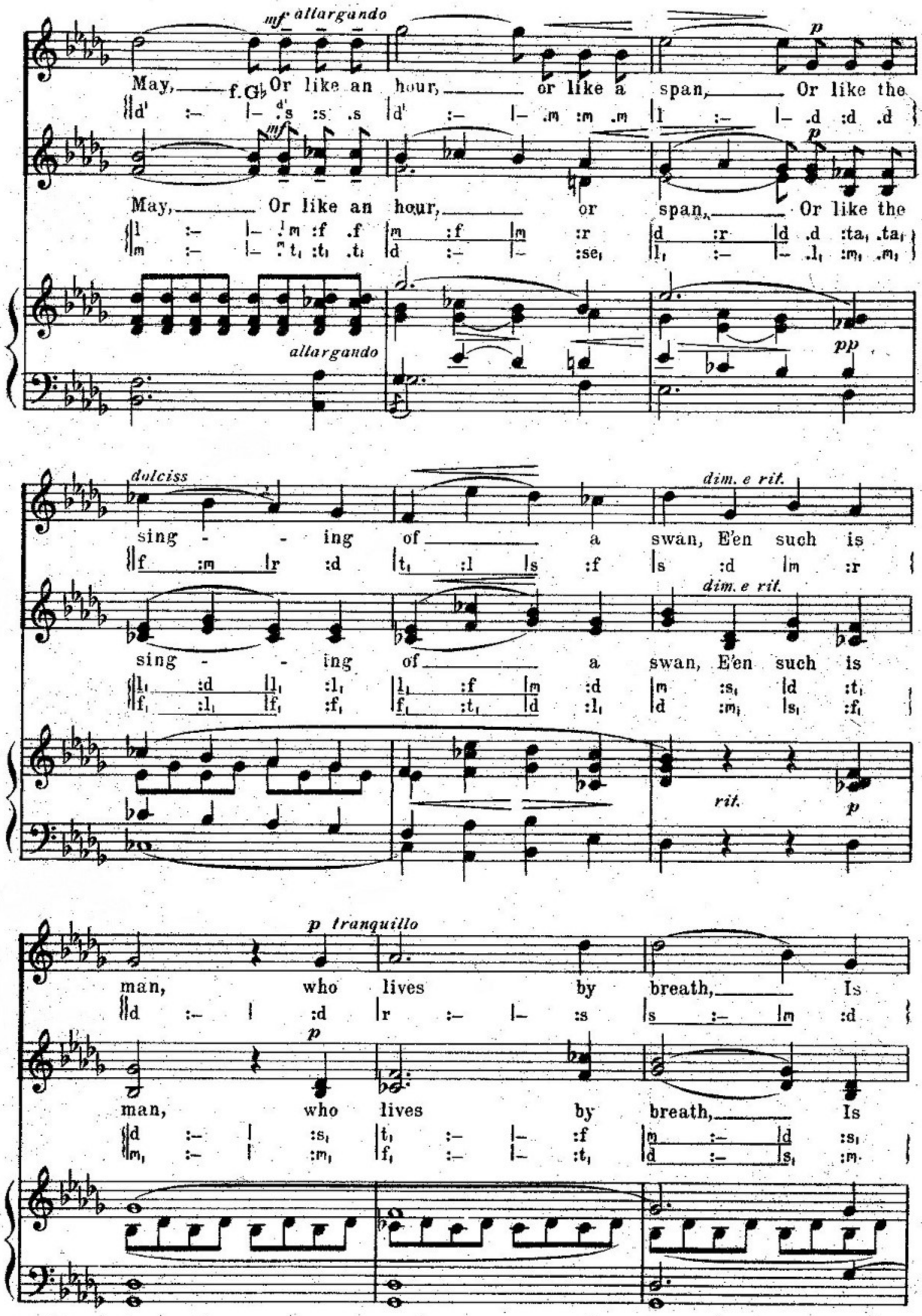
cresc. *p*

like a bird that's here to-day, Or like the pearléd dew of

cresc.

like a bird that's here to-day, Or like the pearléd dew of

cresc.


mf allargando
May, Or like an hour, or like a span, Or like the
f. G♭
p
May, Or like an hour, or span, Or like the
allargando
pp
dolciss
sing - - ing of a swan, E'en such is
dim. e rit.
sing - - ing of a swan, E'en such is
rit.
p
p tranquillo
man, who lives by breath, Is
p
man, who lives by breath, Is

here, now there, in life and

rit. dolce pp

here, now there, in life and

rit. pp

rit.

più lento p

death. The grass wi-thers, the tale is end - ed,

più lento p

death. The grass wi-thers, the tale is end - ed,

pp più lento p

pp rit. cresc. a tempo stringendo

The bird is flown, the dew's as-cend - ed; The hour is short, the

pp rit. cresc. a tempo stringendo

The bird is flown, the dew's as-cend - ed; The hour is short, the

pp rit. cresc. a tempo stringendo e

cresc. molto *più stringendo*

span not long, The hour is short, the span not long; The

l :– .l | se :– .se | l :– .l | t :– .t | r' :– .r' | d' :d'

cresc. molto *più stringendo*

span not long, The hour is short, the span not long; The

f :– .f | m :– .m | m :– .m | l :– .l | se :– .se | l :ta

d :– .d | t, :– .r | d :– .d | r :– .r | m :– .m | m :m

cresc. molto *più stringendo*

ff *rit.* *più rit.*

swan's near death, Man's life is done!

f' :– :f | d' :ta | f :r | d :m | :m | l :– :–

ff *rit.* *più rit.*

swan's near death, Man's life is done!

l :– :f | d' :ta | f :r | d :m | :m | l :– :–

f :– :f | f :– :r | d :m | :m | l, :– :–

ff *rit.* *più rit.* *a tempo*

p *pp*

ff *sf* *ffz*

Ped. ✻

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