



# EVERETT TITCOMB

## SACRED CHORAL WORKS

### C.M.

- 430 Missa Sanctae Crucis (SATB) *A Cappella*  
 434 Sanctus and Benedictus, from "Missa de Regina Coeli" (SATB)

### Eight Short Motets for Mixed Voices *A Cappella*

- 436 Say to them that are of a fearful heart (*Advent*)  
 437 Be Joyful, O Daughter of Zion (*Christmas*)  
 438 We have seen His Star (*Epiphany*)  
 439 Christ our Passover (*Easter*)  
 440 Sing Ye to the Lord (*Ascension*)  
 441 I will not leave you comfortless (*Whitsuntide*)  
 442 Let us bless the God of Heaven (*Trinity Sunday*)  
 443 My house shall be called of all nations (*Dedication of a Church*)
- 444 Missa Sancti Joannis Evangelistae (TTBB) *A Cappella*  
 509 Benedictus es, Domine (C Major) (SATB) *with Organ Acc.*  
 543 Magnificat and Nunc Dimittis (SATB) *with Organ Acc.*  
 6468 Ride On, Ride On in Majesty (*Palm Sunday*)  
       (SATB) *with Organ or Piano Acc.*
- 6708 O Be Joyful in the Lord (*Motet for A Cappella*) (SATB)  
 6833 Benedictus es, Domine (E flat Major) (SATB) *with Piano or  
       Organ Acc.*

EIGHT SHORT MOTETS

For the Greater Festivals of the Church

5. Sing Ye to the Lord

For Ascension and General Use

Mixed Chorus, A Cappella

EVERETT TITCOMB

(M.  $\text{♩}$  = 72)

**Soprano**  
Sing ye sing — ye sing ye, sing ye to the

**Alto**  
Sing ye sing — ye — sing ye, sing ye to the

**Tenor**  
Sing ye sing — ye sing ye, sing ye to the

**Bass**  
Sing ye, sing ye. sing — ye sing ye, sing ye to the

**Piano**  
(For rehearsal only)  
Bass *f*

Lord who as - cend - ed, who as - cend - ed to the heav'n — of heav'n —

Lord who as - cend - ed, who as - cend - ed to the heav'n — of heav'n —

Lord who as - cend - ed, who as - cend - ed to the heav'n — of heav'n —

Lord who as - cend - ed, who as - cend - ed to the heav'n — of heav'n —

— to the sun - ris - ing. Al - le - lu - ia. Al - le -

— to the sun - ris - ing. Al - le - lu - ia.

— to the sun - ris - ing. Al - le - lu - ia.

— to the sun - ris - ing. Al - le - lu - ia. Al - le - lu -

*f*

*ff*

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia.

*ff*

*ff*

*ff*

*ff*

# Selected Sacred Choral Music

for

## Mixed Voices

S. A. T. B.

CM7168 Price 211

To Thomas J. Hill, Jr.  
**O Hearken Thou**  
Males  
For a *cappella* Chorus of Mixed Voices  
Soprano Alto Tenor Bass  
EVERETT TITCOMB

Piano V: 2  
Andante (♩=80) *mp*

SOPRANO  
ALTO  
TENOR  
BASS  
PIANO (for rehearsal only)

O hear- en Thou, hear- en Thou...  
O hear- en Thou, hear- en Thou...  
O hear- en Thou, hear- en Thou...  
O hear- en Thou, hear- en Thou...  
un-to the voice of my call ing, my King and my God.  
un-to the voice of my call ing, my King and my God.  
un-to the voice of my call ing, my King and my God.  
voice, the voice of my call ing, my King and my God.

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CM7205

**Hear My Prayer**  
For a *cappella* Chorus of Mixed Voices  
Soprano Alto Tenor Bass  
FRANCIS E. AULBACH

Piano VII. 1, 2, 12, 13  
Largo ma non troppo (♩=60) *mp*

SOPRANO  
ALTO  
TENOR  
BASS  
PIANO (for rehearsal only)

Hear my prayer.  
Hear my prayer.  
Hear my prayer.  
Hear my prayer.  
Lord.  
Lord.  
Lord.  
Hear my prayer.  
Lord, hear my prayer.

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NASS-1 Duration 1 minutes

- CM 7147 **THOU ART THE WAY**  
W. Glen Darst
- CM 7148 **HYMN OF CHRISTIAN  
FELLOWSHIP** Austin C. Lovelace
- CM 7157 **GIVE US THIS DAY**  
Charles Davis Smith
- CM 7168 **O HEARKEN THOU**  
Everett Titcomb
- CM 7170 **O GOD, OUR HELP IN  
AGES PAST** Ross Hastings
- CM 7171 **A SONG OF JESUS**  
David H. Williams
- CM 7193 **ONCE TO EVERY MAN  
AND NATION** Lee Kjelson
- CM 7205 **HEAR MY PRAYER**  
Francis E. Aulbach

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