

F. S. GEMINIANI
SECHS SONATEN

FÜR VIOLONCELLO UND BASSO CONTINUO

OPUS V

Nach dem Erstdruck von 1747
für Violoncello und Cembalo (Klavier)
mit Violoncello II ad libitum
herausgegeben von

WALTER KOLNEDER

Violoncellostimme bezeichnet von

WALTER SCHULZ

VIOLONCELLO

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGER S

EDITION PETERS · LEIPZIG

SECHS SONATEN

für Violoncello und Basso continuo

Violoncello

Francesco Saverio Geminiani, Op. 5
(um 1680 - 1762)
Bezeichnet von Walter Schulz

SONATA I

Andante

mf II

[7]

II

[15]

p

[21]

[28]

mf *f* *attacca*

Allegro non troppo

f Ia

[5]

[8]

*)

**) *ad lib.*

Violoncello

13

16

19

22

mf

24

27

30

f *Pia.* *For.*

34

37

40

f

Violoncello

Andante

9

Allegro non troppo

4

7

10

13

16

18

Violoncello

Andante

Musical staff 1: Andante, p, II. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a series of eighth notes with slurs and trills (*tr*). Fingering numbers 1, 2, 4, and 2 are indicated. A second ending bracket labeled "II" spans the final measures, which end with a double bar line and a fermata.

Musical staff 2: Measure 9. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 1, 4, and 1 are shown. The staff concludes with a double bar line and a fermata.

Allegro non troppo

Musical staff 3: Allegro non troppo, *f*, 3. The staff is in bass clef with a key signature of two sharps and a common time signature. It begins with a forte (*f*) dynamic. The music consists of eighth notes with slurs and trills. A triplet of eighth notes is marked with a "3". Fingering numbers 2, 4, and 4 are indicated.

Musical staff 4: Measure 4. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 1, 4, 2, 4, 4, and 4 are shown.

Musical staff 5: Measure 7. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 3, 1, 1, 3, and 3 are shown. A fermata is placed over the first measure of this staff.

Musical staff 6: Measure 10. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 3, 2, 1, 2, 1, and 3 are shown.

Musical staff 7: Measure 13. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 2, 2, 2, and 2 are shown.

Musical staff 8: Measure 16. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 1, 1, 1, and 1 are shown. The staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical staff 9: Measure 18. This staff continues the piece with eighth notes, slurs, and trills. Fingering numbers 1, 4, and 3 are shown. The staff concludes with a double bar line and a fermata.

Violoncello

21

Measure 21: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The measure contains a series of eighth notes with slurs and accents. Dynamics include *p* and *f*. Trills are marked with *tr*. Fingerings 4 and 3 are indicated.

24

Measure 24: Bass clef, key signature of two sharps, 3/4 time signature. Features a trill marked *tr* with a finger number 3. Includes slurs, accents, and a *V* marking. Fingerings 1 and 4 are shown.

27

Measure 27: Bass clef, key signature of two sharps, 3/4 time signature. Contains a trill marked *tr* with a finger number 2. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 2 are indicated.

30

Measure 30: Bass clef, key signature of two sharps, 3/4 time signature. Features a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 3 are shown.

33

Measure 33: Bass clef, key signature of two sharps, 3/4 time signature. Contains a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 3 are shown.

36

Measure 36: Bass clef, key signature of two sharps, 3/4 time signature. Features a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 2 are shown.

39

Measure 39: Bass clef, key signature of two sharps, 3/4 time signature. Contains a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 3 are shown. A *II* marking is present at the end of the measure.

42

Measure 42: Bass clef, key signature of two sharps, 3/4 time signature. Features a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1, 3, and 4 are shown. A first ending bracket labeled *1.* is present.

44

Measure 44: Bass clef, key signature of two sharps, 3/4 time signature. Contains a trill marked *tr* with a finger number 4. Includes slurs, accents, and a *V* marking. Dynamics *p* and *f* are present. Fingerings 1 and 3 are shown. A second ending bracket labeled *2.* is present.

SONATA II

Andante

4

7

10

12

15

18

Adagio

Presto

6

11

17

*) ad lib.

22

7-measure rest, eighth notes, 4-measure slurs, trills, triplet

27

2-measure rest, eighth notes, 4-measure slurs, trills, 2-measure rest, trill

32

4-measure rest, eighth notes, 4-measure slurs, trills, 2-measure rest, *mf*

37

4-measure slurs, trills, 2-measure rest, I

41

4-measure rest, eighth notes, 4-measure slurs, trills, 3-measure rest, *f*

46

4-measure slurs, trills, 4-measure rest, *f*

51

0-measure rest, eighth notes, 1-measure rest, trills, 3-measure rest, *mf*

56

4-measure slurs, trills, 4-measure rest, *f*

60

3-measure rest, 2-measure rest, trills, 4-measure rest, *f*

66

trill, eighth notes, 4-measure slurs, trills, 4-measure rest

70

2-measure rest, trills, 2-measure rest, *f*

74

4-measure rest, eighth notes, 2-measure rest, 4-measure rest, trills, 2-measure rest, *f*

Adagio

Musical notation for the Adagio section, measures 1-6. The piece is in 3/2 time with a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The notation includes various fingerings (1-4), slurs, and trills (*tr*). A second ending bracket labeled 'II' spans measures 4 and 5. Measure 6 ends with a fermata.

Allegro

Musical notation for the Allegro section, measures 7-43. The piece is in 3/8 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The notation is more rhythmic, featuring many slurs, trills (*tr*), and various fingerings. A second ending bracket labeled 'II' spans measures 10 and 11. Measure 12 begins with a trill. Measure 18 includes a vibrato (*v*) marking. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 30 includes a vibrato (*v*) marking. Measure 37 starts with a forte (*f*) dynamic. Measure 43 ends with a mezzo-forte (*mf*) dynamic.

49 *tr* 1 *cresc.* 2 3

55 *tr* 3 *tr*

61 *tr* 4 *tr* 1 2 1 2

68 *tr* 3 4 *tr* 2 4 1 3

74 1 4 1 2 2

79 *tr* 2 *f* 2 3

84 2 II

89 *tr* 2 V 1

94 3 *tr* 4 1 *tr* 1 *tr* 2

101 *tr* 3 1 *tr* 1. 2.

SONATA III

Andante

mf

4

8

12

16

attacca

Allegro

f

5

9

13

16

Violoncello

18

20

25

29

33

36

39

42

45

47

51

Violoncello

Affetuoso

Musical score for Cello, Affetuoso section, measures 1-35. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *p*, *f*, and *p^{II}*, and includes trills and fingerings. Measure numbers 8, 15, 21, 28, and 35 are indicated in boxes. The piece concludes with the instruction "segue subito".

segue subito

Allegro

Musical score for Cello, Allegro section, measures 1-11. The score is written in bass clef with a key signature of one flat and a common time signature. It features a dynamic of *f* and includes trills and fingerings. Measure numbers 6 and 11 are indicated in boxes.

17

23

28

34

39

45

51

58

65

71

SONATA IV

Andante

Adagio

Allegro moderato

5

8

10

13

16

19

21

*)

24 *mf*

27

29

32

34 *D. C. al Fine*

Grave

f *p cresc.*

7 *f* *p*

Allegro

mf (la seconda volta *p*)

9 *mf*

15 *p* *f*

in tempo

mf

SONATA V

Adagio

Allegro moderato

7

13

19

25

33

40

46

52

Adagio

5

*)

10 

14 

19 

Allegro 

9 

18 

26 

34 

41 

49 

58 

70 

*) 

SONATA VI

Adagio

Allegro assai

7

15

22

29

37

42

49

55

61

67

74 

79 

85 Grave 

Allegro moderato


f (la seconda volta *p*)

10 

21 

31 

45 

57 

67 Non tanto 
mf (la seconda volta *p*) *mf*

78 

89 Allegro 
f

99 