

III

Largo $\text{♩} = 40$

Tam-Tam

Piano

Violoncellos

Double Basses

I

Cits. in Bb

Piano

Vlns. I

Vlns. II

Vls. div.

Ves. div.

D. Bs.

Flts. I, II
Oboes I, II
Clts. I, II
Piano
Vlns. I
Vlns. II
Vla. div.
Vcl. div.
D. Bs.

mf *poco f* *f*

2 ^{a2}

Flts. I, II
Oboes I, II
Clts. I, II in Bb
Hns. in F
Piano
Vlns. I
Vlns. II
Vla. div.
Vcl. div.
D. Bs.

molto f *poco f* *f* *meno f*

2 ^{a2}

3

Flts. I. II

I

Oboes II

C.A.

I. II

Clts. in Bb III

I

Bsns. II

I. II

Hos. in F III. IV

Trb. II

B. Trb.

Timp.

Piano

a2

f

poco f

più f

mf

f

3

Vlas. I

Vlas. II

Vls. div.

Vcs. div.

D. Bs.

unis.

f

f

f

f

f

Picc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

Hos. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

B. D.

Piano

Vlns. I

Vlns. II

Vls. div.

Vcs. div.

D. Bs.

a 2

f

poco f

f

mf

p

cresc.

ff

Picc. *mf*

I *mf*

Flts. II *mf*

I *mf*

Oboes II *mf*

C.A. *mf*

I, II *mf*

Clts. in Bb III *mf*

Bsns. I, II *mf*

I, II *con sord. mf*

Horns in F III, IV *con sord. mp*

I, II *con sord. mp*

Trpts. in C III *con sord. mp*

Trbs. I, II *con sord. mp*

B. Trb. Tuba *con sord. mp*

Timp.

Cym. *p*

Harp *mf*

Piano *mf*

Vins. I div. *mf*

Vins. II div. *mf*

Vls. div. *mf*

Ves. *mf*

D. Bs. *mf*

This musical score page contains two systems of music, each starting with a measure number '4' in a box. The first system includes parts for Piccolo (Picc.), Flutes (Flts. I and II), Oboes (I and II), Clarinet in A (C.A.), Clarinets in Bb (I, II, III), Bassoons (I, II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Trombones (I, II), Cymbals (Cym.), Harp, and Piano. The second system includes parts for Violins I (Vins. I div.), Violins II (Vins. II div.), Violins (Vins. div.), Violas (Ves.), and Double Basses (D. Bs.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Dynamics are marked with 'p' (piano) throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Picc

I

Flts.
II

Oboes
I
II

C.A.

Clts. in B \flat
I
II
III

Bsns. I, II

III, IV

Trpts. in C
I, II
III

Trbs. I, II
B. Trb.

Harp

Piano

Vlns. I div.

Vlns. II div.

Vls. div.

Vcs.

D. Bs.

C.A. *mp espress.* *poco*

Clts. in Bb I *pp* *tr*

Clts. in Bb II *pp* *tr*

Clts. in Bb III *pp* *tr*

Bsns. I, II

Trpts. I, II in C *senza sord.*

Trbs. I, II *senza sord.*

B.Trb. *senza sord.*

Tria. *pp*

Harp *pp*

Piano *p*

Vlns. I *div. pizz.* *pp*

Vlns. II *div. pizz.* *pp*

Vls. *div. pizz.* *pp*

Vcs. *unis.* *p* *pizz.*

D. Bs. *p* *pizz.*

5

I Flts. *p*
 II Flts. *p*
 C. A. *p*
 I Clts. in Bb *pp*
 II Clts. in Bb *pp*
 III Clts. in Bb *pp*
 Bsns. I, II *pp*
 Trpts. I, II in C *p*
 Trbs. I, II *p*
 B. Trb. *p*
 Timp. *p*
 Tria. *pp*
 Harp *p*
 Piano *mp*

5

Vlns. I *mp* *unis.* *p*
 Vlns. II *mp* *unis.* *p*
 Vls. *mp* *p*
 Vcs. *mp* *p*
 D. Bs. *mp* *p*

I Flts. *mf* *mf* *mf* dolce

II Flts. *mf* *mf* *mf* dolce

I Oboes *mf* *mf* *mf* dolce

II Oboes *mf* *mf* *mf* dolce

C.A. *mf* *mf* *mf* dolce

I Clts. in Bb *p* *mf* *mf* dolce

II Clts. in Bb *p* *mf* *mf* dolce

III Clts. in Bb *p* *mf* *b5. dolce* *b2. dolce*

I Bsns. *p* *mf* *mf* dolce

II Bsns. *p* *mf* *mf* dolce

I, II Hns. in F *senza sord.* *mp* *mp* *mp*

III, IV Hns. in F *senza sord.* *mp* *mp* *mp*

Trpts. I, II in C *a 2*

Trbs. I, II

B. Trb.

Timp.

Harp *mf* *mf*

Piano *p*

Vins. I *arco* *poco f*

Vins. II *arco* *poco f*

Vls. *arco* *poco f*

Vcs. *arco* *poco f*

D. Bs. *arco* *poco f*

6

I Flts.
 II Flts.
 I Oboes
 II Oboes
 C.A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 I Bsns.
 II Bsns.
 I, II Hns. in F
 III, IV Hns. in F
 Trbs. I, II
 B.Trb. Tuba
 Harp
 Piano

f espress.
mf
poco f
p
poco f
mf

6

Vlns. I
 Vlns. II
 Vls. div.
 Vcs. div.
 D. Bs.

f
div.
f
p
mf
p
f
div.
f
p
div.
f
p
div.
f
pizz.
f

7

Flts. I, II *a²*
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs. div.
 D. Bs.

7

Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

8

Flts. I, II
 I
 Oboes II
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsn. I
 Vlns. I
 Vlns. II
 div.
 Vls. div.
 Vcs. div.
 D. Bs.

9

Picc.

Flts. I, II

I

II

Clts. in Bb

Clts. in Bb

III

I

II

Bsns.

D. Bsn.

I, II

Trbs. in F

III, IV

Trbs. I, II

B. Trb.

Tuba

B. D.

Piano

9

Vins. I

Vins. II

div.

Vls. div.

Ves. div.

D. Bs.

unif.

molto f

molto f

molto f

molto f

molto f

ff

ff

div.

ff

Picc.

Fits. I, II

I
Oboe

II

C. A.

I
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

ff

a2

mf

unfs.

Picc.

I
Flts.
II

I
Obocs
II

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II
D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II
B. Trb.
Tuba

Timp.

Harp

Piano

Vins. I
Vins. II
Vls. div.
Vcs. div.
D. Bs.

I
Flts.

II

I
Oboes

II

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Horns in F

III, IV

Trpts. I, II
in C

Harp

Piano

Vlns. I

Vlns. II

Vla. div.

Vcs. div.

D. Bs.

p dolce

p dolce

I Flts. *poco*
 II Flts. *poco*
 I Oboes *poco*
 II Oboes *poco*
 I Clts. in Bb *poco*
 II Clts. in Bb *pp poco*
 III Clts. in Bb *pp poco*
 Bsns. I, II
 I, II Horns in F *poco*
 III, IV Horns in F *poco*
 Trpts. I, II in C *poco*
 Harp *poco*
 Piano *p poco*
 Vlns. I *poco*
 Vlns. II *poco*
 Vlns. div. *poco*
 Vlns. div. *poco*
 Vcs. div. *poco*
 Vcs. div. *poco*
 D. Bs. *unis. poco*

1
Flts. I *p*

2
Flts. II *p*

1
Oboes *p*

2
Oboes *p*

C.A. *pp*

1
Clts. in Bb *p*

2
Clts. in Bb *pp*

3
Clts. in Bb *pp*

Bsns. I, II *p*

I, II *p*

III, IV *p*

Trpts. I, II
in C *p*

Trbns. I, II *pp*

B. Trb.
Tuba *pp*

Harp *p*

Piano *pp*

unis. *p*

VIAs. I *pp*

VIAs. II *pp*

Vls. div. *pp* *poco* *pp*

Vcs. div. *p* *pp*

D. Bs. *p* *FP*