



DUTCH LULLABY

(WYNKEN, BLYNKEN AND NOD)

WALTER HELFER

LENTO *ten.* *rall.*

p

Andantino

Wyn - ken, Blynken and Nod one night Sailed off in a wood - en shoe

Andantina

pp e sempre legato

Sailed on a ri - ver of crys - tal light, In - to a sea of dew

mf sotto voce

"Where are you going, and what do you wish?" The old moon asked the three. "We have come to fish for the her - ring fish That

mf *p* *sempre p*

gabassa

live in this beautiful sea;..... Nets of sil-ver and gold have we!" Said Wynken, Blyn ken, and Nod.....

loco *loco*

The old moon laughed and sang a song, As they

mp

rocked in the wood - en shoe, And the wind that sped them all night long

Ruffled the waves of dew..... The lit - tle stars were the her - ring fish That

lived in that beauti_ful sea..... "Now cast your nets wher everyou wish Never a_feard are we;".....

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "lived in that beauti_ful sea..... 'Now cast your nets wher everyou wish Never a_feard are we;'"..... The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a triplet of eighth notes marked with an '8' and a 'loco' marking above it. The piano part is written in a style that suggests a waltz or a similar dance-like rhythm.

So cried the star to the fish_er men three: Wyn_ken, Blyn_ken, and Nod.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "So cried the star to the fish_er men three: Wyn_ken, Blyn_ken, and Nod." The piano accompaniment features a triplet of eighth notes marked with an '8' and a 'loco' marking above it. The piano part is written in a style that suggests a waltz or a similar dance-like rhythm. A dynamic marking of 'mp' (mezzo-piano) is present in the piano part.

All night long their nets they threw To the stars in the twink_ling foam..... Then

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "All night long their nets they threw To the stars in the twink_ling foam..... Then" The piano accompaniment features a triplet of eighth notes marked with an '8' and a 'loco' marking above it. The piano part is written in a style that suggests a waltz or a similar dance-like rhythm.

down from the skies came the wood_en shoe Bringing the fish_er men home;..... 'Twas

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "down from the skies came the wood_en shoe Bringing the fish_er men home;..... 'Twas" The piano accompaniment features a triplet of eighth notes marked with an '8' and a 'loco' marking above it. The piano part is written in a style that suggests a waltz or a similar dance-like rhythm.

all so pret_ty a sail it seemed As if it could not be,..... And

pp *(p)* *loco*

some folks thought 'twas a dream they'd dreamed Of sail - ing that beau ti - ful sea..... But

I shall name you the fish erment three: Wyn - ken, Blyn - ken, and Nod.....

mf *poco rall.*
abasso *loco*

Wynken and Blynken are two lit_tle eyes, And Nod is a lit_tle head, And the wood - en shoe that sailed the skies Is a

tempo

w ee one's trun - dle bed..... So shut your eyes while mo - ther sings Of the

won der - ful sights that be, And you shall see the beau - ti - ful things As you

rock in the mis - ty sea, Where the old shoe rocked the fish - er men three:

rit. e dim. ppp
Wyn - ken, Blynken and Nod.....