

# LES ANIMAUX MODÈLES

Suite d'orchestre

BALLET

I<sup>r</sup> & II<sup>e</sup> CORNS en Fa

I. Le petit jour

Francis POULENC

Très calme

*pp* très *sempre pp*  
*pp* *très doux*

*mp* très doucement en dehors

4

1 *mp*

2 *p*

3 *pp*

4 *mf*

5 *f*

6 *ff*

7 *f*

8 *ff*

9 *pp* très doux

10 *pp* doux

11 *pp* très doux

12 *pp* très doux

13 *molto*

*ff*

*ff*

Mettez sourdine

Otez sourdine

Con Sord.

Senza Sord.

2

2

2

2

1

1

I<sup>o</sup> & II<sup>o</sup> CORS en Fa

IV Le Lion amoureux

85 **Passionément animé**

First system of musical notation for measures 85-88. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation for measures 89-92. It consists of two staves with the same key signature and dynamic markings as the first system. The rhythmic patterns continue across these measures.

86

Third system of musical notation for measures 93-96. It consists of two staves with the same key signature and dynamic markings. The rhythmic patterns continue across these measures.

Fourth system of musical notation for measures 97-100. It consists of two staves with the same key signature and dynamic markings. The rhythmic patterns continue across these measures.

87

Fifth system of musical notation for measure 101. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff*. The notation includes accents and a dynamic change to *ff* with the instruction **éclatant** above the staff.

I<sup>re</sup> & II<sup>e</sup> CORS en Fa

88 sans lourdeur

f

sans lourdeur

f

89

3

f

90

ff

ff

91 Soii

92 éclatant

93

ff

4

ff éclatant

ff molto

ff molto

VERSION CONCERT

Céder beaucoup court

molto

pp

court

pp

molto

pp

I<sup>o</sup> & II<sup>o</sup> CORS en Fa

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical notation for measures 132-134. Measure 132 has a circled number 132 and a '4' below it. Measure 133 has a circled number 133 and a '3' below it. Measure 134 has a circled number 134 and a '2' below it. Dynamics include *f* and *f* à 2.

Musical notation for measures 135-136. Measure 135 has a circled number 135 and a *f* dynamic. Measure 136 has a circled number 136 and a *f* dynamic.

Musical notation for measures 137-138. Measure 137 has a circled number 137 and a *f sec* dynamic. Measure 138 has a circled number 138.

Musical notation for measures 139-140. Measure 139 has a circled number 139 and a *mf* dynamic. Measure 140 has a circled number 140 and a *mf* dynamic. A '3' is written below measure 139.

Musical notation for measures 141-142. Measure 141 has a circled number 141, the word 'Solo', and a *ff* dynamic. Measure 142 has a circled number 142 and a *mf* dynamic. A '2' is written below measure 141.

Musical notation for measures 143-144. Measure 143 has a circled number 143 and a *f* dynamic. Measure 144 has a circled number 144 and a *f* dynamic. A '2' is written below measure 143.

I<sup>o</sup> & II<sup>o</sup> CORS en Fa

144 145

146 Solo un peu en dehors

léger 4 mf

léger ff mf

147 sans ralentir 148

f très sec mf sans cresc. 2 ff sec

f très sec mf sans cresc. ff sec

VI La mort et le bûcheron

149 Très lent

150 151 Au même mouv<sup>t</sup>

pp 4 p p

152 Andantino Très allant

mf 1 1 p très doux

153 3 154 4

I<sup>r</sup> & II<sup>e</sup> CORS en Fa

Musical notation for measures 155-158. Measure 155 starts with *mf*. Measure 156 has *mf*. Measure 157 has *mf*. Measure 158 has *mf*. Fingerings: 3, 1.

Musical notation for measures 159-161. Measure 159 has *f mordant*. Measure 160 has *f mordant*. Measure 161 has *p*. Fingerings: 1, 2, 3.

Musical notation for measures 162-163. Measure 162 has *p très doux*. Measure 163 has *p très doux*.

Musical notation for measures 164-164. Measure 164 has *ff*.

Musical notation for measures 165-167. Measure 165 has *mf sub.*. Measure 166 has *mf sub.*. Measure 167 has *mp*. Fingerings: 6, 2, 1, 1.

Musical notation for measures 168-169. Measure 168 has *Un peu plus lent*, *f*, and *3*. Measure 169 has *p*, *pp*, *pp*, *p*, *morendo ppp*, and *long*. Fingerings: 2, 2.

# Les deux Coqs

## I<sup>o</sup> & II<sup>o</sup> CORS en Fa

205 **Modéré**  
 2 1<sup>o</sup> *mf* très sec

2 1<sup>o</sup> *sf* > *mf* sub.

1 206 2 1<sup>o</sup> *f* sec

207 **sans presser**  
 2 1<sup>o</sup> *ff* sec

208 2<sup>o</sup> *f*

**Soli**

209 *mf* très sec

*mf*

210 **bouchés cuivrés**  
*f* *ff*

**naturels**  
*mf* naturels

211 **Soli**  
*ff* *ff*

**à toute volée**  
*ff* *ff*

212 *f* *f*

213 **Animer un peu**  
 à 2 Soli *ff* éclatant

I<sup>er</sup> & II<sup>e</sup> CORS en Fa

214

*ff* très sec

*fff* très rythmé

*ff*

à 2

215

*ff*

à 2

Rall.

216 T<sup>o</sup> du 'Petit Jour'

*ff*

à 2

*ff*

*ff*

217

*ff*

*fff*

218

ten ,

ten, 2

VIII Le repas de midi

219

*p* très doux

*p* très doux

220 8

221 Cors 3. 4.

222 Cors 1. 2.

*ff* très chanté

223 6

224 à 2

*ff*

225 6

226

227

à toute volée

*fff*

2

*fff*

*fff*

*pp*

*fff*

*pp*