

## EIGHT INSTRUMENTAL MINIATURES

For Fifteen Players

IGOR STRAVINSKY  
1921-1962

**Andantino**  $\text{♩} = 76$

**I**

Oboes *mf cantabile* 1st

Bassoons *mf cantabile*

Horn in F *mf cantabile*

Obs. *pp subito* *mf come prima* 1st

Bsa. *mf come prima*

Ha. *mf cantabile*

**Vivace**  $\text{♩} = 126$

**II**

Flutes

Oboes

Clarinets in Bb *mf accompagnando* 1st

Bassoons *mf accompagnando*

Horn in F *mf accompagnando*



## III

Lento  $\text{♩} = 68$  *1st espressivo* 60

Flutes

Clarinet in Bb *1st*

Bassoons

Horn in F *mf espressivo*

65 Solo *mf*

1 Cl. Bb

2 Cl. Bb *p*

Bsn.

Hn.

70 75

1 Flts.

2 Flts.

1 Cl. Bb

2 Cl. Bb

Bsn.

Hn.

## IV

Allegretto  $\text{♩} = 126$ 

80

1  
Flutes

2

Oboes

Clarinets in Bb

Horn in F

85

1  
Flts.

2

Cl. Bb

1

2

90

1  
Flts.

2

1  
Obs.

2

1  
Cl. Bb

2

Hn.

*f* ma non troppo

*sim.*

95

100

1 Flts. 2

1 Obs. 2

Cl. Bb

Hn.

*come sopra*

*p*

*leggero stacc.*

105

1 Flts. 2

Obs.

Cl. Bb

Hn.

*poco sf*

*sempre stm.*

110

1 Flts. 2

Obs.

1 Cl. Bb 2

Hn.

*p*

*dolce*

*dolce*

*p subito*

## V

115 Moderato  
Alla breve  $\text{♩} = 84-88$

1 Flutes  
2 Flutes  
Clarinet in A  
Horn in F

2 Violins  
2 Violas  
2 Violoncellos

*mp cantabile*  
*p*  
*mp*  
*p*  
*(unis.) mf*  
*p subito*  
*sim.*  
*pizz.*  
*p*

120 125

1 Flutes  
2 Flutes  
Cl. A  
Ha.  
Vins.  
Vias.  
Vc.

*1st*  
*p*

130

1 Flts. 2

Cl. A 1st

Hn.

Vlns. 1 2

Vlas. 1 2

Vc.

135

1 Flts. 2

Cl. A 1st

Hn.

Vlns. 1 2

Vlas. 1 2

Vc.

140

1 Flts. 2

Cl. A 1st

Hn.

Vlns. 1 2

Vlas. 1 2

Vc.

## VI

145 *Tempo di Marcia* 150

Clarinet in A

Bassoons

Horn in F

1 *Tempo di Marcia* 150

Violins

2

2 Violas

2 Violoncellos

*f assai*

*pizz.*

*(unis.) pizz.*

*poco meno f*

*arco*

*poco sf accompagnando*

*arco*

*poco sf accompagnando*

155

1

2

Vlas.

Vlas.

Vc.

160

1

2

Vlas.

Vlas.

Vc.

165 1st Solo 170

Cl.A. Solo *f marcato*

Bsn. 1 *f marcato*

2 *sim.*

Vlins. 1 *pizz.* *poco sf*

2 *pizz.* *poco sf*

Vc. *poco sf*

175 Solo

Cl.A. 1 *f-p* *sim.* *espress.* *mf espress.*

2 *f-p* *sim.* *espress.* *mf espress.*

Hn. Solo *f ma non troppo* *arco* *sim.*

Vlins. 1 *mf accomp.* *arco* *sim.* *sub. più p*

2 *mf accomp.* *arco* *sim.* *sub. più p*

180 185

Cl.A. 1 *poco marc.* *sim.*

2 *poco marc.* *sim.*

Hn. *come sopra* *sim.*

Vlins. 1 *come sopra*

2 *come sopra*

190

Cl.A  
2  
Hn.  
1  
Vlns.  
2  
Vlns.  
Vc.

*pizz.*  
*sf non arpegg. pizz.*  
*sf non arpegg. pizz.*  
*sf non arpegg. pizz.*  
*arco*

195

Cl.A  
2  
Hn.  
1  
Vlns.  
2  
Vlns.  
Vc.

200

Cl.A  
2  
Hn.  
1  
Vlns.  
2  
Vlns.  
Vc.

*arco*  
*sf arco*  
*arco*  
*arco*  
*arco*



225

1 Flts.

2 Flts.

1 Obs.

2 Obs.

225

Vins.

Vins.

Detailed description: This block contains the musical notation for measures 225 to 235. It features three staves: Flutes (1 and 2), Oboes (1 and 2), and Violins/Violas. The Flute and Oboe parts have melodic lines with some grace notes. The Violin and Viola parts provide a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *mp* is present in the Violin part.

## VIII

230 *Tempo di Tango*

235

Flutes

Oboes

1 Clarinets in A

2 Clarinets in A

Horn in F

1 Bassoons

2 Bassoons

230 *Tempo di Tango*

235

2 Violins

2 Violas

2 Violoncellos

Detailed description: This block contains the musical notation for measures 230 to 235, marked *Tempo di Tango*. It features seven staves: Flutes, Oboes, Clarinets in A (1 and 2), Horn in F, Bassoons (1 and 2), Violins (2), Violas (2), and Violoncellos (2). The Flute, Clarinet, and Bassoon parts have rhythmic patterns. The Horn part has a melodic line with a dynamic marking of *mf marc.*. The Violin and Viola parts have a melodic line with a dynamic marking of *Div.* and a *unis.* marking. The Violoncello part has a rhythmic accompaniment.

14

Flts. 1 *dolce p*

Flts. 2

Obs.

Cl.A. 1 *dolce*

Cl.A. 2

Bsn. 1 *p dolce*

Bsn. 2 *p*

Vlns. *unis. pizz.*

Vlas. *pizz.*

Vc. *unis. non arpegg.*

240

240

Flts.

Obs.

Cl.A. 1

Cl.A. 2

Hr.

Bsn. 1

Bsn. 2

Vlns. *unis. pizz.*

Vlas. *Div. pizz.*

Vc. *Div. pizz.*

245

245

*arco Div. unis.*

*mf*

250

1 Flts. 2

1 Obs. 2

1 Cl.A. 2 *p dolce*  *dolce*

Ho.

1 Bsn. 2

250

1 Vlas. 2 *arco*

Vlas.

1 Vc. 2 *arco*

Detailed description of the musical score: The score is for measures 250 to 254. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Horns, Bassoons (1 and 2), and a string section with Violins (1 and 2) and Violas (1 and 2). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment, with the violins and violas playing a steady eighth-note pattern. The score includes performance markings such as 'p dolce' and 'arco'.

Musical score for measures 255 and 260, featuring Flutes (Flts.), Oboes (Obs.), Clarinets (Cl.A), Horns (Ha.), Bassoons (Bsn.), and Violins/Violas (Vlns./Vlas.).

**Measures 255-260:**

- Flutes (Flts.):** Part 1 and 2. Measure 255: *p subito*. Measure 260: *mf*.
- Oboes (Obs.):** Part 1 and 2. Measure 255: *p subito*, *mf*. Measure 260: *mf*.
- Clarinets (Cl.A):** Part 1 and 2. Measure 255: *p subito*, *mf*. Measure 260: *mf*, *dolce*.
- Horns (Ha.):** Part 1 and 2. Measure 255: *meno f*. Measure 260: *mf*.
- Bassoons (Bsn.):** Part 1 and 2. Measure 255: *meno f*. Measure 260: *mf*.
- Violins (Vlns.):** Part 1 and 2. Measure 255: *mf*. Measure 260: *mf*.
- Violas (Vlas.):** Part 1 and 2. Measure 255: *pizz.*, *arco*, *mp*. Measure 260: *mp*.
- Violoncello (Vc.):** Part 1 and 2. Measure 255: *pizz.*, *arco*, *marz. mp*. Measure 260: *mp*.