

Joseph Marx

Castelli Romani
Drei Stücke für Klavier und Orchester
(1929–1930)

Partitur

UE 34085

CASTELLI ROMANI

I. VILLA HADRIANA

„Castelli Romani“ sind die alten Felsenstädte und Ruinen auf den bewaldeten Höhen der Umgebung Roms. Zerfallen und efeuumspinnen liegen die alten prächtigen Paläste, Tempel der Villa Hadriana, wo einst Kaiser Hadrian ungeheure Kunstschatze sammelte und Seltsamkeiten aller Art zusammentrug, die er auf seinen Weltreisen angetroffen. In der leuchtenden Schönheit jener sonnbeschienenen antiken Landschaft versinkt alles Zeitliche, und aus den Trümmern ersteht Vergangenheit. Das Tal der Canope belebt sich, heidnische Priesterinnen fahren auf Kähnen ins Heiligtum. Prunkvolle Aufzüge feiern den Cäsar, bis der romantische Schwung des Festes in einem gregorianisch erfundenen Thema gipfelt, als Symbol des klassischen Roms.

II. TUSCULUM

Auf einem sanften Hügel mit unendlicher Fernsicht über die Campagna bis ans Meer liegt inmitten eines Pinienhaines das idyllische Tusculum, die Gartenstadt der alten Römer. Das griechische Theater Ciceros und die verfallene Villa des Horaz sind nebst vielen Mauerresten erhalten geblieben. Geheimnisvoller Zauber webt an dieser Stätte uralter Kultur, wo große Geister der Antike ihre unsterblichen Werke schufen. Eine altgriechische Originalmelodie klingt leise, wehmutsvoll in die pastorale Grundstimmung des Werkes hinein.

III. FRASCATI

Frascati, seit jeher durch seinen vortrefflichen Wein berühmt, bietet ein Bild des fröhlichen Lebens im heutigen Italien. National gefärbte Musik mischt sich mit der lässigen Eleganz einer modernen Tanzform zum Ausdruck heitersten Lebensgenusses. In der Ferne der Campagna erglänzen Forum Romanum und Peterskuppel, beide Symbole uralter Weltmacht und Kultur. So erscheint auch hier wieder das gregorianisch erfundene Hauptthema des ersten Teiles, als Ausdruck der Weltgeltung römischen Geistes.

2 Flöten (2. auch Kleine Flöte)

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

2 Trompeten in C

2 Posaunen

Pauken

Schlagzeug (3–4 Spieler):

Glockenspiel, Röhrenglocken,

Triangel, Becken hängend, Becken a 2,

Gong, Tam-Tam, Kleine Trommel

Mandoline

Celesta

Harfe

Solo-Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

Aufführungsdauer: ca. 32 min

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Joseph Marx
(1882–1964)

Allegro (ma non tanto)

1. 2. Flöte
1. 2. Oboe
1. 2. Klar. in B
1. 2. Fagott
1. 3. Horn in F
2. 4.
1. 2. Trompete in C
1. 2. Posaune
Pauke u. Schlagwerk
Celesta
Harfe
Solo-Klavier
Allegro (ma non tanto)
I. Violine
II. Violine
Viola
Violoncello
Contrabass

The score is for the first movement of 'Castelli Romani'. It is in 3/4 time and B-flat major. The tempo is 'Allegro (ma non tanto)'. The woodwind section includes Flute, Oboe, Clarinet in B, Bassoon, Horns in F, Trumpets in C, and Trombones. The percussion includes Snare and Cymbals. The celesta and harp are also present. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is for Solo-Klavier. The score features various dynamics such as *ff*, *mf*, and *p*, and includes articulation marks like accents and trills. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The piano part is mostly rests, with some chords and arpeggios.

etwas zurückhalten

Ruhig beginnen

1

1. 2. Fl. *f* *tr*

1. 2. Ob. *f*

1. 2. Kl. B *f*

1. 2. Fag. *f*

1. 3. Hr. F *mf*

2. 4. *mf*

Pk. *mf* *tr*

Ruhig beginnen (con Fantasia)

Solo-Klav. *poco f* *cresc.*

etwas zurückhalten

Ruhig beginnen

1

I. Viol. *f*

II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

schwungvoll

zurückhalten.....

1.2. Fl. *a 2*
 1.2. Ob.
 1.2. Kl. B
 1.2. Fag.

1. 2. Hrn. F
 3. 4.
 1.2. Trp. C
 1. 2. Pos.

Pk.

Solo-Klav.

fließend

schwungvoll

zurückhalten.....

I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Cb.

4 2

Allegro marcato

1. Ob. *f cresc.*

2. *f cresc.*

1. 2. Kl. B *f cresc.*

1. 2. Fag. *f cresc.*

1. 2. Hrn. F *f cresc.*

3. 4. *f cresc.*

1. 2. Trp. C *mf cresc.*

1. 2. Pos. *mf cresc.*

Pk. *f cresc.*

poco a poco cresc. e allargando

Solo-Klav. *sfz*

8va... 8va... 8va...

2

Allegro marcato

ben tenuto

I. Viol. *f cresc.*

II. *f cresc.*

Vla. *f cresc.*

Vlc. *f cresc.*

Cb. *f cresc.*

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2. Hrn. F

3. 4.

1. 2. Trp. C

1. 2. Pos.

Pk.

Hrfe.

Solo-Klav.

viel Bogen!

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

unis.

1. 2. Ob.
 1. 2. Kl. B
 1. 2. Fag.

1. 2.
 Horn. F
 3. 4.

Ph.

Hrfe.

Solo-Klav.

I.
 Viol.
 I.
 Vla.
 Vlc.
 Cb.

Hrfe.

4/4 p

Solo-Klav.

4 rubato f decresc. mf mp p undeutlich espressivo

I. Viol. p pp

II. Viol. sul G mf pp

Vla. 4 p pp

Vlc. p pp

Cb. div. p pp

Solo-Klav.

5 poco f

Solo-Klav.

6 sempre rubato e legato Lustpause ruhiger p

decresc. e rit. 7 Ruhig

fliessender
Solo

1. Hrn. F

p cresc. *mf* *mp* *mp* *p*

Pk.

tr
ppp *p* *pp*

Hrfe.

p *mp* *p* *pp*

fliessender

Solo-Klav.

p cresc. *f* *mf* *p*

Sva.: loco *Sva.: loco*

decresc. e rit. 7 Ruhig

fliessender

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

p cresc. *mf* *mp* *mp* *p*

p cresc. *mf* *mp* *p*

p cresc. *mf* *mp* *p*

pp *p* *mp* *p* *pp* *pp*

pp *p* *mp* *div.* *p*

Solo-Klav.

8 *poco accel.* *8va*

9 *mp* *sempre legato*

10 *sempre rubato*

11 *weich* *cresc.* *mf* *sempre cresc.* *breiter werden.* *8va* *f assai*

12 *loco* *nach und nach etwas be-* *schleunigen* *f* *mf* *decresc. e rit.*

13 *wieder ruhiger* *p weich* *8va* *mf weich*

14 *Zögernd* *3* *8va*

Lebhaft

1. Fl. Solo *p*

2. Fl. Solo *p*

1. Ob. Solo *pp*

1. 2. Kl. B *p* *mf*

Trgl. *pp*

Celesta *p*

Hrfe. *pp*

Solo-Klav. *p* *mf*

Detailed description: This system contains the first five staves of the score. The woodwinds (Flutes 1 & 2, Oboe) play a melodic line with triplets and slurs. The Clarinet in B-flat and Trigon play a rhythmic accompaniment. The Celesta and Harp provide harmonic support. The piano part is mostly silent, with some chords appearing in the later measures.

Lebhaft

I. Viol. *pp*

II. Viol. *pizz.*

Vla. *p*

Vlc.

Cb.

Detailed description: This system contains the last five staves of the score. The Violin I part has a long, sustained note with a slur. The Violin II part plays a pizzicato accompaniment. The Viola part has a rhythmic line. The Violoncello and Contrabass parts are mostly silent.

15

1. Fag. *pp* *p* *mf*

2. Fag. *pp* *p* *mf*

1. Hrn.F. *Solo ged.* *deutlich!* *mp cresc.* *mf* *f*

2. Hrn.F. *Solo ged.* *deutlich!* *mp cresc.* *mf* *f*

3. Hrn.F. *Solo ged.* *deutlich!* *mp cresc.* *mf* *f*

Pk. *tr.* *ppp* *pp* *ppp* *pp*

Hrle. *Hb* *F#* *p* *mf*

Solo-Klav. *decresc.* *cresc.* *poco espr.a*

15

I. II. Viol. *arco*

Vla. *pp* *mf*

Vlc. div. *pp* *p* *pizz.* *mf*

Cb. *pp* *p* *mf*

12 *rubato* 16

Solo-Klav.

rubato e rit. ----- **Lebhaft**

1. 2. Fl.

1. 2. Ob.

1. 2. Fag.

2. Horn. F

Trgl.

Cel.

Hrfe.

Solo-Klav.

rubato e rit. ----- **Lebhaft**

I Viol.

II.

17

1. 2. Fl. *p*

1. 2. Ob. *Soli* *mf* *f*

1. 2. Kl. B *Soli* *mf* *f*

1. 2. Fag. *mf* *f*

1. 2. Horn. F *1. Solo (ged.)* *mf* *cresc.* *f*

1. 2. Trp. C *Soli (ged.)* *mf* *cresc.* *f*

Pk. *tr.* *ppp*

Glckspl. *mp*

Trgl.

kl. Tr. *tr.* *ddd* *pp*

Cel. *f*

Hrfe. *f*

17

I. Viol. *arco* *pp sub.* *mf*

II. Viol. *arco* *div.* *pp sub.* *mf*

Vla. *p* *cresc.* *mf* *div.* *pp sub.* *mf*

Vlc. *pizz.* *pp sub.* *mf*

1. 2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

2. Horn. F

Pk.

Glcksp.

Cel.

Hrfe.

Solo-Klav.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

19

1. 2. Fl. *mf* *p* *mf* *p* *mf* *p*

1. 2. Ob. *mf* *mf* *mf* *mf* *mf* *mf*

1. 2. Kl. B *p* *p* *p* *p* *p* *p*

1. 2. Fag. *p* *p* *p* *p* *p* *p*

1. Horn. F *mp* *mf* *mf* *mf* *mf* *mf*

Trgl. *p* *mf* *mf* *mf* *mf* *mf*

Cel. *p* *mf* *mf* *mf* *mf* *mf*

Hrfe. *p* *mf* *mf* *mf* *mf* *mf*

Solo-Klav. *cresc.* *f* *mf* *mf* *mf* *mf*

I. Viol. *mf* *mf* *mf* *mf* *mf* *mf*

II. Viol. *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

19

fliegend

1. 2. Ob.
1. Fag.
2. Fag.

2. Horn. F

Solo-Klav.

fliegend

I. Viol.
II. Viol.
Vla.
Vlc.
Cb.

1. Fl. *mf* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

2. Fl. *mf* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

1. Ob. *mf* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

2. Ob. *mf* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

1. Kl. B *p cresc.* *mf* *erit.* *f*

2. Kl. B *p poco a poco cresc.* *mf* *erit.* *f*

1. 2. Fag. *mp* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

1. 2. Hrn. F *mf* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

3. 4. Hrn. F *mp* *f* *p sub.* *poco a poco cresc.* *mf* *erit.* *f*

1. Trp. C *p cresc.* *erit.*

2. Trp. C *ohne Dmpf.*

1. Pos. *p cresc.* *erit.*

2. Pos. *p cresc.* *erit.*

Pk. *tr.* *p cresc. e rit.*

Hrfe. *mf* *f* *E₄*

I. Viol. *div. h₄* *cresc.* *f* *p sub.* *poco a poco cresc. mf* *f* *erit.*

II. Viol. *cresc.* *f* *p sub.* *poco a poco cresc. mf* *f* *erit.*

Vla. *cresc.* *f* *p sub.* *poco a poco cresc. mp* *mf* *erit.*

Vlc. *cresc.* *f* *p sub.* *poco a poco cresc. mp* *mf* *erit.*

Cb. *unis.* *cresc.* *f* *p sub.* *poco a poco cresc. mp* *mf* *erit.*

p sub. *poco a poco cresc. mp.* *mf* *erit.*

etwas breiter

22

1.
Fl.

2.

1.
Ob.

2.

1.
Kl. B

2.

1. 2.
Fag.

1. 2.
Hrn. F

3. 4.

1.
Trp. C⁺

2.

1.
Pos.

2.

Pk.

Hrfe.

Musical score for woodwinds and strings, measures 21-24. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet Bb (1, 2), Bassoon (1, 2), Horn F (1, 2, 3, 4), Trumpet C+ (1, 2), Trombone (1, 2), and Percussion (Pk.). Dynamics range from *mf* to *f assai*. The tempo marking "etwas breiter" is present at the beginning of the section. A rehearsal mark "22" is located above the first measure of the section.

22 etwas breiter

I.
Viol.

II.

Vla.

Vlc.

Cb.

Musical score for strings, measures 21-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *f assai*. The tempo marking "etwas breiter" is present at the beginning of the section. A rehearsal mark "22" is located above the first measure of the section.

kurze
Luftpause

1. Fl. *nimmt Piccolo*

2. Fl.

1. 2. Ob.

1. Kl. B

2. Kl. B

1. 2. Fag.

1. 2. Horn. F

3. 4. Horn. F

1. Trp. C

2. Trp. C

1. Pos.

Pk.

Hrfe.

Db H4
C# A4

kurze
Luftpause

I. Viol.

II. Viol.

Vla.

Vlc.

Cb. (div.)

Breiter (aber mit Schwung, frei vortragend)
langsam beginnen

Solo-Klav. *f* *sempre fassai*
8 loco

Solo-Klav. *decresc.* *poco - - a - - poco - -*

Solo-Klav. *decrecendo - - e rit.* *molto rubato* *mp* *p* *pp* *ppp*

wieder lebhafter

Piccolo *p*
1. Fl. *p*
1. ob. *p*
1. 2. Kl. B *p*
1. Fag. *p*

Trgl. *p*

Cel. *mf* *p*

wieder lebhafter

Hrfe. *mf* *p*

26

Picc.

1. Fl.

1. 2. Ob.

1. 2. Kl. B

1. Fag.

mf

mf

mf

1. Trp. C

Solo, gedämpft

mf

mf

kl. Tr.

mp

Hrfe.

Solo-Klav.

rhythmisch

mf

cresc.

f

26

I. Viol.

pizz.

mf

poco f

II. Viol.

pizz.

mf

poco f

Vla.

pizz.

mf

poco f

27

1. Ob.
2. Ob.
1. Kl. B.
2. Kl. B.
1. Fag.

cresc. *f* *mf*

1. Trp. C

mf

Kl. Tr.

tr *mf*

Solo-Klav.

cresc. *ff* *poco f*

27

I. Viol.
II. Viol.
Vla.

f *mf*

f *arco* *mf*

f *mf*

1. Ob.
2. Ob.
1. Kl. B
2. Kl. B
1. Fag.
2. Fag.

Musical score for woodwinds. The first three staves (Ob., Kl. B, Fag.) each have two parts. The notation includes dynamics such as *mf*, *cresc.*, and *f*. The bassoon part (Fag.) includes a *mp* dynamic and a *cresc.* marking.

Pk.

Musical score for Percussion (Pk.). The notation includes dynamics *p* and *mf*.

Solo-Klav.

Musical score for Solo-Klav. The notation includes various rhythmic patterns and dynamics.

I. Viol.
II. Viol.
Vla.
Vlc.

Musical score for strings. The notation includes dynamics such as *mp*, *pizz.*, and *mf*.

1. Ob. *mf* *p*

2. *mf* *p*

1. Kl. B *mf* *p*

2. *mf* *p*

1. Fag. *p*

2. *p*

Pk. *p* *pp*

Solo-Klav. *p* *ruhig beginnen*

I. Viol. *p*

II. *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

29 Solo-Klav. *mf* *steigernd* *mp cresc.*

Solo-Klav.

30

mp

31 Schwungvoll

simile

f

32

f assai

33

f

34 breiter werden

f cresc.

vorwärts poco - - - a poco rit. e cresc

ff

35 Allegro marcato

breiter accel. ----- rit. -----

Picc. *f cresc.*

1. Fl. *f cresc.*

1. 2. Ob. *f cresc.*

1. 2. Kl. B *f cresc.*

1. 2. Fag. *f cresc.*

1. 2. Hrn. F *f cresc.*

3. 4. *f cresc.*

1. 2. Trp. C *mf cresc.*

1. 2. Pos. *mf cresc.*

Pk. *f*

Triangel *f*

Solo-Klav. *f*

35 Allegro marcato

breiter accel. ----- rit. -----

I. *arco f assai cresc.*

Viol. II. *arco f assai cresc.*

Vla. *arco f assai cresc.*

Vlc. *arco f assai cresc.*

Cb. *f cresc.*

Ruhig fließend (*poco espressivo*)

36

1.Ob. *pp*

1. Fag. *pp*

2. Fag. *pp*

Solo (zart)

1. Hrn. F *pp*

2. Hrn. F *pp*

Solo

poco cresc.

Solo-Klav. *p*

cresc.

f

Ruhig fließend (*poco espressivo*)

36

I. Viol. *p*

II. Viol. *p*

Vla. *pp*

Vlc. *pp*

Cb. *p*

poco cresc.

p

mp

1. Ob.

1. Fag.

2. Fag.

1. Hrnf.

2. Hrnf.

Solo-Klav.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

p

f

mf

decesc.

div.

The musical score is arranged in systems. The first system includes 1. Ob., 1. Fag., and 2. Fag. The second system includes 1. Hrnf. and 2. Hrnf. The third system is for Solo-Klav. The fourth system includes I. Viol., II. Viol., Vla., Vlc., and Cb. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a *decesc.* marking in the strings and woodwinds.

1. Ob. *p cresc.* *mf*

2. Ob. *p cresc.* *mf*

1. Fag. *mf*

2. Fag. *mf*

1. Hrn. F *cresc.* *mf*

2. Hrn. F *cresc.* *mf*

3. Hrn. F *p cresc.* *mf*

4. Hrn. F *p cresc.* *mf*

Solo-Klav. *cresc.* *f*

I. Viol. *cresc.* *mf*

I. Viol. *cresc.* *mf*

Vla. *pp* *cresc.* *p*

Vlc. *pp poco cresc.* *mf*

Cb. *div.* *pp* *p*

37

1. Ob. *mp*

2. Ob. *mp*

1. Fag. *p*

2. Fag. *pp*

Detailed description: This block contains the musical notation for the Oboe and Bassoon sections. The Oboe parts (1. and 2.) are in treble clef with a key signature of two flats. They play a melodic line with a long slur over measures 37 and 38. The Bassoon parts (1. and 2.) are in bass clef with a key signature of two flats. The first Bassoon part has a melodic line with eighth notes, while the second part plays a sustained low note. Dynamics include *mp* and *p*.

1. Horn F *p*

2. Horn F *p*

3. Horn F *p*

4. Horn F *ppp*

Detailed description: This block contains the musical notation for the Horn F section. There are four staves. The first three staves have melodic lines with slurs. The fourth staff has a sustained low note. Dynamics include *p* and *ppp*.

Solo-Klav. *f*

Detailed description: This block contains the musical notation for the Solo Piano part. It consists of two staves. The right hand has a complex melodic line with slurs and fingerings (5, 9, 5, 9, 5, 9). The left hand has a supporting bass line with slurs and fingerings (5, 9, 5, 9, 5, 9). The dynamic is *f*.

37

I. Viol. *mp*

II. Viol. *mp*

Vla. *p*

Vlc. *mp*

Cb. *pp*

unis. b

Detailed description: This block contains the musical notation for the Violin, Viola, Violoncello, and Contrabass sections. The Violin parts (I and II) are in treble clef with a key signature of two flats. The Viola part is in alto clef with a key signature of two flats. The Violoncello part is in bass clef with a key signature of two flats. The Contrabass part is in bass clef with a key signature of two flats. Dynamics include *mp*, *p*, and *pp*. The Contrabass part has a note marked *unis. b*.

1. 2. Ob. *pp*

1. 2. Fag. *pp*

Solo-Klav. *mf* *cresc.* *f* *cresc.*

schwungvoll (aber nicht eilen)

I. Viol. *p*

II. Viol. *p*

Vla. *p*

Vlc. *pp*

Cb. *pp*

Solo-Klav. *f* *cresc.* *ff*

trmm *f* *mf* *cresc.*

trmm *poco sf f* *cresc. f* *ff*

39

Solo-Klav.

Musical score for Solo-Klav. (Solo Piano). The score is in two staves (treble and bass clef). It begins with a *f* dynamic and includes a *trmn* (trill) marking. The right hand features a melodic line with a slur and a *cresc.* (crescendo) marking. The left hand plays a rhythmic accompaniment with sixteenth notes and rests, marked with a '6'.

I. Viol. II. Vla. Vlc. Cb.

Musical score for Violins (I and II), Viola, Violoncello, and Contrabass. The score is in two staves (treble and bass clef). It begins with a *pp* dynamic and includes a *non div.* (non-diviso) marking. The right hand features a melodic line with a slur and a *poco a poco cresc.* (poco a poco crescendo) marking. The left hand plays a rhythmic accompaniment with sixteenth notes and rests, marked with a '6'.

Breiter werden und frei im Vortrag

Solo-Klav.

Musical score for Solo-Klav. (Solo Piano). The score is in two staves (treble and bass clef). It begins with a *f* dynamic and includes a *forte assai* marking. The right hand features a melodic line with a slur and a *f* dynamic. The left hand plays a rhythmic accompaniment with sixteenth notes and rests.

I. Viol. II. Vla. Vlc. Cb.

Musical score for Violins (I and II), Viola, Violoncello, and Contrabass. The score is in two staves (treble and bass clef). It begins with a *mp* dynamic and includes a *2 fach* (two-part) marking. The right hand features a melodic line with a slur and a *f* dynamic. The left hand plays a rhythmic accompaniment with sixteenth notes and rests.

Solo-Klav.

I. Viol.
II. Viol.
Vla.
Vlc. u. Cb.

1. 2. Ob.
1. 2. Kl. B.
1. 2. Fag.
1. 2. Horn. F.
3. 4.
1. 2. Trp. C.
1. 2. Pos.
Solo-Klav.

I. Viol.
II. Viol.
Vla.
Vlc.
Cb.

viel Bogen

div. f viel Bogen unis.

41

1. 2. Ob.
1. 2. Kl. B
1. 2. Fag.

1. 2. Horn. F
3. 4.
1. 2. Trp. C
1. 2. Pos.

Hrfe.

Solo-Klav.

41

I. Viol.
II. Viol.
Vla.
Vlc.
Cb.

II. Tusculum

Andante

1

1. 2. Fl.

pp

(2. Trp., 1. 2. Pos. tacet)

Trgl.

pp

Cel.

p

Hrfe.

pp

p

Solo-Klav.

Andante

1

viel Bogen
con sord.

I. Viol.
div.

pp

con sord.

poco cresc. mp

p

II. Viol.

pp

con sord.

poco cresc. mp

p

Vla.

pp

con sord.

poco cresc. mp

p

Vlc.

pp

con sord.

poco cresc. mp

p

Cb.

pp

con sord.

1. Fl.
2. Fl.

nimmt Piccolo

Cel.

p

Hrfe.

pp

Solo-Klav.

ruhig *sempre legato* *p cresc.* *rit. e decresc.* *pp*

8.

I. Viol. div.

II. Viol.

Vla.

Vlc.

Cb.

pp

1. *Solo gedämpft*
pp poco cresc. mp p pp

Hrn. F 2. *Solo gedämpft*
pp poco cresc. mp p pp

3. *Solo gedämpft*
pp poco cresc. mp p pp

Glspl. *pp pp*

Cel. *pp pp*

Hrfe.

Solo-Klav. *p*

I. Viol. div. *poco ppp*

II. Viol. *poco ppp div. pp*

Vla. *poco pp*

Vlc. *poco pp unis. pp*

Cb. *poco pp*

3

Picc.

1. Fl.

1. Ob.

2. Ob.

1. Kl. B.

2. Kl. B.

1. Fag.

2. Fag.

Solo
mf espr.

Solo
p espr.

Solo
p

p

Cel.

Hrfe.

pp

pp

p

Solo-Klav.

espressivo

mf

3

I. Viol. div.

I. Viol.

Vla.

Vlc.

div.

unis.

ppp

ppp

ppp

poco rit. weiter

nimmt Flöte

4

Picc.

1. Fl.

1. Ob.

2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. Horn. F

1. Trp. C

Hrfe.

Solo-Klav.

4

poco rit. weiter

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

etwas steigend (poco **5** rubato)

1. Fag. *p*

2. *p*

1. Horn. F *p*

Hrfe. *mf*

Solo-Klav. *poco f*

etwas steigend (poco **5** rubato)

I. Viol. *mf* non div. *pizz.* *mf*

II. *mf* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vlc. *mf* *pizz.* *mf*

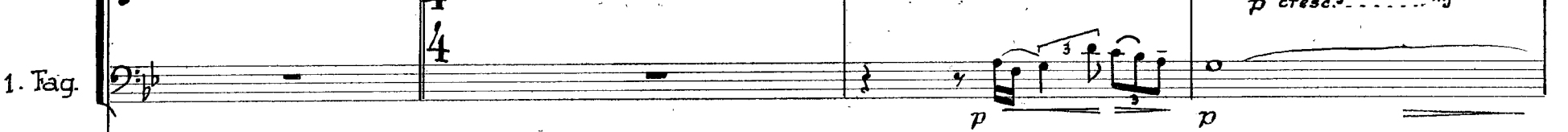
Cb. *mf* *pizz.* *mf*

espressivo

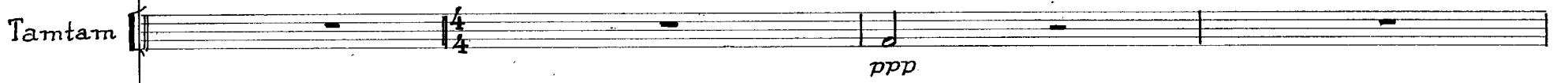
6

molto espressivo e

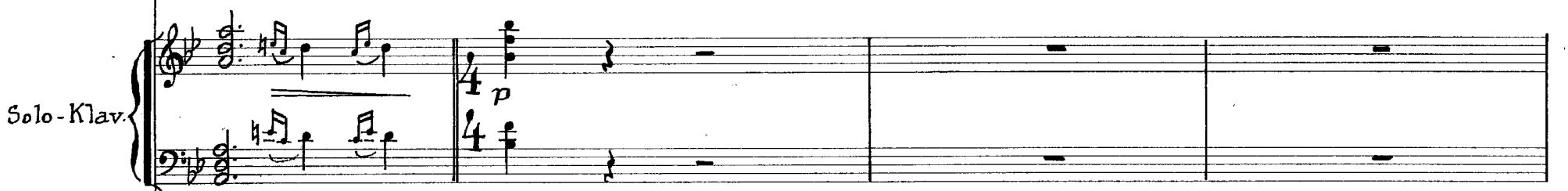
1. Fl. 

1. Fag. 

1. Trp. C 

Tamtam 

Hrfe. 

Solo-Klav. 

espressivo

6

molto espressivo e

I. Viol. 

I. Vla. 

Vlc. 

Cb. 

rubato e rit.

7

1. Fl.

1. Fag.

1. Trp. C

Solo-Klav.

nach und nach etwas fließender (sempre rubato)
legatissimo

rubato e rit.

7

2. Viol. div.

Vlc.

Solo-Klav.

molto decresc. e rit. *zögernd*

sehr ruhig fließend (sempre 9 rubato)

Solo (o. D.)

1. Horn. F

Solo-Klav.

1. Ob.
2. Ob.
1. Fag.
2. Fag.

1. Hrn. F.
2. Hrn. F.

Pk.

Solo-Klav.

I. Viol.
II. Viol.
Vla.
Vcl.
Cb.

1. 2. Ob. *p*

1. 2. Fag. *p*

1. Hrn. F *p*

decrecendo e rit. ----- *Ruhig fließend (sempre legatissimo e rubato)*

Solo-Klav. *mp* *sempre legato* *poco cresc.* *pp* *decresc.*

I. Viol. *p* *con sord.* *pp*

II. Viol. *p* *con sord.* *pp*

Vla. *p* *con sord.* *pp*

Vlc. *p* *con sord.* *pp*

11

Solo-Klav. *p* *poco cresc.* *decresc.* *poco cresc.*

I. Viol. *ppp*

II. Viol. *ppp*

Vla. *ppp*

Vlc. *ppp*

Solo-Klav.

decresc. pp cresc.

fließender

1. Fl.

2.

1. 2. Kl. B

1. Fag

2.

1. Horn. F

Cel.

Hrfe.

Pk.

Solo-Klav.

p cresc. mp

mf p cresc. mp

mf mf

pp cresc. Solo mf

legato p cresc. mf

C# H# G# F# E# p cresc. mf

tr. pp

poco f poco decresc.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

fließender

Streicher viel Bogen

senza sord. p 3 cresc. mf

senza sord. p cresc. mf

senza sord. p cresc. mf

senza sord. p 3 cresc. mf

pp cresc. mf

13

wieder fließender

14

1. Fl. *mf cresc.*

2. Fl. *mf cresc.*

1. Ob. *mf cresc.*

2. Ob. *mf cresc.*

1. Kl. B *mf cresc.*

2. Kl. B *mf cresc.*

1. Fag. *mf cresc.*

2. Fag. *mf cresc.*

1. 2. Hrn. F *p cresc.*

3. 4. Hrn. F *p cresc.*

1. Trp. C *mf cresc.*

Pk. *tr*
pp cresc.

Hrle. *mf cresc.*
quasi gliss.
gliss.

Solo - Klav. *ff*

wieder fließender

14

I. Viol. *mp cresc.*

II. Viol. *mp cresc.*

Vla. *mp cresc.*
div.

Vlc. *mp cresc.*
div.

Cb. *mp cresc.*

nach u. nach fließender 15

Solo-Klav.

Musical score for Solo-Klav. measures 15-16. Measure 15 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 16 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The music is in 4/4 time and features complex harmonic textures with many accidentals.

16 Ruhig (rubato)

Solo-Klav.

Musical score for Solo-Klav. measures 17-20. Measure 17 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 18 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 ends with a piano (*p*) dynamic. The music is in 4/4 time and features complex harmonic textures with many accidentals.

etwas drängend (frei im Vortrag) ruhiger werden

1. Fl.

1. Kl. B

Musical score for 1. Fl. and 1. Kl. B measures 17-20. The Flute part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The Clarinet part starts with a piano-piano (*pp*) dynamic and a crescendo (*cresc.*). The Flute part has a solo section in measure 18. Dynamics include *f*, *mf*, *pp*, and *p*. The music is in 4/4 time.

Trgl.

Musical score for Trgl. measures 17-20. The music is in 4/4 time. Dynamics include *pp* and *ppp*.

Cel.

Hrfe.

Musical score for Cel. and Hrfe. measures 17-20. The Cello part starts with a piano (*p*) dynamic. The Harp part starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics include *p* and *pp*. The music is in 4/4 time.

etwas drängend (frei im Vortrag) ruhiger werden

Solo-Klav.

Musical score for Solo-Klav. measures 21-22. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic and is marked *frei*. The music is in 4/4 time.

Vlc.

Musical score for Vlc. measures 21-22. The music is in 4/4 time. Dynamics include *pp*. The instruction *div.* (divisi) is present, along with the note *(die Hälfte)*.

17

ruhiger werden

1. Fl. *mf* *nimmt Piccolo*

2. Fl.

1. Fag. *ruhig (rubato)* *Solo* *mp*

Hrfe. *p*

Solo-Klav. *mf* *p*

17

ruhiger werden

I. Viol.

II. Viol.

Vla. *7* *#*

Vlc. *div.* *7* *0* *p*

Cb.

Ruhig

Picc. *p* *mf*

1. Fl. *p* *mf*

1. Ob. Solo *p* *mf*

1. 2. Kl. B *p* *mf*

1. Fag. *p* *mf*

2. *p* *mf*

1. Hrn. F Solo *mf*

Cel. *p* *cresc.* *mf*

Hrfe. *p* *gliss.* *cresc.* *mf* *gliss.*

Solo-Klav. *mf* *legato, quasi glissando*

Ruhig

I. Viol. *p espr.* *poco cresc.* *mf*

II. Viol. *p espr.* *poco cresc.* *mf*

Vla. *div.* *p* *pp* *unis.* *mf espr.*

Vlc. *p* *unis.* *mf espr.*

Cb. *pizz.* *p* *mf espr.*

18

Picc. *mp* *mf*

1. Fl. *mp* *mf*

1. Ob. *p*

1. 2. Kl. B *p*

1. 2. Fag. *p*

1. Hrn. F *p* Solo

Cel. *mp* *mf*

Hrfe. *p* *mf* *gliss.*

Solo-Klav. *mp*

18

I. Viol. div. *p* *mp*

II. Viol. div. *p* *pp* *cresc.*

Vla. *p* *div.*

Vlc. *p*

Picc. *mf* *mf*

1. Fl. *mf* *mf*

1. Ob. *mp* *mf*

1. 2. Kl. B *mf* *mp* *mf cresc.*

1. 2. Fag. *mf* *mp* *mf cresc.*

Col. *cresc.*

Hrfe. *gliss.* *gliss.* *cresc.* *gliss.* *gliss.*

Solo-Klav. *poco f*

I. Viol. div. *mf* *cresc.*

II. Viol. div. *mf* *cresc.*

Vla. *tr* *tr* *tr cresc.*

Vlc. *p cresc.*

nimmt Flöte

Picc. *f*

1. Fl. *f*

1. Ob. *f*

1. 2. Kl. B *f*

1. 2. Fag. *f*

1. Horn. F *f*

Cel. *f*

Hrfe. *f*

Solo-Klav. *f* *assai legato* *Affettuoso (sempre rubato)* *loco* *beruhigend*

I. Viol. div. *f*

II. Viol. div. *f*

Vla. *f* *sliv.*

Vlc. *f*

1. Ob.
1. Kl. B
Solo-Klav.

ruhig (rubato) *rit.* *poco f* *f* *e decresc.* *ruhig* *sehr ruhig*

Solo *mp espr. cresc.* Solo *mp espr. cresc.*

20

molto espressivo

1. Ob.
1. Kl. B
Solo-Klav.

mf *f*

20

molto espressivo

1. Viol. etwas hervortreten

I. Viol. div.
II. Viol. div.
Vla.
Vlc.
Cb.

con sord. *p* *poco cresc.* *con sord.* *p* *poco cresc.* *con sord.* *pp* *poco cresc.* *con sord.* *pp* *div.* *poco cresc.* *con sord.* *pp* *div.* *poco cresc.* *con sord.* *pp* *div. arco* *poco cresc.* *pp* *poco cresc.*

rit. ----- [21] sehr langsam ----- rit. -----

1. 2. Fl. *Soli pp*

1. Ob. *Soli pp*

1. 2. Kl. B *Soli pp*

1. 2. Fag. *Soli pp*

1. Horn. F *Solo (ged.) hervortreten mf p*

1. Trp. C *Solo (ged.) hervortreten mf p*

Gong *pppp*

Cel. *p*

Hrfe. *p ppp*

Solo-Klav. *p gleichmässiges p*

rit. ----- [21] sehr langsam ----- rit. -----

I. Viol. div. *p pp ppp*

II. Viol. div. *p pp ppp*

Vla. *unis p pp ppp*

Vlc. *p pp ppp*

Cb. *p pp ppp*

III. Frascati

Presto

1. Fl. 2.

1. 2. Ob.

1. Kl. B 2.

1. 2. Hrn. F

1. 2. Trp. C

Glsp.

Trgl.

Cel.

Hrfe.

Solo-Klav.

I. Viol. I.

Vla.

Vlc.

Cb.

ff

sf

a2

a2 gecl.

tr

gliss.

1. Fl. *mf* *nimmt Piccolo*

2. *mf*

1. 2. Ob. *mf*

1. Kl. B *mf*

2. *mf*

1. 2. Horn F *f* *a2+* *++* *+* *mf*

1. 2. Trp. C *f* *mp*

Glsp. *mf*

Trgl. *f*

Cel. *mf*

Hrfe. *mf*

Solo-Klav. *a capriccio (nicht eilen)* *sempref*

I. Viol. *tr.* *mf*

II. *mf*

Vla. *tr.* *mf*

Vlc. *mf*

Cb.

1

13

2

Solo-Klav.

mf cresc. *f* *sempre poco martellato*

I. Viol. *pizz.* *mf cresc.* *f*

II. Viol. *pizz.* *mf cresc.* *f*

Solo-Klav.

mf cresc. *f* *sempre non div.*

I. Viol. *p cresc.* *f*

II. Viol. *p cresc.* *pizz.* *f*

Vla. *p cresc.* *f*

3

Solo-Klav.

mf cresc. *f*

I. Viol. *mf cresc.* *f*

II. Viol. *mf cresc.* *f*

4

Picc. *p* *mf* *p*

1. Fl. *p* *mf* *p*

1. Ob. *p*

2. Ob. *p*

1. Kl. B *p*

2. Kl. B *p*

1. 2. Fag.

1. Trp. C (ged.) *pp*

Solo-Klav. *mf cresc.* *f* *loco* *decresc.* *mf*

4

I. Viol. *p cresc.* *mf* *p*

II. Viol. *p cresc.* *mf* *p*

Vla. *p* *pizz.*

Vlc. *p*

Cb.

5

Picc. *p* *mf*

1. Fl. *p* *mf*

1. 2. Ob. *p*

1. 2. Kl. B *p*

1. 2. Fag. *mf*

1. 2. Trp. C *pp* 1. Solo *pp*

2. Solo ged. *p*

kl. Tr. *pp* tr

Hrfe. *mp* deutlich

Solo-Klav. *cresc.* *mf* *cresc.* *f* *decresc.*

5

I. Viol. *p*

II. Viol. *p*

Vla. *p* (b)

Vlc. *p*

Cb. *p*

6

Picc. *nimmt Flöte*

1. Fl.

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2. Trp. C

kl. Tr.

Hrfe.

Solo-Klav.

mp cresc.

f

mp

nach und nach ein wenig langsamer (poco rubato)

I.

II.

Vla.

Vlc.

Cb.

6

Solo-Klav.

p cresc.

loco

cresc.

mf

decresc.

poco rit.

7

a tempo

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Fag.

2. Fag.

f

1. 2. Hrn. F

3. 4. Hrn. F

offen

mf

f

Solo-Klav.

mp

f

7

a tempo

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

arco

f

8

1. Fl. *p*

2. *p*

1. 2. Ob. *p*

1. 2. Fag. *p*

1. Hrn. F *p cresc.* *mf* *p*

2. *p cresc.* *mf* *p*

3. *p cresc.* *mf* *p*

4. *p cresc.* *mf* *p*

Solo-Klar. *f* *mf*

loco *poco rubato e rit.*

8

I. Viol. *p* *mf* *pp*

II. *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vlc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

9

poco accel.

1.
Fag.

2.

p

p

1.
Hrn. F

2.

Solo

p

Solo

p

poco accel.

Solo-Klav.

mp

mf

poco sf

9

poco accel.

I.
Viol.

II.

Vla.

Vlc.

Cb.

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

poco

div.

p

poco rit.

10

1. Fl. *mf* *cresc.* *f*

2. *p* *cresc.* *f*

1. Ob. *p* *cresc.* *f*

2. *mf* *cresc.* *f*

1. Kl. B

1. 2. Fag. *p* *p cresc.* *f*

1. 2. Hrn. F *p* *p cresc.* *f*

3. 4. *p* *p cresc.* *f*

1. Trp. C *Solo ged.* *p* *cresc.* *f*

1. 2. Pos. *pp* *p*

Solo - Klav. *mf* *poco rit.*

I. Viol. *cresc.* *p* *mf* *cresc.* *f*

II. *cresc.* *p* *mf* *cresc.* *f*

Vla. *cresc.* *p* *mf* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p*

a tempo

1. Fl. *p sub.* *Solo* *p* *f*

2. *p sub.*

1. 2. Ob. *p sub.*

1. Kl. B *Solo* *p* *f*

1. 2. Fag. *p sub.*

1. Horn. F *p sub.*

1. Trp. C *p sub.*

Trgl.

Cel. *p* *f* *mp*

Hrfe. *Ah p* *f*

Solo-Klav. *a tempo* *rascher werden* *mp* *f* *stacc.* *f assai* *sempre f*

I. Viol. *p sub.* *pizz.* *f*

II. *p sub.* *p pizz.* *p* *f*

Vla. *p sub.*

Vlc. *p sub.*

Cb. *p sub.*

11

1. Fl.

2.

1. Kl. B

2.

1. Fag.

Trgl.

Cel.

Hrfe.

Solo-Klav.

11

I. Viol.

II.

Vla.

Vlc.

Cb.

12

1. Fl.

2.

1. 2. Ob.

1. Kl. B

2.

1. Fag.

1. Trp. C

Hrfe.

Solo-Klav.

12

I. Viol.

II.

Vla.

Vlc.

Cb.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. Trp. C

Hrle.

Solo-Klav.

I. Viol.


II. Viol.


Vla.

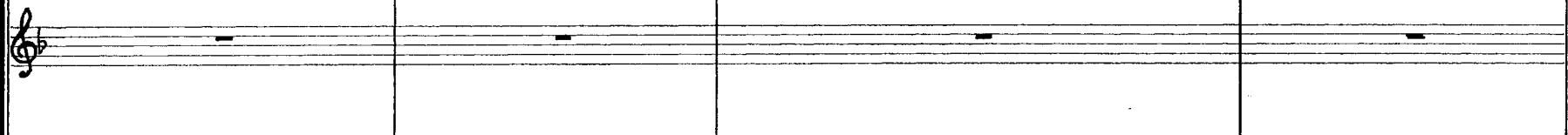
Vlc.

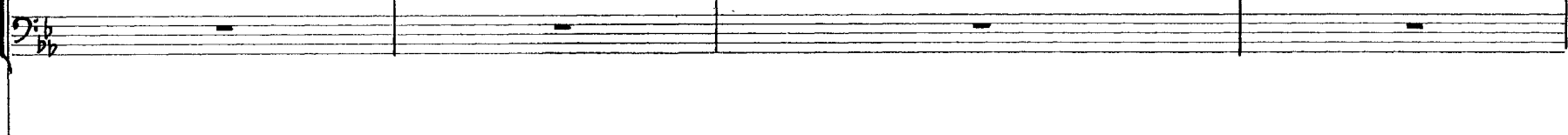
Cb.

14 Lebhaft


1. 2. Fl. 

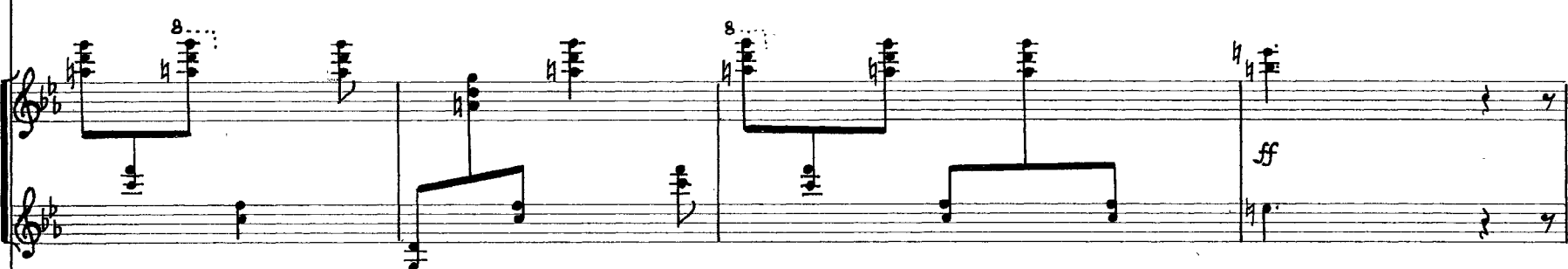
1. 2. Ob. 

1. 2. Kl. B 

1. 2. Fag. 

1. 2. Trp. C 

Hrfe. 

Solo-Klav. 

14 Lebhaft

I. Viol. 

II. Viol. 

Vla. 

Vlc. 

Cb. 

1. Fl. *ff* 10

2. Fl. *ff* 10

1.2. Ob. *a2* *ff*

1.2. Kl. B *a2* *ff*

1.2. Trp. C *sempre ff*

Gisp.

Trgl. *f* 3 3 *tr*

Cel. *f* 4

Solo- Klav. *f* 16

I. Viol. div. *f* *cresc.* 10 *ff*

II. Viol. *f* *cresc.* 10 *ff*

Vla. *f* *pizz.* *ff*

Vlc.

rit. -----

15

1. Fl. 1. 2. Ob. 1. 2. Kl. B. 1. 2. Fag.

tr. *mf* *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

1. 3. Horn. F. 2. 4. 1. 2. Trp. C. 1. 2. Pos.

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *offen* *f* *ff*

mf *offen* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

Pk. Glsp. Trgl.

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

15

I. Viol. II. Vla. Vlc. Cb.

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

mf *arco* *cresc.* *f* *ff*

mf *arco* *tr. #* *tr. H* *div.* *cresc.* *f* *ff*

mf *div.* *cresc.* *f* *ff*

etwas vorwärts

16

1. 2. Fl. *fff* *mf*

1. 2. Ob. *fff* *f* *mf*

1. 2. Kl. B *fff* *f* *mf*

1. 2. Fag. *fff* *mf*

1. 3. Hrn. F *fff* *mf* *f* *mf*

2. 4. *fff* *mf* *f* *mf*

1. 2. Trp. C *f*

1. 2. Pos. *f*

Pk. *f* *p* *mf* *p*

Glsp. *f*

Trgl. *f*

Solo-Klav. *f assai* *f* *f cresc.*

etwas vorwärts

16

I. Viol. *fff* *mf* *f* *mf*

II. *fff* *mf* *f* *mf*

Vla. *fff* *mf* *f* *mf*

Vlc. *fff* *f* *mf* *mf*

Cb. *fff* *f* *mf* *mf*

1. 2. Fl. *f* *p*

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag. *mf* *p*

1. 2. Horn. F *f* *tr* *mf* *p*

Pk. *mf* *mp* *p*

Solo-Klav. *ff* *mf* *poco cresc.*

noch zurückhalten (poco rubato)

I. Viol. *f* *mf* *p*

II. Viol. *f* *mf* *p*

Vla. *f* *mf* *p*

Vlc. *f* *div.* *p*

Cb. *f* *p*

Solo-Klav. *p*

19

1. Fl. 1. *p cresc.* *mf* *p sub.*

2. Fl. 2. *p cresc.* *mf* *p sub.*

1. 2. Ob.

1. Kl. B. 1. *p cresc.* *mf* *p sub.*

2. Kl. B. 2. *p cresc.* *mf* *p sub.*

1. 2. Fag. *p cresc.* *mf*

1. 2. Hrn. F. *p cresc.* *mf* *p*

Solo-Klav. *mp* *mf cresc.* *f*

19

I. Viol. 1. *p cresc.* *mf* *p sub.*

II. Viol. 2. *p cresc.* *mf* *p sub.*

Vla. *p cresc.* *mf* *p sub.*

Vlc. *p cresc.* *mf* *p sub.*

div. *p cresc.* *mf* *p sub.*

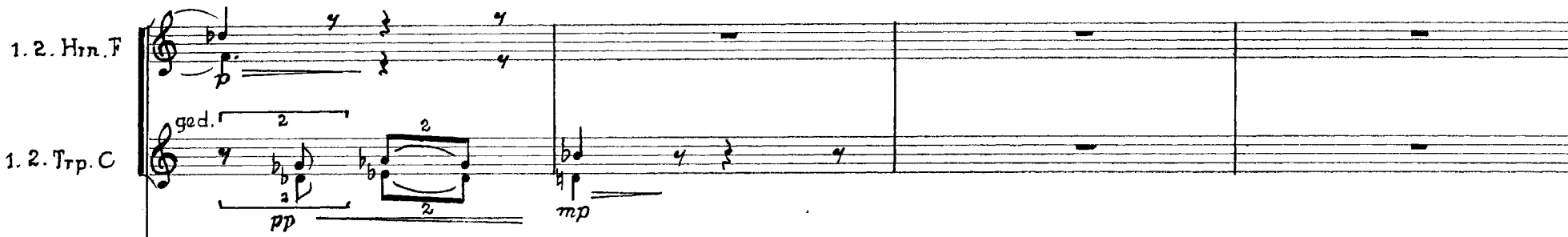
Cb. *p cresc.* *mf* *p* *div.*

etwas langsamer

rit. **20** wieder fließender

1. 2. Horn F

1. 2. Trp. C

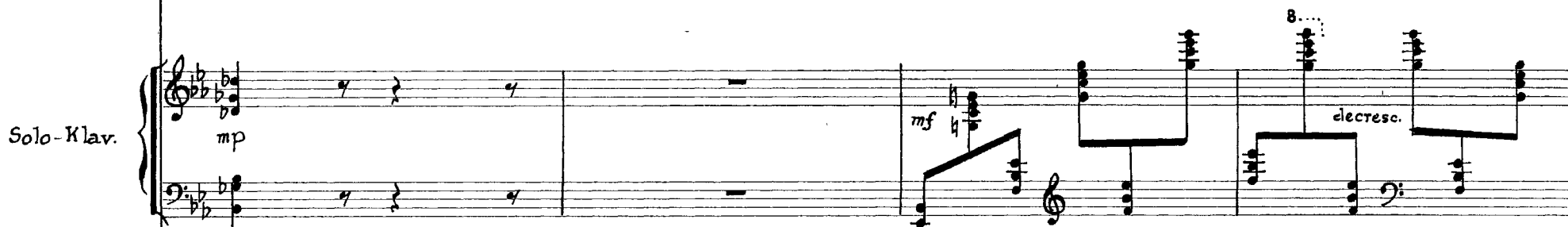


Beck.

mit Trümschlg.



Solo-Klav.



etwas langsamer

rit. **20** wieder fließender

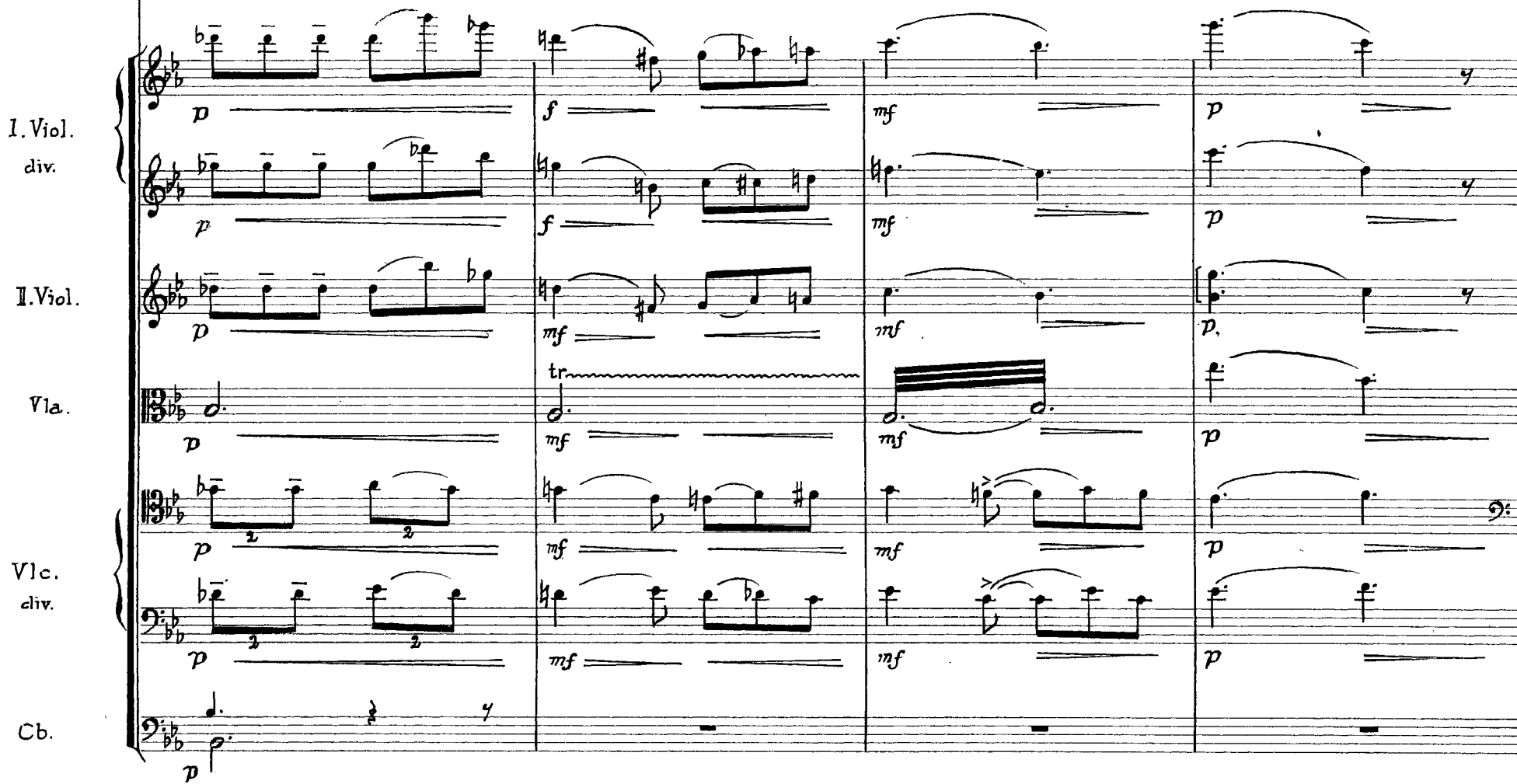
I. Viol. div.

I. Viol.

Vla.

Vlc. div.

Cb.



21

1. Fl. Solo p mf p

2. Fl. Solo p mf p

1. Ob. Solo p mf p

2. Ob. Solo p mf p

Solo-Klav. p loco etwas breiter werden 8. breiter

21

I. Viol. div. pizz. p mf p

I. Viol. pizz. p mf p

1. Fl. Solo mf

2. Fl. Solo mf

Solo-Klav. cresc.

82 **22** Vivo

1. Fl. *poco cresc.*

2. Fl. *poco cresc.*

Clsp.

Trgl. *pp*

Cel. *p*

Hrfe. A \flat
E \flat

Solo-Klar. *p* *loco*

22 Vivo

I. Viol. *pp* *loco*

div. *pp*

II. Viol.

1. Fl. *mf*

2. Fl. *mf*

Glsp. *p* *mp*

Trgl. *p* *mp*

Cel. *mf* *p*

Hrfe. *mf* *p* F# C#

Solo-Klav. *mf*

I. Viol. div. *p*

II. Viol. *p*

1. Fl
2. Fl

cresc. molto *f* *ff*

1. Horn F

Solo
p cresc.

Glsp.

Trgl.

mp *mf* *cresc.*

Cel.

mf *cresc.* *f*

Hrfe.

mf *G#* *H#* *f quasi gliss.* *cresc.*

Solo-Klav.

cresc. *loco* *f* *cresc.* *loco*

I. Viol.

II. Viol.

Vla.

Vlc.

unis. *pizz.* *p cresc.* *mf*

- rüchhalten

breiter

nach und nach wieder

1. 2. Fl.
 1. 2. Ob.
 1. 2. Kl. B
 1. 2. Fag.
 1. 2. Horn F
 3. 4.
 1. 2. Trp. C
 1. 2. Pos.
 Pk.
 Glsp.
 Trgl.

Musical score for woodwinds and strings. The section includes parts for Flute, Oboe, Clarinet Bb, Bassoon, Horn F, Trumpet C, Trombone, Percussion, Glockenspiel, and Triangle. Dynamics range from ff to mf. Performance instructions include 'rückhalten', 'breiter', and 'nach und nach wieder'. A '1. Solo' instruction is present for the Trumpet C part.

Solo-Klav.

Musical score for Solo-Klav. (Solo Piano). It features a single staff with a complex melodic line and accompaniment. Dynamics include ff and mf. Performance instructions include 'rückhalten', 'breiter', and 'nach und nach wieder'.

I. Viol. div.
 II. Viol. div.
 Vla.
 Vlc.
 Cb.

Musical score for strings. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from ff to sf. Performance instructions include 'rückhalten', 'breiter', and 'nach und nach wieder'.

1. 2. Ob.
1. 2. Kl. B
1. 2. Fag.
1. 2. Hrn. F
3. 4.
1. Trp. C.
Pk.

Solo-Klav.

rascher

26 rascher

I. Viol.
I. Vla.
Vlc.
Cb.

unis.
sempre non div.

Lebhafter

1. Fl. 1. Solo *p*

2. Fl. 2. Solo *p*

1. Ob. *mp* *p*

1. 2. Kl. B *mp* *p*

1. 2. Fag. *mp* *p*

1. 2. Horn. F *p*

1. Trp. C

Pk. *p* *pp*

Trgl. *pp*

Cel. *p*

Hrfe. *p*

Solo-Klav. *f* *pp* *8* *loco*

Lebhafter

I. Viol. *mf* *mp* *pp*

II. Viol. *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vlc. *mf* *mp* *pp*

Cb. *mf* *mp* *pp*

28

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

1. 2. Ob. *a 2* *p cresc.*

1. 2. Kl. B *tr.*

Trgl. *tr.*

Cel. *tr.* *p* *tr.* *p* *tr.* *mf*

Hrfe. *cresc.*

Solo-Klav. *8* *loco* *8* *loco* *8* *loco* *8* *loco* *8* *loco* *8* *loco* *cresc.*

28

I. Viol. *tr.*

II. Viol. *p cresc.*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *p*

1. Fl. *f*

2. *f*

1. 2. Ob. *a 2* *mf cresc.* *f*

1. 2. Kl. B *a 2* *mf cresc.* *f*

1. 2. Hrn. F *p*

3. *p*

Glsp. *mp cresc.*

Trgl. *cresc.* *mp* *mf*

Cel. *cresc.* *f cresc.* *f*

Hrfe. *mf* *f*

Solo-Klav. *f* *cresc.* *loco* *8*

I. Viol. *f*

II. *mf* *f*

Vla. *cresc.* *mf* *f* *arco*

Vcl. *cresc.* *mf* *f* *arco* *p*

Cb.

30

1. Fl. *cresc.*

2. Fl. *cresc.*

1. 2. Ob. *cresc.*

1. 2. Kl. B

1. 2. Fag. *esc.*

ritmt Piccolo

kurz

1. 2. Hrn. F *mf cresc.*

3. 4. Hrn. F *mf cresc.*

1. Trp. C *mf cresc.*

Glsp. *f tr*

Trgl.

Hrfe. *f quasi gliss.*

Gb
Eh

kurz

Solo-Klav. *f cresc.*

kurz

30

I. Viol. *cresc.*

II. Viol. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

mf

mf

mf

mf

mf

kurz

31
bedeutend langsamer

Solo-Klav. *mp zart* *p sub.* *mf* *p* *mp decresc. e rit.*

32 Presto

Picc. Solo *pp*

1. Fl. Solo *pp*

1. Ob. Solo *pp*

Glsp. *pp*

Trgl. *pp*

Cel. *p*

Hrfe. *p* *quasi gliss.*

Solo-Klav. *molto rit.* *pp*

32 Presto

I. Viol. div. *con sord.* *ppp*

II. Viol. div. *con sord.* *ppp pizz.* *p*

nimmt Flöte

Picc.

1. Fl.

1. Ob.

2. Ob.

1. Kl. B

2. Kl. B

Glsp.

Trgl.

Cel.

Hrfe.

Solo-Klav.

I. Viol. div.

II. Viol. div.

Vla.

34

1. Ob.
2. Ob.

1. Kl. B
2. Kl. B

1. Fag.
2. Fag.

Glsp.

Trgl.

Cel.

Hrfe.

Solo-Klav.

34

I. Viol. div.

II. Viol. div.

Vla.

(deutlich)
pizz.

p

1. Kl. B

2.

1. Fag.

2.

decresc. ppp

decresc. ppp

Glsp.

Trgl.

Cel.

decresc. pp

Hrfe.

decresc. pp

Solo - Klav.

I. Viol. div.

II. Viol. div.

Vla.

Vlc.

p

tr.

tr.

pp pizz.

36

1. Fag.
2. Fag.

Solo-Klav.

poco a poco decresc. e rit.

zögernd

pp

37

1. Fag.

Solo

f *mf* *mp*

langsamer werden

38

Hrfe.

kurz

p

8va

I. Viol. div.

kurz

con sord.

pp cresc.

II. Viol. div.

kurz

con sord.

p cresc.

Vla.

kurz

con sord.

pp poco cresc.

Vlc. div.

kurz

con sord.

pp poco cresc.

Cb. div.

kurz

con sord.

pp

poco cresc.

pp *poco cresc.*

ritard.

39

fließender

Hrfe.

Two staves for the Harp (Hrfe.) in B-flat major. The first staff has a whole note chord of B-flat, D-flat, and F. The second staff has a whole note chord of B-flat, D-flat, and F. The dynamic is *p*. The key signature has two flats.

ruhig fließend, nach und nach noch langsamer
(poco rubato)

Solo-Klav.

Solo Piano part for the right and left hands. The right hand starts with a *legato mp cresc.* followed by a triplet of eighth notes. The left hand has a similar triplet. The music features a *ritard.* and a *loco* section. Dynamics include *mf*, *decresc.*, and *p*. The key signature has two flats.

ritard.

39

fließender

I. Viol.
div.

First Violin part (I. Viol. div.). The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

II. Viol.
div.

Second Violin part (II. Viol. div.). The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

Vla.

Viola part (Vla.). The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

Vlc.
div.

Violoncello part (Vlc. div.). The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

Cb.
div.

Double Bass part (Cb. div.). The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

Continuation of the Double Bass part. The staff shows a *mf* dynamic that *decresc.* to *p* and then *pp*. The key signature has two flats.

Hrfe.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

div. *p* poco cresc. *mp*

pp poco cresc. *mp*

pp poco cresc. *p* poco cresc. *p*

pp poco cresc. *p*

p poco cresc. *p*

p poco cresc. *p*

Solo-Klav.

mf poco cresc. *mf*

poco f

poco decresc.

mf espr.

8. *decresc. e rit.* *loco*

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

mf decresc. *p* *pp* *ppp*

mf decresc. *p* *pp* *ppp*

mf decresc. *p* *pp* *ppp*

mf decresc. *p* *pp* *ppp*

mf decresc. *p* *pp* *ppp*

mf decresc. *p* *pp* *ppp*

rit.

41

Hrfe. *p*

rubato accel. e poco cresc. ----- poco a poco decresc. e ritard. -----

Solo-Klav. *mf*

41

I. Viol. *div. pp*

II. Viol. *ppp*

Vla. *div. pp*

Vlc. *div. pp*

Cb. *pp*

langsam

Ruhig fließend (sempre poco rubato)

42

Solo-Klav. *p*

43

mp

poco cresc.

mf

ein wenig fließender

44

poco appassionato

mf

decresc.

p

poco f

45

rit. ----- Ruhig fließend

1. 2. Fag.

Musical staff for 1. 2. Fag. (Bassoon). The staff shows a melodic line starting with a fermata, followed by a sequence of notes. Dynamics include *p* and *mf*. A marking *a 2* is present above the staff.

Solo-Klav.

Musical staff for Solo-Klav. (Solo Piano). The staff shows a complex, flowing melodic line with many sixteenth notes. Dynamics include *mf* and *mp*.

45

rit. ----- *senza sord.* Ruhig fließend

I. Viol.

Musical staff for Violin I. The staff shows a melodic line with dynamics *p* and *mf*. A marking *senza sord.* is present above the staff.

II. Viol.

Musical staff for Violin II. The staff shows a melodic line with dynamics *p* and *mf*. A marking *senza sord.* is present above the staff.

Vla.

Musical staff for Viola. The staff shows a melodic line with dynamics *p*. A marking *senza sord.* is present above the staff.

Vlc.

Musical staff for Violoncello. The staff shows a melodic line with dynamics *p*. A marking *senza sord.* is present above the staff.

Cb.

Musical staff for Contrabasso. The staff shows a melodic line with dynamics *p* and a marking *pizz.* (pizzicato).

46

1. 2. Fag.

Musical staff for 1. 2. Fag. (Bassoon). The staff shows a melodic line with dynamics *f*. A marking *a 2* is present above the staff.

Solo-Klav.

Musical staff for Solo-Klav. (Solo Piano). The staff shows a complex, flowing melodic line with many sixteenth notes. Dynamics include *mf*. A marking *legato* is present above the staff.

46

I. Viol.

Musical staff for Violin I. The staff shows a melodic line with dynamics *mf*.

II. Viol.

Musical staff for Violin II. The staff shows a melodic line with dynamics *mf*.

Vla.

Musical staff for Viola. The staff shows a melodic line with dynamics *mf*.

Vlc.

Musical staff for Violoncello. The staff shows a melodic line with dynamics *f*.

Cb.

Musical staff for Contrabasso. The staff shows a melodic line with dynamics *f*. A marking *arco div.* (arco diviso) is present above the staff.

1.2. Fag. *a2*
mf cresc.

Pk. *p*

Solo-Klav. *cresc.*

I. Viol. *p cresc.* *f* *decresc.*

II. Viol. *p cresc.* *f* *decresc.*

Vla. *p cresc.* *f* *decresc.*

Vlc. *p cresc.* *f* *decresc.*

Cb. *p cresc.* *mf* *f* *decresc.*

47 **Bewegter**

1.2. Kl. B

1.2. Fag. *mf*

Solo-Klav. *f legato* *ff*

47 **Bewegter**

I. Viol. *mp*

II. Viol. *mp*

Vla. *mp*

Vlc. *mf* *div. f*

Cb. *p* *mf* *unis.*

48

1. 2. Fl.

1. 2. Ob.

1. Kl. B

2.

1. Fag.

2.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for 1. 2. Fl., 1. 2. Ob., 1. Kl. B, 2., 1. Fag., and 2. The notation shows various melodic lines with dynamic markings such as *f* and *mf*.

1. Trp. C

ged.

Detailed description: This block contains the musical notation for the 1. Trp. C. The notation includes a *ged.* marking and dynamic markings *f* and *mf*.

Solo-Klav.

Detailed description: This block contains the musical notation for the Solo-Klav. It consists of two staves, both of which are currently blank.

48

I. Viol.

II.

Vla.

Vlc. div.

div. Cb.

sul G

Detailed description: This block contains the musical notation for the string section. It includes staves for I. Viol., II., Vla., Vlc. div., and div. Cb. The notation shows various melodic and harmonic lines with dynamic markings such as *f*, *mf*, and *p*. A *sul G* marking is present above the II. Viol. staff.

1. Kl. B *mp*

2. *mp*

1. Fag. *mp*

2. *mp*

Solo-Klav. *mp poco cresc.* *fliessender (poco rubato)* *cresc.*

I. *p*

II. *p*

Vla. *mp*

Vlc. *mp pizz* *mf*

Cb. *mf unis. pizz.*

Solo-Klav. *p subito* *poco f* *ein wenig drängend* *mp*

rit. e decresc. *mp* *p*

1. 2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. Hrn. F

Solo-Klav.

I. Viol. div.

II. Viol.

Vla.

Vlc div.

Cb.

p *mf* *f*

cresc.

Solo (offen)

2 2 2 2 2

14

arco

52 Etwas zurückhalten

1. Fl. *p cresc.*

2. Fl. *p cresc.*

1. 2. Ob. *p cresc.*

1. 2. Kl. B *p cresc.*

1. Fag. *p cresc.*

2. Fag. *p cresc.*

1. 2. Hrn. F *mf p cresc.*

Solo-Klav. *cresc.* *loco* *f assai*

52 Etwas zurückhalten

I. Viol. div. *mf p cresc.*

II. Viol. div. *mf p cresc.*

Vla. *mf p cresc.*

Vlc. div. *mf p cresc.*

Cb. *mf p cresc.*

1. Fl. *decresc.* *p*

2. *decresc.* *p*

1. 2. Ob. *decresc.* *mp*

1. 2. Kl. B *decresc.* *mp* *p*

1. Fag. *decresc.* *mp*

2. *decresc.* *mp* *p*

1. 2. Horn. F *decresc.* *mp* *p*

Solo-Klav. *ff* *mf*

I. Viol. div. *decresc.* *mf* *p*

II. Viol. div. *decresc.* *mf* *p*

Vla. *decresc.* *mf* *p*

Vlc. div. *decresc.* *mf* *p*

Cb. *decresc.* *mf* *p*

Solo-Klav.

ein wenig zurückhalten

mf *p subito* *pp*

ruhig

54 rit. e decresc. molto

Solo-Klav.

mf *mf*

(eventuell mehrfach besetzen)

Etwas fließender

Solo langsamer (etwas zögernd) beginnen

gleich-

Mandoline

mp cresc. *mf*

Cel.

p *mf* *mp*

Hrfe.

p *mp*

Solo-Klav.

decresc. *p*

55

1. Fl.

Musical staff for 1. Flute. The staff contains a whole rest for the first three measures. In the fourth measure, there is a solo entry with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is *p cresc*.

Solo (deutlich)

p cresc - - - - -

Trgl.

Musical staff for Trgl. (Trompete). The staff contains a whole rest for all four measures.

Mandol.

- mässiges Tempo

Musical staff for Mandolin. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *p*, and the last two measures are marked *mf*.

Cel.

Musical staff for Cello. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *p*, and the last two measures are marked *pp*.

Hrfe.

Musical staff for Harp. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *p*, and the last two measures are marked *mp*.

55

I.

Viol.

Musical staff for Violin I. The staff contains a whole rest for all four measures.

II.

Musical staff for Violin II. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *pp*, and the last two measures are marked *p pizz.*

Vla.

Musical staff for Viola. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *pp*, and the last two measures are marked *pp pizz.*

Vlc.

Musical staff for Violoncello. The staff contains a rhythmic pattern of eighth notes. The first two measures are marked *pp*, and the last two measures are marked *pp*.

Cb.

Musical staff for Contrabass. The staff contains a whole rest for all four measures.

56

1. Fl. *mf*

Trgl. *pp*

Mandol. *f*

Hrfe.

56

I. Viol. *p*

Vla. *p*

Vlc. *p*

57

1. Fl. *cresc.* *mf* *f* *cresc.*

Trgl. *p*

Mandol. *mf* *mf cresc.*

Cel. *p*

57

Eine Solo-Viol.

I. Viol. *f* *f* *mf*

II. Viol. *mf* *p* *mp cresc.*

Vla. *mp* *p* *mp cresc.*

Vlc. *mp pizz.* *p* *mp cresc.*

Cb. *pp* *pp* *p*

1. Fl.

Trgl.

Mandol.

Cel.

Hrfe.

Solo-Viol.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

ritard. ----- Lebhaft

1. Fl. *mf* *trmm* *kurz*

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2. Hrn. F

3. 4.

1. 2. Trp. C

1. 2. Pos.

Trk.

Trgl. *p* *pp*

Mandol. *mf* *decresc. e rit.* *f*

Solo-Klav. *kurz* *assai*

ritard. ----- Lebhaft

Solo-Viol. *mf* *kurz*

I. Viol. *arco*

II. Viol. *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

mf decresc. e rit.

mf decresc. e rit.

mf decresc. e rit.

mf decresc. e rit.

59

1. 2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2.
Hrn. F

3. 4.

Pk.

mf

Solo-Klav.

cresc.

59

I.
Viol.

II.

Vla.

Vlc.

Cb.

p

f

div.

60

a 2 tr. p f

1. 2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. Fag.
2.

1. 2.

Hrn. F

3. 4.

Cel.

Solo-Klav.

60

I. Viol.

II.

Vla.

Vlc.

Cb.

1. Fl. *f* *p* *f* *p*
 2. Fl. *f*
 1. 2. Ob. *f* *p* *f* *f*
 1. 2. Kl. B *f* *p* *f* *f*
 1. Fag. *f* *f*
 2. Fag. *f*

nimmt Piccolo

tr.

Beck. (mit Schwammschlg.) *p*

Cel. *ff*

Solo-Klav. *f cresc.* *ff* *meno f*

8...

I. Viol. *arco* *f* *div.* *pizz.*
 II. Viol. *arco* *f* *div.* *f pizz.*
 Vla. *arco* *f*
 Vlc. *f*
 Cb. *f*

Ein wenig langsamer 62

Picc. *f*

1. Fl. *f*

1. 2. Ob. *f*

1. 2. Kl. B *f*

1. Fag. *f*

1. 2. Trp. C *f* 1. *p* (ged.) 2. *p* (ged.)

Glsp. *mf*

Trgl. *mp*

Beck. *pp* Beck. (mit Schwammschlag)

Kl. Tr. *p* kl. Tr. *tr.*

Mandol. *f*

Cel. *f*

Hrfe. *f*

Solo-Klav. *cresc. e legato*

Ein wenig langsamer 62

I. Viol. *arco* *mf*

div. *arco* *mp*

II. Viol. *pizz.* *mf*

Vla. *pizz.* *mf*

mf

Picc.
 1. Fl.
 1. 2. Ob.
 1. Kl. B
 2.
 1. 2. Trp. C
 Gisp.
 Trgl.
 kl. Tr.
 Mandol.
 Cel.
 Hrfe.
 Solo-Klav.
 I. Viol. div.
 I. Viol.
 Vla.

Musical score for orchestra and solo piano. The score includes parts for Piccolo, Flute 1, Oboe 1 & 2, Clarinet Bb 1 & 2, Trumpet C 1 & 2, Gigue, Trombone, Clarinet in F, Mandolin, Cello, Horns, Solo Piano, Violin I (divided), Violin I, and Viola. The page contains four measures of music with various dynamics and performance markings.

Dynamics and markings include: *mf*, *p*, *f*, *tr*, *triss. loco*, *passai*, and *mp*.

nimmt Flöte

Musical score for the first system of instruments:

- Picc. (Piccolo)
- 1. Fl. (First Flute)
- 1. 2. Ob. (First and Second Oboe)
- 1. 2. Kl. B. (First and Second Bassoon)
- 1. 2. Fag. (First and Second Bassoon)
- 1. 3. 2. 4. Hrn. F. (First, Second, Third, and Fourth Horn in F)
- 1. 2. Trp. C. (First and Second Trumpet in C)
- Gls. (Glockenspiel)
- Trgl. Kl. Tr. (Timpani and Snare Drum)
- Mandol. (Mandolin)
- Cel. (Cello)
- Hrfe. (Harp)
- Solo-Klav. (Solo Piano)

Musical score for the second system of instruments:

- I. Viol. (First Violin)
- II. Viol. (Second Violin)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Double Bass)

1. 2. Fl. *p* **64** *a 2* *f*

1. 2. Ob. *f*

1. 2. Kl. B *p*

1. 2. Fag. *p* *f*

1. 2. Hrn. F *p* *f* *ff*

3. 4. *p* *ff*

1. 2. Trp. C *p*

Solo-Klav. *ff* *cresc.* *ff*

nicht eilen

64

I. Viol. *p* *f*

II. *p* *f*

Vla. *p* *f*

Vlc. div. *p* *f*

Cb. *arco* *p* *div.* *f*

1. Fl. *p* *nimmt Piccolo*

2. *p*

1.2. Ob. *p*

1.2. Fag. *p*

1. 2. Hrn. F. *p*

3. 4. *p*

Solo-Klav. *cresc.*

I. Viol. *p*

II. *p*

Vla. *p*

Vlc. div. *p*

Cb. *p*

Solo-Klav. *mf cresc. sempre legato* *mp cresc.* *mf* *p poco cresc.*

bewegt, etwas frei im [66] Vortrag *nach und nach ruhiger werden*

67 *poco a poco rit. e decresc.*

Solo-Klav.

Bewegt (aber nicht eilen)

68

Solo-Klav.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

69 *nach und nach zurückhalten*

Solo-Klav.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

Picc. *Solo mp*

1. Fl. *Solo mp*

1. 2. Ob. *Soli mp*

1. 2. Kl. B *Soli mp*

1. Fag. *mf*

2. *mf*

Trgl. *mp*

kl. Tr. *p*

Cel. *f*

Hrfe. *mf*

Solo-Klav. *a tempo mp* *lebhafter* *cresc.* *mf*

Picc.
 1. Fl.
 1. 2. Ob.
 1. 2. Kl. B
 1. Fag.
 2.
 Trgl.
 kl. Tr.
 Cel.
 Hrfe.
 Solo-Klav.

Musical score for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Cello/Double Bass, Harp, and Solo Piano. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Dynamics include *mf*, *f*, *p*, and *mp*. The Solo Piano part features a *cresc.* marking.

71

Breiter
nimmt Flöte

Picc.
 1. Fl.
 1. 2. Ob.
 1. 2. Kl. B
 1. Fag.
 1. 2. Horn F
 Trgl.
 kl. Tr.
 Cel.
 Hrfe.
 Solo-Klav.

Musical score for measures 71-74. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Cello, Double Bass, and Solo Piano. The Solo Piano part features a prominent melodic line with a crescendo and a forte dynamic. The woodwinds and strings provide harmonic support with various dynamics and articulations.

71

Breiter

I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Cb.

Musical score for measures 71-74, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with a dynamic of mezzo-forte (mf). The Viola part includes markings for "div." and "non div.". The Contrabasso part is marked "arco".

72

1. 2. Ob.

1. 2. Fag.

1. 2. Hrn. F

3. 4.

Pk.

Solo-Klav.

72

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

nicht eilen

73

a 2

1. 2. Ob.

1.

Fag.

2.

1. 2.

Hrn. F

3. 4.

Pk.

Solo-Klav.

nicht eilen

f assai cresc.

nicht eilen

73

I.

Viol.

II.

Vla.

Vlc.

div.

Cb.

div.

Etwas breiter

74

1. 2. Ob.
1. 2. Kl. B
1. 2. Fag.

Musical score for Oboe (1. 2.), Clarinet Bb (1. 2.), and Bassoon (1. 2.) parts. The Oboe and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon part provides a harmonic accompaniment. Dynamics include *mf* and *f*.

1. 2.
Hrn. F
3. 4.

Musical score for Horn F parts (1. 2. and 3. 4.). The parts are written in pairs, featuring melodic lines with slurs and accents. Dynamics include *f*, *mf*, and *f*.

Pk.

Musical score for Percussion (Pk.) part, showing rhythmic patterns and rests.

Solo-Klav.

Musical score for Solo Piano (Solo-Klav.) part, featuring complex rhythmic patterns and dynamics including *f* and *ff*. The instruction "etwas breiter" is written above the staff.

Etwas breiter

74

I.
Viol.
II.
Vla.
Vlc. div.
Cb.

Musical score for Violin (I. and II.), Viola (Vla.), Violoncello (Vlc. div.), and Contrabass (Cb.) parts. The Violin and Viola parts have melodic lines, while the Cello and Contrabass parts provide harmonic support. Dynamics include *f*, *mf*, and *f*.

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2. Horn. F

3. 4. Horn. F

1. 2. Trp. C

Pk.

Solo-Klav.

molto cresc.

nach und

I. Viol.

II. Viol.

Vla.

Vlc. div.

Cb.

Solo-Klav.

75 nach ruhiger werdend

Musical score for measures 75-76. Measure 75 starts with a forte (f) dynamic. The music features a series of chords and moving lines in both hands. Measure 76 includes a 'molto cresc.' marking and a four-measure rest in the right hand. The key signature has two flats (B-flat and E-flat).

wieder vorwärts

76

Musical score for measures 76-77. Measure 76 begins with a 'f assai' dynamic and a four-measure rest in the right hand. Measure 77 includes a 'cresc.' marking. The key signature changes to one flat (B-flat).

kurz

ff cresc.

Musical score for measures 77-78. Measure 77 starts with a 'kurz' marking and a fortissimo (ff) dynamic. Measure 78 includes a 'cresc.' marking. The key signature has one flat (B-flat).

77

Musical score for measures 78-79. Measure 78 features a fortissimo (ff) dynamic. Measure 79 includes a four-measure rest in the right hand. The key signature has one flat (B-flat).

130 Allegro

1. 2. Fl. *a2*
1. 2. Ob.
1. 2. Kl. B
1. 2. Fag.

Woodwind section score for Flute, Oboe, Clarinet Bb, and Bassoon. The Flute part includes a second flute part marked 'a2'. Dynamics range from *f* to *ff*. The Bassoon part has a *f* dynamic. Trills are indicated in the Flute and Oboe parts.

1. 2. Horn F
3. 4
1. 2. Trp. C
1. 2. Pos.

Brass section score for Horns (F), Trumpets (C), and Trombones. Dynamics range from *f* to *mp*. The Horns and Trumpets parts feature triplets and slurs.

Pk.

Percussion part score. Dynamics range from *f* to *mf*. Trills are indicated.

Hrfe.

Harp part score. Dynamics range from *f* to *mp*. Includes a glissando and a section marked 'Solo-Klav.' with the tempo marking 'Ruhiger'.

Allegro

I. Viol.
II. Viol.
Vla.
Vlc.
Cb.

String section score for Violins, Violas, Cellos, and Double Basses. Dynamics range from *f* to *mp*. The Violin parts feature triplets and slurs.

78

Solo-Klar.

poco accel.
cresc.

wieder etwas breiter

79

nach und nach etwas rascher

f assai

cresc.

ein wenig breiter werden

rit. e cresc.

80

8... loco

Breiter

1. 2. Fl. *a2*
 1. 2. Ob.
 1. 2. Kl. B
 1. 2. Fag.

1. 2. Horn F
 3. 4.
 1. 2. Trp. C

Pk.

Hrfe.

Solo-Klav.

Breiter

(viel Bogen)

I. Viol.
 I. Vla.
 Vcl.
 Cb.

81

1. 2. Fl. *a 2*
 1. 2. Ob.
 1. 2. Kl. B
 1. 2. Fag.
 1. 2. Hrn. F
 3. 4.
 1. 2. Trp. C
 1. 2. Pos.
 Pk.
 Trgl.
 Beck. *a due* *tr (mit den Rändern reiben)*
 tiefe Glocken
 Hrfe.
 Solo-Klav.

81

I. Viol.
 II. Viol.
 Vla.
 Vlc.
 Cb.

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Kl. B

1. 2. Fag.

1. 2. Horn. F

3. 4. Horn. F

1. 2. Trp. C

1. 2. Pos.

Pk.

Trgl.

Beck.

tiefe Glock.

Solo-Klav.

I. Viol.

II. Viol.

Vla.

Vlc.

Cb.

