

# Vladimir

# Drozdofff



## Sometime

(Piano and Voice) ..... .60

Words by EUGENE FIELD

## Poème de la Jeunesse

(For Piano) ..... .75

## Etude de Concert

(For Piano) ..... .60

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To Paul Gavert

# Sometime

Words by  
Eugene Field  
from "Poems of Childhood"

Music by  
VLADIMIR DROZDOFF

Largo (♩ = 52) *p*

Voice Last

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef, with some triplets indicated by a '3' over the notes. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The dynamic is marked 'p' (piano).

night my dar - ling, as you slept, I thought I heard you sigh, And

The second system continues the vocal line and piano accompaniment. The voice line has a treble clef and contains the lyrics: "night my dar - ling, as you slept, I thought I heard you sigh, And". The piano accompaniment continues with chords and eighth notes in the bass line.

to your lit - tle crib I crept, And watched a space there-by; Then

The third system continues the vocal line and piano accompaniment. The voice line has a treble clef and contains the lyrics: "to your lit - tle crib I crept, And watched a space there-by; Then". The piano accompaniment continues with chords and eighth notes in the bass line.

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Meno mosso  
*con duolo*

bend-ing down, I kissed your brow, For Oh! I love you so, You

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in the right hand and chords in the left hand.

*poco rit.*

are too young to know it now, But some-time you shall know. Some -

The second system continues the vocal line and piano accompaniment. The piano part features a *poco rit.* marking and includes a fermata over the right hand.

*poco rit.*

*con duolo* *pp*

time, when, in a dark-ened place Where oth-ers come to weep, Your

The third system continues the vocal line and piano accompaniment. The piano part features a *pp* marking and includes a fermata over the right hand.

eyes shall see a wea-ry face Calm in e-ter-nal sleep; The

The fourth system concludes the vocal line and piano accompaniment. The piano part features *sf* markings and includes a fermata over the right hand.



*molto ritardando* **f**

speech-less lips, the wrin-kled brow, The pa-tient smile may show. You

*molto ritardando* **f**

*a tempo* *agitato* *risoluto*

are too young to know it now, But some-time you shall know. Look

*a tempo* *agitato* *poco rit.*

Tempo I **p**

back-ward then, in - to the years, And see me here to - night, See,

**p**



Oh my dar - ling! How my tears are fall - ing as I write; And

*pp*  
feel once more up - on your brow The kiss of long a - go. You

*pp sotto voce*

*morendo al fine* *rit.*  
are too young to know it now, But some-time you shall know. \_\_\_\_\_

*morendo al fine* *rit.*

