

SYMPHONIE NR. 7

In einem Satze

FAGOTTO I.

Jean Sibelius, Op. 105

Droits d'exécution réservés

Adagio (♩)

2 *p cresc.* *mf* *cresc.* *f > mp*

A 1 *mf* *dim.*

un pochett. cresc. *mp* *mf*

poco f *f* 12

1 **B** 9 *mf* *cresc.*

C *f* *meno*

cresc. molto *f*

D 1 *mf* *dim.* *p* *mf*

poco f *f* *f* *mf*

E *dim.* *p* 2

FAGOTTO I.

p *pp*

mp *mf* *mf*

poco affrett.

(F)

f *ff* *cresc.*

(G) *4* *mp* *3* *3*

p *mf sonore*

(H) *5* *p* *3*

poco a poco affrett. il tempo al **(I)** *1* *5* *mf sonore*

d=d. *1* *mf*

1 *poco f* *1*

fz

FAGOTTO I.

1 *mf*

J *Vivacissimo.* *ff* *f* 6

2 *piu f* 1

poco f *meno*

ff 2

ff 1 *poco f* 1

2 **K** *f* *mp* 2

mf 1 *ff* *poco f*

ff *cresc.*

ff *f cresc.*

ff *cresc.*

ff 4 *rall. al (d.=d)* **L** *Adagio.* 7 2 2

FAGOTTO I.

f

ff

cresc. *poco a poco meno lento*

ff

d = d. *ff* *dim. p*

mf *mp*

p *pp*

Allegro molto moderato

p *mp* *cresc.*

f

mf *mp*

Un pochett. affrett. mod to

Poco a poco meno moderato.

mf

FAGOTTO I.

(P) 11

mf *poco f*

3 *f* *ff*

1 (A) 2

Solo 15 (R) *mf*

marc.

poco f

2 (S) 1

f *p* *mf*

p *mp* *p*

p

(T) *cresc.* *mf*

7

FAGOTTO I.

U

mf *ff*

5

ff

Vivace

2 *mf*

1 *mp* 2

mf dolce 2 V 12

p *poco cresc.* 1

W 1

f *più f*

Presto.

ff *cresc.* *p*

11 *poco a poco rall. al.*

dim. poss. *p* *mp* *poco cresc.*

mf *cresc. poco al*

X

FAGOTTO I.

Adagio.

f *mf* *dim.* *ff* *f* *mp* *mf* *f* *ff* *ff*

rfff *f* *ff* *mf dolce* *dim. molto* *mf* *poco a poco cresc.* *f* *p* *1*

Tempo I.

1 *f* *ff*

SYMPHONIE NR. 7

Droits d'exécution réservés

In einem Satze

FAGOTTO II.

Jean Sibelius, Op. 105

Adagio (♩)

4
mf *cresc.* f *mp*
dim. **A** 1 *un pochett cresc.* mp
1
mf *poco f*
12 1
B 9 mf *cresc.* f
meno **C** *cresc. molto*
1 **D** mf *dim. p*
1 mf *poco f*
f *fz* mf
E 2 *dim. p* mf

FAGOTTO II.

p *pp*
mp *pp* *mp*
 (F) *mf* *mf* *f* *poco affrett*
ff *cresc.* 1 3
pp *mp*
p *mf* *sonore*
 (G) 1 3
 (H) 6 *p* *poco a poco*
 1 (I) *mf* *sonore*
affrett. il Tempo al
 (d=d.) 1
mf 1 *poco f*
 1

FAGOTTO II.

First staff of music, bass clef, key signature of two flats. It begins with a triplet of eighth notes (G4, F4, E4) beamed together. The rest of the staff contains a series of eighth and sixteenth notes. A dynamic marking *fz* is placed below the first measure. A first ending bracket labeled '1' spans the final two measures.

Second staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4) marked with an accent (>). The dynamic marking *mf* is below the first measure. The staff continues with eighth and sixteenth notes. A dynamic marking *ff* is placed below the second measure. A first ending bracket labeled '1' spans the final two measures.

Third staff of music, bass clef. It begins with a triplet of eighth notes (G4, F4, E4). A circled letter 'J' is placed above the first measure, followed by the tempo marking *Vivacissimo*. The dynamic marking *f* is below the first measure. A first ending bracket labeled '2' spans the final two measures.

Fourth staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4). The dynamic marking *più f* is below the first measure. The staff continues with eighth and sixteenth notes. A dynamic marking *poco f* is placed below the second measure. A first ending bracket labeled '1' spans the final two measures.

Fifth staff of music, bass clef. It begins with a triplet of eighth notes (G4, F4, E4). The dynamic marking *meno* is placed below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

Sixth staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4). The dynamic marking *ff* is below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '2' spans the final two measures.

Seventh staff of music, bass clef. It begins with a triplet of eighth notes (G4, F4, E4). The dynamic marking *poco f* is below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

Eighth staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4). A circled letter 'K' is placed above the first measure. The dynamic marking *mp* is below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '2' spans the final two measures.

Ninth staff of music, bass clef. It begins with a triplet of eighth notes (G4, F4, E4). The dynamic marking *poco f* is below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

Tenth staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4). The dynamic marking *fz* is below the first measure. The staff continues with eighth and sixteenth notes. A dynamic marking *cresc.* is placed below the second measure. A first ending bracket labeled '1' spans the final two measures.

Eleventh staff of music, bass clef. It begins with a triplet of eighth notes (G4, F4, E4). The dynamic marking *f* is below the first measure. The staff continues with eighth and sixteenth notes. A dynamic marking *ff* is placed below the second measure. A dynamic marking *cresc.* is placed below the third measure. A first ending bracket labeled '1' spans the final two measures.

Twelfth staff of music, bass clef. It starts with a triplet of eighth notes (G4, F4, E4). The dynamic marking *ff* is below the first measure. The staff continues with eighth and sixteenth notes. A first ending bracket labeled '4' spans the final two measures. The tempo marking *rall. al* (d. = d.) is placed above the staff. A first ending bracket labeled '2' spans the final two measures.

FAGOTTO II.

(L) *Adagio*

f

(M) *f* *cresc.* *ff*

Poco a poco meno lento al

ff

(d = d.)

(N) *ff* *dim. p* *p* *Allegro molto mo-*

derato *mp* *cresc.* *f*

(O) *mp* *Un pochett. affrett.* *Allegro moderato*

Poco a poco meno moderato

(P) *mf* *mf*

poco f *f*

FAGOTTO II.

ff *mf* *poco f* *f* *p* *mf* *mp* *p* *cresc.* *mf* *mf* *ff* *ff* *Vivace* *ff*

1 (Q) 19 (R) (S) 1 (T) 1 2 3 4 5 6 7 8 9 10 7 5 (U) (V) 13 12

FAGOTTO II.

p *poco cresc.*

mf (W)

f *più f* *ff*

Presto 11 *Poco a poco rall. al*
cresc. *p dim. possible.* *mp poco cresc.*

mf *cresc. al* *f* (X)

Adagio *mf* (Y)

ff *f* *mp* *mf*

f

cresc.

Largamente molto *ff* *rff* (Z)

ff *mf dolce* *dim. molto* (Ö)

mf *f* *p* *Tempo I*

mf *ff*