

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34
N. MIASKOWSKY.

Corno I in F

Lento.

8

1

Archi.

2 Allegro agitato.

Viole.

4

(poco più pesante).

1

5 (a tempo).

6 (a tempo)

1

6

7

8

2 8 Viol. I.

Corno I in F.

Violin I and Horn I parts, measures 8-9. The Violin I part features a melodic line with slurs and ties. The Horn I part provides harmonic support with sustained notes and some melodic movement.

9 Cor. II.

Cor. I.

Horn II and Horn I parts, measures 9-10. Horn II plays a rhythmic accompaniment of eighth notes. Horn I plays a melodic line starting with a *p* dynamic.

10

Horn I part, measure 10. The melodic line continues with a *sf* dynamic marking.

Horn I part, measure 11. The melodic line continues with a *sf* dynamic marking.

11

Horn I part, measure 11. The melodic line continues with dynamics *f* and *sf*.

12

Horn I part, measure 12. The melodic line continues with dynamics *sf* and *mf*. A *Solo* marking is present.

Horn I part, measure 13. The melodic line continues with a long slur.

13

Horn I part, measure 13. The melodic line continues with a *4* marking.

14

Corno I in F.

mf

rit. **15** *Pesante.*
f

allargando

Vivo. **16**
ff

f **17** *Allegro con fuoco* **18**
sf *p* *Corni II, IV.*

19
Cor. I. *mf*

20 *Viol. I.*

21 *Cor. II.* *Cor. I.* *f*

Cor. III. *Cor. I.* *Cor. III.* *Cor. I.* *(poco rit.)* **22** *(a tempo).* *f*

2 **1**
sf *f*

23

Corno I in F.

1

p *mf*

24

2

f *mf*

25

Pav en l'air

f *ff*

26

2

Cor. IV.

Cor. II.

Cor. III.

27

ord. Cor. I.

Pav. en l'air.

p cresc. *f* *ff*

28

ord. Cor. I.

2

p

Cor I

p

cresc.

29

1

f *f*

30

Corno I in F.



pe sonore

pp

31

Molto crescendo e poco allargando.

cresc. poco a poco

ff

ff

32 Allegro primo.

Viole.

Cor. I.

p

33

mf *f* *mp*

f *mp*

34

cresc.

3

Corno I in F.
(poco piu pesante)

35 (a tempo)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3. Dynamics: *p*, *msf*.

Musical staff 2: Treble clef, 4/4 time. Measures 4-6. Dynamics: *p cresc.*

Musical staff 3: Treble clef, 4/4 time. Measures 7-9. Dynamics: *mf cresc.*, *ff*.

(poco rit.)

36

Musical staff 4: Treble clef, 4/4 time. Measures 10-12. Dynamics: *sf*.

(a tempo)

37

Musical staff 5: Treble clef, 4/4 time. Measures 13-15. Dynamics: *Tr-ba.*

7

38

Musical staff 6: Treble clef, 4/4 time. Measures 16-18. Dynamics: *mf*.

39

Corn Solo

Musical staff 7: Treble clef, 4/4 time. Measures 19-21. Dynamics: *p*.

40

Musical staff 8: Treble clef, 4/4 time. Measures 22-24. Dynamics: *p*.

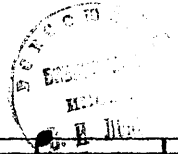
41

Musical staff 9: Treble clef, 4/4 time. Measures 25-27.

Corno I in F.

rit.

pesante



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*.

allargando

42 Vivo.

Musical staff 2: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*, *sf*, *p*.

Musical staff 3: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*, *sf*.

43 Allegro con fuoco.

Ob. Vide.

Cl. Vide.

44

Musical staff 4: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*.

Viol.

45

Cor. I.

Musical staff 5: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*.

(pesante)

46 (a tempo)

Musical staff 7: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *p cresc.*, *f*.

Musical staff 8: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *f*.

47

Musical staff 9: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *mf*.

Corno I in F.

48

4

Clar.
Archi.

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note.

49

1

Oboe
Archi.

Musical staff 49: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note.

Fl.
Archi.

1

Musical staff 50: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note.

50

Cor. III.

Cor. I.

Musical staff 50: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *f* is present below the staff.

51

3

2

Cor. III, IV.

Musical staff 51: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *p e sonora* is present below the staff.

Cor. I.
Solo

52

p e sonora.

Musical staff 52: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *p e sonora.* is present below the staff.

Crescendo poco a poco ed - -

Musical staff 52: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *pp* is present below the staff.

53

allar - - gan - - do Pesante.

Musical staff 53: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *ff* is present below the staff.

G. 2^o

Musical staff 53: Treble clef. The staff contains a series of notes starting with a whole note G4, followed by quarter notes F4, E4, D4, C4, and B3. A slur covers the last three notes (C4, B3, A3), with an accent (>) above the A3 note. The dynamic marking *ff* is present below the staff.

Corno I in F.

54 Maestoso (ma allegro) Par en l'air.

p cresc. *ff* *ff*

crescendo molto *fff*

G.P. *ordin.* G.P.

55 In tempo.

ff

1 2 3

ff

II.

Andante.

Bassi Cor.I. 2

p

Fag. Cor.I. 1 1

pp

Ob.

Cor.I.+ 5 G.P.

p

Corno I in F.

3 Adagio, ma non tanto.

Viol. *p*

4 poco calzando 5 a tempo
9 *Fiat* *bd*

Cor. I. *p* *mf*

rit. 6 a tempo, ma più calzando.

7 *Fl. Solo.* 9 8 7

9 *Ob.* *Fag*

Cl. 10 Pochissimo più animando.

11 3 *Ob.* 12 6 *Fl.* 8 *Fag*

13 14 9 *Cl. basso* 15 5 *Bassi.*

Corno I in F.

3

Fag. Bassi.

rallentando

16 A tempo.

Cor. I.

ff

17 In tempo, ma più calzando.

rit.

f

4

Calando.

1 Cor. III.

Concord.

18 in tempo.

Cor. I.

Con. Sord.

pp

4

19 Cor. II.

pp

20

Cor. I.

Senza sord.

p mf dim. pp

4

rit.

Viole.

21 a tempo

Cor. I.

pp poco pesante

pp

1

poco

Corno I in F.

22

Trb-ni

Cor.I.

III.

Precipitato.

Bassi.

Viole.

Violini.

Fiat.

Cor.I.

1

G.P.

G. 2 P.

2 Allegro.

Cl. F. Archi pizz.

3

4

Tr-bo

Corno I in F.

Staff 1: Treble clef, starting with a fermata on a whole note, followed by a series of eighth notes. Dynamics include 'p'.

Staff 2: Treble clef, starting with a triplet of eighth notes, followed by a long melodic line with a slur. Dynamics include 'p'.

Staff 3: Treble clef, starting with a long melodic line, followed by a measure with a fermata. Includes markings 'G.P.', '1', '2', and a circled '6'.

Staff 4: Treble clef, starting with a circled '7' and 'Cl., Fag.', followed by a series of eighth notes. Ends with 'Fl., Cl.'

Staff 5: Treble clef, starting with a circled '8' and 'Cor. I.', followed by a melodic line with a slur. Dynamics include 'sf' and 'p'.

Staff 6: Treble clef, starting with a circled '9', followed by a measure with a fermata. Includes '4', '8', and a circled '10' with 'Viole. pizz.'

Staff 7: Treble clef, starting with 'Violino', followed by a melodic line with a slur. Ends with a circled '3'.

Staff 8: Treble clef, starting with 'Archi' and a circled '3', followed by a measure with a fermata. Includes 'G.P.', '11', '8', '12', and '8'.

Staff 9: Treble clef, starting with a circled '13' and 'Tr.-b.e.', followed by a series of notes with slurs.

Corno I in F.

14

Musical staff 14: Treble clef, key signature of one flat (F major/D minor). The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *sf* (sforzando) and *f* (forte).

Musical staff 15: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3.

15

Musical staff 15: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *Cor. II, III*.

Cor. I.

Musical staff 16: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *Cor. I.*

3 16 3

Musical staff 16: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *Cor. II, III* and *Cor. III sf*.

17

Musical staff 17: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *Cor. II p*.

1 1 2

Musical staff 18: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *G.P.* and *p*.

2 G.P. 18

Meno allegro; cantabile (a doppio più lento)

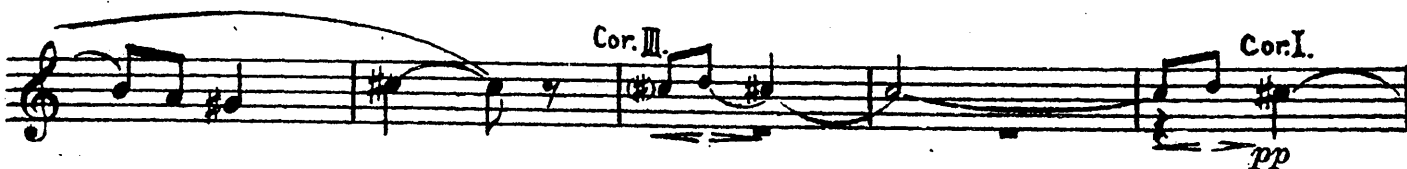
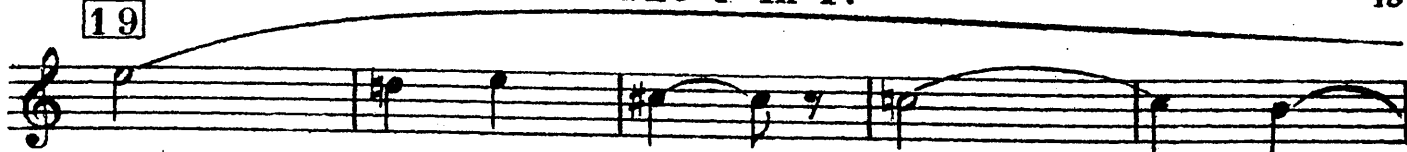
Cor. I Solo

Musical staff 18: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3. Dynamics include *G.P.* and *p espressivo*.

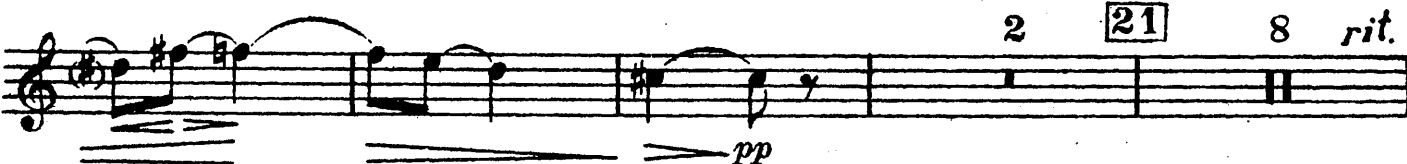
Musical staff 19: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a quarter note A3.

Corno I in F.

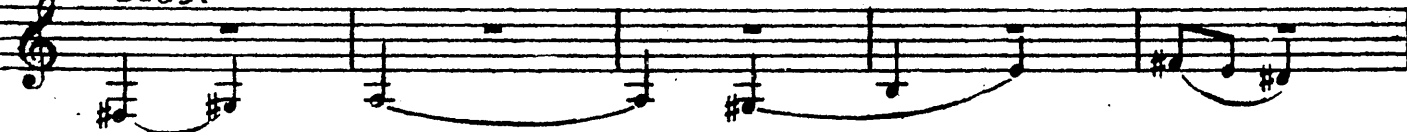
19



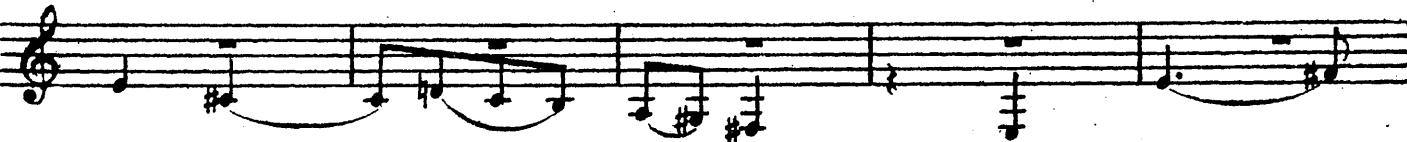
20 Poco mosso.



22 a tempo.
Bassi



23



24 piu mosso
Cor. I.

poco a poco più accelerando.
3



25



16 **26** in tempo giusto.

Corno I in F.

Musical notation for measures 26-27. Measure 26 starts with a piano (*p*) dynamic and contains five eighth-note triplets. Measure 27 continues with three eighth-note triplets and ends with a whole note marked with a first ending bracket (1).

27

Musical notation for measure 27, continuing from the previous system. It features a mezzo-forte (*mf*) dynamic and a melodic line with a first ending bracket (1) at the end.

Cor. II, IV.

28 Cor. I.

Musical notation for measure 28, marked for Cor. I. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking over the first half of the measure.

29

Musical notation for measure 29. It starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, with a poco (*poco*) marking at the end.

30

Musical notation for measure 30. It begins with a piano (*p*) dynamic and a poco (*poco*) marking, followed by a crescendo (*cresc.*) marking.

31

Musical notation for measure 31. It starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

32

Musical notation for measure 32. It features a mezzo-forte (*mf*) dynamic and a first ending bracket (10).

33

Musical notation for measure 33. It is marked for Cor. I and starts with a piano (*p*) dynamic, ending with a first ending bracket (2).

34

Cor. II.

Cor. I.

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat. Measures 34-35. Includes dynamics *mp* and fingerings 2.

35

Musical staff 2: Treble clef, key signature of one flat. Measures 35-36. Includes dynamics *f* and fingerings 2.

36 Più pesante.

Musical staff 3: Treble clef, key signature of one flat. Measures 36-37. Includes markings *rit.*, *ff*, and fingerings 1, 3.

37

Musical staff 4: Treble clef, key signature of one flat. Measures 37-38. Includes dynamics *ff* and fingerings 1, 3.

precipitato

38

In tempo.

Musical staff 5: Treble clef, key signature of one flat. Measures 38-39. Includes dynamics *sf*, *ff*, and fingerings 2, 1.

39

Fl. Cl.

Musical staff 6: Treble clef, key signature of one flat. Measures 39-40. Includes dynamics *sf* and fingerings 3, 1.

40

41

Cor. I.

Musical staff 7: Treble clef, key signature of one flat. Measures 40-41. Includes dynamics *mf* and fingerings 7, 1.

Musical staff 8: Treble clef, key signature of one flat. Measures 41-42. Includes dynamics *mf* and fingerings 1, 3.

Meno allegro; cantabile
Solo. (a doppio più lento).

Corno I in F.

42 *p espressivo.*

43

44 Poco mosso 45 a tempo 46 47

7 tritenuto 8 7 cl. <=>

Fig. p

Fl. Ob. Pic. Fl.

48 Cor. I.

pp

49 acceler. molto e cresc. 50 Allegro molto e con brio.

5. 4 cl.

51

4 Ob.

cl.

Viol. Celli.

Corno I in F.

52 Cor.I. *mf* *rinf.* *p* 4

53 *p* *acceler. molto* 4

54 A doppio meno Vivo (Quasi Presto). *f* 4

55 Trb.-no. Cor.I. *p* 4 Tr-ba.

56 Più mosso. 8 57 4

Cl:basso Fag. Viol. Bassi

58 Tr. Cor.I. *sf* *p* *accelerando* 1

59 Tr. Cor.I. *p*

60 Presto. 1 *mf*

Corno I in F

Viol. *f* Cor. I.

61 acce - - leran - - do molto

celli C.-b.

Cor. I. *mf cresc.*

62 Prestissimo.

1 Cor. III. Cor. I.

f *p*

63 A doppio meno presto.

Cor. II, IV. *ff* *ff* *ff* *ff* *p*

G.P. 2 G.P. G.

G.P. G.P.

64 (Stringendo poco)

Cor. I. *p* *ff* Cor. II, IV.

Corno II in F.

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Lento.

I.



8 **1** *Archi*
 Musical staff with notes and dynamics: *pp*, *pp cresc.*

Cor. II. 5 **2** *Allegro agitato.*
 Musical staff with notes and dynamics: *mf*, *f*, *Viole*

Cor. II.
 Musical staff with notes and dynamics: *p*

3
 Musical staff with notes and dynamics: *mf*, *f*, *mp*

Musical staff with notes and dynamics: *f*, *mp*, *cresc.*

4 *(poco più pesante).* 1
 Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*

5 *(a tempo)* 2
 Musical staff with notes and dynamics: *p*

(poco rit.) simile. **6** *(a tempo)* 1
 Musical staff with notes and dynamics: *p*, *ff*

6 **7** 8
 Musical staff with notes and dynamics: *f*

Corno II in F.

8

Violino I.

9 Cor. II.

p

10

sf

11

sf

2 12

sf

2 Solo

Cor. I *mf*

13 Cor. II.

p

Corno II in F.



14 Cor. I. III. *rit.*

Musical staff 14: Treble clef, key signature of one flat (F major/D minor). The staff contains a sequence of notes with dynamic markings and a 'rit.' (ritardando) marking at the end.

15 Pesante. Cor. II. *allargando*

Musical staff 15: Treble clef, key signature of one flat. The staff is marked 'Pesante' and 'allargando'. It features a series of notes with dynamic markings 'f' and 'cor. I. III.'.

Cor. II. *Vivo.* 16

Musical staff 16: Treble clef, key signature of one flat. The staff is marked 'Vivo'. It contains a melodic line with dynamic markings 'sf' and 'p'.

6 17 *Allegro con fuoco.* Viol. I. Viol. II.

Musical staff 17: Treble clef, key signature of one flat. The staff is marked 'Allegro con fuoco'. It contains notes with dynamic markings 'sf' and 'Viol. I. Viol. II.'.

18 Cor. I. Cor. II. IV. 19

Musical staff 18: Treble clef, key signature of one flat. The staff is marked 'Cor. I.' and 'Cor. II. IV.'. It contains notes with dynamic markings 'p' and 'mf'.

3 20 8 Cor. III. > 21 Cor. I. > Cor. II.

Musical staff 20: Treble clef, key signature of one flat. The staff is marked 'Cor. III.' and 'Cor. I.'. It contains notes with dynamic markings 'mf' and 'f'.

Cor. I. > Cor. I. (poco rit.) 22 (a tempo)

Musical staff 22: Treble clef, key signature of one flat. The staff is marked '(poco rit.)' and '(a tempo)'. It contains notes with dynamic markings 'f'.

1 1 1

Musical staff 23: Treble clef, key signature of one flat. The staff contains notes with dynamic markings 'sf'.

Corno II in F.

23 1 1

p *mp* *mf*

24

f *p* *mf*

25 Par. en l'air. Δ Δ Δ Δ

sf *ff*

26 2 Cor. III Cor. I. ord.

p *p* *cresc.* *sf*

27

Par. en l'air. Δ Δ Δ Δ 2

ff

28 ord.

p *cresc.*

29

f

30

f *p e sonore*

1

Corno II in F.

31

pp *cresc. poco a poco*

Molto crescendo e poco allargando.

ff *ff*

G.P. 32 Allegro primo.

ff

Cor. II.

p *mf*

33

mf *f* *mp* *f* *mp*

34

cresc. >

(poco più pesante) 35 (a tempo)

p *mf*

1

p cresc.

Corno II in F.

(poco rit.)

36

mf cresc. ff sf

(a tempo)

37 7 38 8

39 Solo. Cor. I. p

40 p

41 rit. Pesante f

allargando 42 Vivo. sf p

43 Allegro con fuoco f

8 ob. Viol. Cl. Virole. 44 4 Viol.

45 Cor. I. f

Corno II in F.

46 (a tempo)

p cresc.

1 2 47 1

f

1 1 5 48 4

mf

Cl., Archi

1 Ob. Archi

49

1 Fl. Archi.

50

#2. Cor. III.

3 51 2 Cor. III, IV.

f Cor. I. *p*

Cor. Solo.

52

p *pesante.*

crescendo poco a poco ed allor-

pp

53

gan - - - do

ff *Pesante.*

G.P.

1 2 3

Corno II in F.

54 *Maestoso (ma allegro) Rav. en fair.*

p cresc. *ff* *ff* *crescendo molto*

G.P. ordin. **55** *In tempo 2*

fff *ff*

II.

Andante.

Bassi *p* *pp* Cor. II. *pp* Cor. I. *pp*

3 *Adagio, ma non tanto.*

poco calzando **5** *a tempo* **9** *Fiat.*

Corno II in F.

Cor. II. *p* *mf* *rit.*

6 a tempo, ma più calzando *p* **7** *Fl. Solo* **9**

8 **7** **9** *ob.* *Fag.*

rit. *cl.* **10** Pochissimo più animando. **3**

11 **7** **12** **9** **13** **10** **14** **5** *Bassi.*

15 **3** *Fag. Bassi.*

rallent. **16** A tempo. *Cor. II.* *ff*

rit.

17 In tempo, ma più calzando *f* *Calando* *Fag. Viol.* *Cor. II.* *con sord.* **2**

10 **18** in tempo.

Corno II in F.

Con sord.
pp

19
4 Cor. III

Cor. II.
p mf dim.

20 4 rit. **21** a tempo poco pesante.
pp pp

pp po co 1

22 Tr. no I. Cor. II.
pp pp

ppp

III.

Precipitato.

7 Cor. I, III. **1** Cor. II.
f

GP 1 G. 2 P. 3
p pp

2 Allegro.

Corno II in F.

Cl., Fag.
Archi. pizz.

Musical staff 1: Treble clef, notes with rests.

3

Musical staff 2: Treble clef, notes with rests.

4

Musical staff 3: Treble clef, notes with rests. Labels: Tr-ba, Cor. II, p sf, p.

5

Musical staff 4: Treble clef, notes with rests. Label: p.

Musical staff 5: Treble clef, notes with rests.

6

Musical staff 6: Treble clef, notes with rests. Labels: G.P., 1, 2, 8, 7, 7.

8

Musical staff 7: Treble clef, notes with rests. Labels: Cor. I., sf, p.

9

10

Musical staff 8: Treble clef, notes with rests. Labels: 4, 8, 8, Arehi s, G.P.

Corno II in F.

11 *Fag.*
Archi.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

12 *Archi*

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

13 *Cor. II.*

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

p

cresc.

mf

1 14 *Cor. I, III.*

Musical staff 14: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

15 *Cor. II.*

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

f

Cor. I, III.

2

Musical staff 16: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

Fiali,
Archi.

16 *Cor. II.*

3

Cor. IV.

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

f

sf

p

17 *Cor. II.*

1

G.P.

Musical staff 18: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The notes are mostly quarter notes with some eighth notes.

p

Corno II in F.

2 C.P. **18** *Meno allegro, cantabile* **19**
(a doppio più lento) 6 Cor. I, III.

20 *(pochissimo più mosso)* 8 2

21 8 *rit.* **22** *a tempo.*
Bassi.

23

24 *Più mosso.*
Cor. II. p

poco a poco più acceler. **25** 3 p

2 sf

26 *In temp giusto. (Allegro).* p

1

Corno II in F.

27 Cor. I, II. Cor. II.
mf *mf*

28
p *cresc.*

sf

29 2
p *poco*

30 1
cresc.

31
f *mf* *p*

32 10
mf

33 Cor. III. 2

Corno II in F.

Cor. II. 34 1 Cor. I.

Cor. II. 35 1

1

2

rit. 36 Più pesante. 1 3

1 3 1 37 3

precipitato. 2 38 Allargando. 1

in tempo. 1

3 39 14 40 8 41 10

Corno II in F.

42 *Meno allegro; cantabile*
Cor.I. (a doppio più lento).



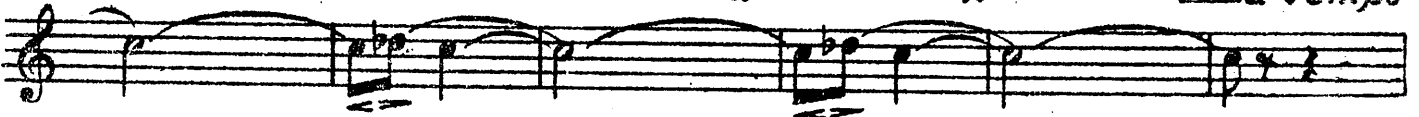
43



44 *poco mosso.*
Cor.I.



ritenu - - to - - 45 *a tempo*



7

46

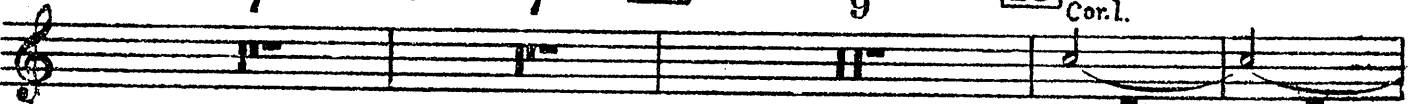
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47

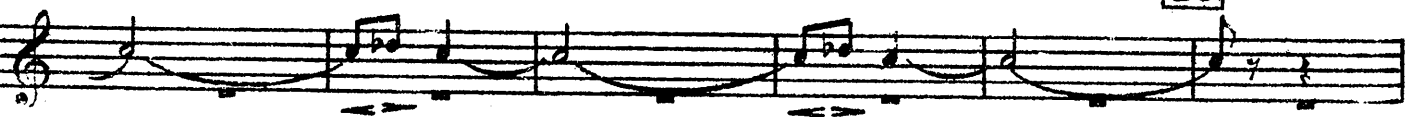
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48

Cor.I.



49



accelerando molto e cresc.

5

4

50 *Allegro molto e con brio.*

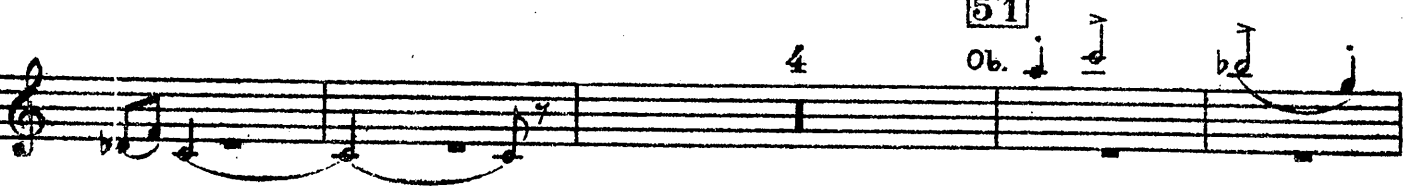
Cl.



51

4

Ob.



Corno II in F.

Cl.

Viole,
Celli.

52 Cor.II.
mf

53
rinf. p

4 acceler. molto.
1 Cor.I. Cor.II.
p

54 A doppio meno vivo (Quasi Presto).
f 4 55 Trb.-re.

Cor.II. 8 56 Più mosso 57 4
p

Cl.-basso, Fag. Viol. Bassi.

58 Tr.-ba. Cor.II. 1
sf p

Corno II in F.

59 acceler

Tr. *Cor. II.*
p

60 Presto.

61 acceler. molto.

5 *Cor. I, III.* 5

62 Prestissimo

Cor. II.
mf cresc. f

63 A doppio meno presto

2 *Cor. I.* *Cor. II.* 1
ff ff ff

1 G.P. 2 G.P. Cl.

G.P. G.P.

64 (Stringendo poco).

Cor. I. *Cor. I.*
p sf sff