

I-Miel de Narbonne

Vite (subito) *long lent* *rubato* *long a Tempo*

Voix d'homme

Vite *subito lent long* *long a Tempo* *en dehors*

U-se ton cœur

f *ppp* *p* *tristesse*

Violon

f *ppp*

Tromp.

f *ppp*

Violoncelle

f *ppp*

Tromba

f *ppp*

Cymb. gr. Cai.

long. *long.*

Très lent *pp*

Les jours fleurissent du cratin d'or

Très lent

Violon

f *ppp*

Violoncelle

f *ppp*

Tromba

f *ppp*

Cymb. gr. l.

Excessivement lent.

Très modéré

Voix
Dor - mir
Un coup d'or-teil

Pist.
Excessivement lent
long silence
Très modéré
un peu en dehors
resté

Tromb.
long silence
ppp

Viol.
long silence
pp
P

Crit.
long silence

Cym. G.C.
long silence

Voix
on vole

Pist.
mf

Tromb.
mf

Viol.
mf

Crit.

Cym. G.C.

Voix: *Vô - lez vous jouer a - vec mo - a mo - a - bi - te, dame de la croixbleu - e*

Pix:

Flon^b:

Vid:

Crit:

Cym
Cp.c.

Très calme .

Voix: *Très Calme Ca - ra - va - ne*

Pix: *p doucement en dehors*

Flon^b: *mf p tréslé*

Vid: *p tréslé*

Crit:

Cym
Cp.c. *PPP*

Voix
Va - nille Poi - vre Con-fi-tu-re de la - ma-rin

Violon
p *f* *p* *f* *très chanté*

Tromp
pp *pp*

Violon
pp

Corn
pp

Cym.
Gr.C.

subito vite

Voix
ma - rin Cou le pom pon moustache

Violon
ff *subito vite.* *ff gai*

Tromp
ff *pizz* *arco*

Violon
pizz *arco*

Corn
f *tr*

Cym.
Gr.C.

Excessivement lent. *très long a Tempo modéré*

Voix
man - do - li - ne *li - no - lé - um en trom - pe*

Viol. *Excessivement lent.* *très long. a Tempo modéré*
 PPP *p*

Tromb. *pp*

Viol. *pp*

Corn. *pp*

Cym. *pp*

Op. C. *pp*

Très très lent

Voix
l'œil mer - ci *Ci - né - ma nou - vel - le muse*

Viol. *Très Très lent*

Viol. *long*
 PPP

Corn. *pp*

Cym. *pp*

Op. C. *pp*

II Bonne d'Enfant.

Andante

Musical score for the first system of 'Bonne d'Enfant'. The score includes staves for Voice, Flute, Trombone, Violin, Cello, and Cymbals/Drums. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/8. The music features a melodic line in the flute and trombone, with the violin playing a simple accompaniment. Dynamics include *p*, *mf*, and *p*. The word 'très doux' is written above the flute staff in the final measure.

Musical score for the second system of 'Bonne d'Enfant', including lyrics. The lyrics are:
 - la notre âge d'or Pi — re Car-rot zoffre j'offre à toute per-sonne ayant des névralgies
 The score includes staves for Voice, Flute, Trombone, Violin, Cello, and Cymbals/Drums. The tempo is 'Andante'. The key signature has one sharp (F#) and the time signature is 3/8. The music features a melodic line in the flute and trombone, with the violin playing a simple accompaniment. Dynamics include *très doux* and *très fondu*.

Voix
Gi - rafe noce Un bon - jour de Gusta - ve A - ve ma - ri - a de Goumou

Pist.
PPP

Tron.
PPP

Viol.
très lié
en dehors
PPP

Cri.
PPP

Cym.
Cp.c.

Voix
ro - si - è - re

Pist.
P

Tron.
P

Viol.
P

Cri.
P

Cym.
Cp.c.

Pas plus vite

Voix

Pas plus vite

Air de Maryol

Cow-ring Club

*phonogra-*ph*e*

un peu plus fort

trés lie

IV^c

Rist.

Tromb.

Viol.

Crist

Cym. Gr.C.

Voix

affiche crime en couleurs

f

trés fondee

PP

P

PP

Rist.

Tromb.

Viol.

Crist

Cym. Gr.C.

Voix

Rit.

Trom^b

Viol.

Guit.

Cym
Ch.

PP

Ria-no-mé-ca-nique

mf

mf

du salon

Detailed description: This musical system consists of six staves. The top staff is for the Voice, with lyrics 'Ria-no-mé-ca-nique' starting in the fourth measure. The second staff is for the Flute (Rit.), showing melodic lines with slurs and accents. The third staff is for the Trombone (Trom^b), with a dynamic marking of *f* in the first measure and *mf* in the third. The fourth staff is for the Violin (Viol.), featuring a rhythmic pattern of eighth notes with a dynamic marking of *mf* and the instruction 'du salon'. The fifth staff is for the Guitar (Guit.), and the sixth staff is for Cymbals and Drums (Cym Ch.), with a dynamic marking of *PP*.

Voix

Rit.

Trom^b

Viol.

Guit.

Cym
Ch.

a Tempo

Stick lar-ter

a Tempo

p

p

(p)

Detailed description: This musical system consists of six staves. The top staff is for the Voice, with lyrics 'Stick lar-ter' in the first measure. The second staff is for the Flute (Rit.), with a dynamic marking of *p* in the fourth measure and the instruction 'a Tempo'. The third staff is for the Trombone (Trom^b), with a dynamic marking of *p* in the fourth measure. The fourth staff is for the Violin (Viol.), with a dynamic marking of *(p)* in the fourth measure. The fifth and sixth staves are for the Guitar and Cymbals/Drums respectively, and are mostly silent.

Voix

C'est du jo-li Si - ber-té E - ga - li -

Rit.

très pur et triste

Tromb.

mf

Viol.

Crit.

Cym. Op. L.

Detailed description: This is the first system of a musical score. It consists of six staves. The top staff is for the voice, with lyrics 'C'est du jo-li Si - ber-té E - ga - li -'. The second staff is for the flute (Rit.), with lyrics 'très pur et triste'. The third staff is for the trombone (Tromb.), marked 'mf'. The fourth staff is for the violin (Viol.). The fifth staff is for the cello (Crit.). The sixth staff is for the cymbals and snare drum (Cym. Op. L.). The music is in 7/8 time and features a key signature of one sharp (F#).

sans ralentir du tout

Voix

-té Fra-ter-ni-té

Rit.

sans ralentir du tout

Tromb.

long

Viol.

Crit.

Cym. Op. L.

Detailed description: This is the second system of the musical score. It continues from the first system. The top staff is for the voice, with lyrics '-té Fra-ter-ni-té'. The second staff is for the flute (Rit.), with the instruction '*sans ralentir du tout*'. The third staff is for the trombone (Tromb.), with the instruction 'long'. The fourth staff is for the violin (Viol.). The fifth staff is for the cello (Crit.). The sixth staff is for the cymbals and snare drum (Cym. Op. L.). The music continues in 7/8 time and one sharp key signature.

III Enfant de troupe

Vite

Voix mor-ceau pour pois - lon seul

Vite

Violon *glissando* *fff* *mf* *fff* *ppp*

Violoncelle *fff* *fff* *mf* *ppp*

Viola *fff* *fff* *mf* *ppp*

Corn *fff* *fff* *mf* *ppp*

Cymbale *fff* *fff* *mf* *ppp*

Voix Pol - ka.

Vite

Violon *glissando* *fff* *mf* *très piqué* *fff*

Violoncelle *fff* *fff* *mf* *très piqué* *fff*

Viola *fff* *fff* *mf* *très piqué* *fff*

Corn *fff* *fff* *mf* *très piqué* *fff*

Cymbale *fff* *fff* *mf* *très piqué* *fff*

Musical score for the first system, featuring Voice, Flute, Trombone, Violin, Clarinet, and Cymbals/Drum. The score is in 3/4 time and consists of four measures. The Voice part is mostly silent. The Flute part plays a melodic line with some grace notes. The Trombone part has a long note in the second measure followed by a sixteenth-note pattern in the fourth. The Violin part plays a rhythmic pattern of eighth notes. The Clarinet part plays a sixteenth-note pattern. The Cymbals/Drum part has a few notes in the second and fourth measures.

Presto.

subito très lent

Musical score for the second system, featuring Voice, Flute, Trombone, Violin, Clarinet, and Cymbals/Drum. The score is in 3/4 time and consists of four measures. The Voice part has lyrics: "Carra-mels nous, bombons a - ci - du - les, pastilles de menthe En - triac - te". The Flute part has a melodic line with a fermata in the second measure. The Trombone part has a long note in the second measure followed by a long note in the third. The Violin part has a long note in the second measure followed by a long note in the third. The Clarinet part has a long note in the second measure followed by a long note in the third. The Cymbals/Drum part has a few notes in the second and fourth measures. Performance instructions include *Presto*, *subito très lent.* (bouché), and *subito PPP*.

Très très lent *modéré*

Voix: l'o-deur en sa-bots Beau gi bierde satin tie'perletambour

Pist. *Très très lent* *modéré (sons ordinaires.)*

Erom^b *trio fondu*

Viol. *triste.* *mf*

Gr² *très lié*

Cym. Gr. C.

Voix: Hamburg Bock

Pist.

Erom^b

Viol.

Gr²

Cym. Gr. C.

Voix si — rop de framboise oi — se leur de ses propres mains

Ric

Tronb

Viol

Cr

Cym
Gr.C

Voix In — ter — miè de

Ric

Tronb *pp*

Viol *très lié*

Cr

Cym
Gr.C

Voix de tête

Voix *U - ni - for - me* *bleu*

Pist. *ppp*

Viol.

Cym. Gr. C.

Excessivement lent

Voix *le trapèze* *incense* *la mort*

Pist. *pp* *diminu très lentement*

Viol.

Cym. Gr. C.

a Tempo très vite

Musical score for the first system, featuring Violin, Flute, Trombone, Violin, Clarinet, and Cymbal/Drum. The tempo is marked *a Tempo très vite*. The Flute part begins with a *ff* dynamic and a *Pizz.* marking. The Violin part also begins with a *ff* dynamic. The Cymbal/Drum part is marked *Cym. Cyl.*

sans ralentir

Musical score for the second system, featuring Violin, Flute, Trombone, Violin, Clarinet, and Cymbal/Drum. The tempo is marked *sans ralentir*. The Flute part includes the instruction *(très net le piston)* and a *ffff* dynamic marking. The Trombone part includes a *ff* dynamic marking. The Violin part includes a *arco* marking. The Cymbal/Drum part includes a *ff* dynamic marking.