

Н. МЯСКОВСКИЙ. Op. 34.
N. MIASKOWSKY.

Corno III in F

Lento.

Cor. I, II.

8

1

5

Cor. I, II.

4 Bassi.

pizz.

2 Allegro agitato.

Cor. III

Cor. I, II.

Cor. III

3

4

(poco più pesante).

5 (a tempo).

(poco rit)
simile.

6 (a tempo)

9

7

8

Corno III in F

8 Viol. I.

Musical staff for Violin I, measures 8-9. The staff contains a melodic line with eighth and quarter notes, some beamed together.

9 Cor. III.

Musical staff for Cor. III, measures 8-9. The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *p* is present at the end of the staff.

Musical staff for Cor. III, measures 10-11. The staff contains a rhythmic accompaniment of eighth notes.

10

Musical staff for Cor. III, measures 10-11. The staff contains a melodic line with quarter and eighth notes.

11

Musical staff for Cor. III, measures 11-12. The staff contains a melodic line with quarter notes, some beamed together. Dynamic markings *p*, *sf*, and *f* are present.

12

Musical staff for Cor. III, measures 12-13. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *sf* and *f* are present. A '2' is written above the staff.

2 Cor. I Solo.

Musical staff for Cor. I Solo, measures 12-13. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mf* is present.

13

Musical staff for Cor. III, measures 13-14. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *p* is present.

14

Musical staff for Cor. III, measures 14-15. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mf* is present.

Corno III in F

rit.

15 Pesante.

f *allargando*

Vivo.

3

16

ff *f* *sf*

6

17 Allegro con fuoco.

Viol. I.

f

18

Cor. III.

p

19

mf

20

4 Viol. I.

f

21

Cor. III.

mf *p*

(poco rit.)

1

22 (a tempo)

1

f *sf*

Corno III in F

23

1

sf p

24

1

mf mf f

25

Cor. III. Par. en l'air. A A A

mf sf ff

26

2 Cor. IV. p

p

27

Cor. II. ord. Cor. III. p cresc. sf

p p cresc. sf

Par. en l'air.

ff

ff

28

2 Cor. II. ord. Cor. III. Cor. IV. p

p

cresc.

cresc.

29

1 f

f

Corno III in F

30 Cor. I, II.

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (f) dynamic. The staff contains a series of eighth notes and rests.

Musical staff 2: Treble clef, starting with a piano (p) dynamic and the instruction "e sonore." The staff contains a melodic line with a slur over several notes.

Musical staff 3: Treble clef, starting with a piano (p) dynamic and the instruction "pprese. poco a poco". It includes a triplet of eighth notes. The staff contains a melodic line.

Molto crescendo e poco allargando.

Musical staff 4: Treble clef, featuring a series of eighth notes with a crescendo and allargando instruction.

Musical staff 5: Treble clef, starting with a fortissimo (ff) dynamic. The staff contains a melodic line with slurs.

32 Allegro primo

Musical staff 6: Treble clef, starting with a fortissimo (ff) dynamic. It includes a triplet of eighth notes and dynamic markings of pp, p, pp, and p.

Musical staff 7: Treble clef, featuring a melodic line with dynamic markings of mp and mf.

33

Musical staff 8: Treble clef, featuring a melodic line with dynamic markings of f and mp.

34

Musical staff 9: Treble clef, featuring a melodic line with dynamic markings of f and mp, and the instruction "cresc.".

Corno III in F
(poco più pesante) 35 (a tempo)

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-4. Dynamics: *p*, *msf*.

Staff 2: Treble clef. Measures 5-8. Dynamics: *p*, *p cresc.*, *p*. Labels: Cor. IV., Cor. III.

Staff 3: Treble clef. Measures 9-12. Dynamics: *mf cresc.*, *ff*, *sf*. Label: (poco rit.)

Staff 4: Treble clef. Measures 13-16. Dynamics: *mf*, *ff*, *sf*. Labels: (a tempo), 37, 8, 38, 8, 39 Cor. I. Sola

Staff 5: Treble clef. Measures 17-20. Dynamics: *p*. Label: Cor. III.

Staff 6: Treble clef. Measures 21-24. Dynamics: *p*. Label: 40

Staff 7: Treble clef. Measures 25-28. Dynamics: *f*. Labels: 41, rit., Pesante.

Staff 8: Treble clef. Measures 29-32. Dynamics: *f*, *sf*, *p*. Labels: allargando, 42 Vivo.

Staff 9: Treble clef. Measures 33-36. Dynamics: *f*, *sf*. Label: 4

Corno III in F

43 Allegro con fuoco. 8 Ob., Viol. Viole, Cl. 44 4 Viol.

45 Cor. III. f

p

(poco rit.) 1 46 (a tempo) f 1

2 47 1 1 mf

1 5 48 4 Cl., Archi.

1 Ob., Archi.

49 1 Fl., Archi.

50 Cor. III. f 4

Corno III in F

51 Violini *pp* *p e sonore* *Cor. III* *molto*

52

Cor. II *Cor. III* *crescendo poco a poco ed* **53** *pp*

allargan - - do *Pesante.* *ff*

1 *G. 2 P.* *3* *p cresc.*

54 *Maestoso (ma allegro).* *Par. A en l'air.* *A* *A* *A* *A* *ff* *ff* *crescendo molto*

G.P. contin. *G.P.* **55** *In tempo.* *2* *ff*

1 *1* *G. 2 P.* *3* *ff*

Corno III in F

II.

Andante.

Bassi.

Cor. III.

12 9 13 10 14 5 18 Bassi. 15 3 Fag., Bassia

rallentando 16 A tempo. Cor. III. ff

rit. 17 In tempo, ma più calzando. Fag. Viola. Calando. Cor. III. f pp

18 in tempo. 6 Picc. 3

19 Cor. III. pp mp

20 4 Viols. rit. 21 a tempo pp poco pesante

1 22 Tr-ti. Cor. III. pp

Corno III in F

III.

Preesipitato.
Bassi.

Musical staff for Basses (Bassi), Violins (Violini), and Corno III. The staff contains complex rhythmic patterns with various note values and rests. Dynamics include *f* and *pp*. A first ending bracket labeled '1' spans the final measures.

Musical staff with dynamics *f*, *p*, and *pp*. A first ending bracket labeled '1' is present.

2 Allegro.

Musical staff with dynamics *G. 2 P* and *pp*. A first ending bracket labeled '1' is present. The staff is for Clarinet, Bassoon, and Arches (Cl., Fag., Archi.).

3

Musical staff with a first ending bracket labeled '3'.

4

Musical staff for Trombone (Tr. ba.) and Corno III. Dynamics include *ppf* and *p*.

5

Musical staff with a first ending bracket labeled '5' and dynamics *p*.

6

Musical staff with dynamics *G. P.* and *II*. A first ending bracket labeled '6' is present.

12 **7** **8** Corno III in F

7 Cor.I. **8** *sf* *p* 4

9 8 **10** *pizz.*

3 Archi **11** G.P. *Fag, Archi.*

Musical staff with notes and rests.

12 Archi

13 Cor.III. *p*

cresc. *mf*

1 **14** *f*

15 Cor.II,IV.

Corno III in F

Cor. III.

3 16 Cor. II. V. 3 Cor. III.

17 5

p

GP 2 *G.R.* 18 *Meno allegro; cantabile*
(a doppio più lento).
Cor. I Solo
espress.

19

Cor. III. *p*

20 *(pochissimo più mosso).*
Cor. I. Cor. I. Cor. III.

2 21 *grit.*
pp

22 a tempo.

Corno III in F

Bassi

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a box containing the number 22. The staff contains a melodic line with various note values and rests.

23

Musical staff 2: Continuation of the melodic line from staff 1, starting with a box containing the number 23.

24 Più mosso

Cor. I.

Cor. III. poco a poco

Musical staff 3: Treble clef, key signature of one sharp. It features two parts: Cor. I. and Cor. III. poco a poco. The staff contains a melodic line with a dynamic marking of *p* at the end.

25

più accelerando.

Musical staff 4: Continuation of the melodic line from staff 3, starting with a box containing the number 25. It includes a dynamic marking of *p*.

26 In tempo giusto (Allegro).

Musical staff 5: Treble clef, key signature of one sharp. It features a melodic line with triplets and dynamic markings of *sf* and *p*.

Musical staff 6: Continuation of the melodic line from staff 5, featuring several triplet markings.

27

Musical staff 7: Continuation of the melodic line from staff 6, starting with a box containing the number 27. It includes a dynamic marking of *mf*.

Cor. II, IV.

28

Musical staff 8: Treble clef, key signature of one sharp. It features a melodic line for Cor. II, IV. with dynamic markings of *mf* and *p*.

Corno III in F

3 3 3 3

cresc. *sf*

29 2 Cor.I 3 3 2

29 2 Cor.I 3 3 2

p

30 1 1 Cor.III. 3 5

30 1 1 Cor.III. 3 5

f

31 Tuba

31 Tuba

sf

32 3 Viol.,Viole. Fag.

32 3 Viol.,Viole. Fag.

sf

33 Cor.III.

33 Cor.III.

p

34 Cor.III.

34 Cor.III.

mp crescendo

Cor.IV.

Cor.IV.

poco a poco

35 Cor.III. 1 2

35 Cor.III. 1 2

sf

Corno III in F

36 Più pesante.

f *rit.* *ff*

ff

1 **37** *ff* *sf* *precipitato.*

2 **38** Allargando. *ff* In tempo.

1 3 **39** 14

40 8 **41** 10 **42** *Meno allegro; cantabile*
(a doppio più lento). Cor.I.

6 **43** 6 **44** *poco mosso.* Cor.I.

ri - te - nu - to **45** *a tempo*

7 **46** 7 **47** 9

Corno III in F

48 Cor.I. *pp*

49 *acceler. molto e cresc.*

50 Allegro molto e con brio. Cl.

51 4 12 52 Cor.III.

Cor.III. *rinf.* *p* Viol. pizz.

53 Cor.III. *p* 4 *acceler. 1 mollo*

54 A doppio meno vivo (Quasi presto) Cor.I. Cor.III. Cor.I, II. *f*

55 Cor.III. 4 Bassi Cor.III. *f* *p*

56 Più mosso. 57 8 8 9

58 Tr.

Corno III in F

Cor. III.

59 accelerando

60 Presto.

Cor. I, II.

1 Violini

61 acceler. molto.

5

Cor. I, II.

Cor. III.

62 Prestissimo

63 A doppio meno presto

G.P.

2

G.P.

Cl.

G.P.

64 Stringendo poco.

G.P.

Cor. I

Cor. III.

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ.
N. MIASKOWSKY. Op. 34.

Corno IV in F.

Lento.

Cor. I, II. 8 1 5 5

pp f

2 Allegro agitato.

Cor. II. 9

pp p mp

Cor. III. 2 3 7 4 Cor. IV.

mf sf sf

(poco più pesante)

5 (a tempo) Cor. III. 1

sf

Cor. IV.

p cresc.

(poco rit.)
simile

6 (a tempo)

ff

7

8

8

Viol. I.

9

Cor. IV.

p

4

17

Allegro con fuoco. Corno IV in F.

Viola. Viol.

Viol. I, Viola. 18 Cor. IV.

19

3 20 4 Viol. I

Cor. IV. 21

(poco rit.) 22 (a tempo)

1 23 2 5 24

25 *Zav. en l'air*

2

26

Corno IV in F.

ord.

27

Pav. en l'air.

28

ord.

29

30

Cor. I, II.

Cor. IV.

p e sonore

31

pp cresc. poco a poco

Corno IV in F.

Molto crescendo e poco allargando

Musical staff 1: Treble clef, whole notes, crescendo hairpin, *ff* dynamic.

Musical staff 2: Treble clef, half notes, crescendo hairpin, *sf* dynamic.

32 Allegro primo.

Musical staff 3: Treble clef, quarter notes, first ending bracket with *G. 2 P.* marking, *pp* and *p* dynamics.

Musical staff 4: Treble clef, eighth notes, *Cor. I, II.* and *Cor. III.* markings, *mp* dynamic.

Musical staff 5: Treble clef, eighth notes, *Cor. IV.* marking, *p* dynamic, *(poco piu pesante)* instruction.

35 (a tempo)

Musical staff 6: Treble clef, eighth notes, *Cor. III.* and *Cor. IV.* markings, *p cresc.* dynamic.

Musical staff 7: Treble clef, eighth notes, *(poco rit.)* instruction, *mf cresc.* and *ff* dynamics.

Musical staff 8: Treble clef, eighth notes, *(a tempo) 4/4* marking, *Cor. III.* and *Cor. IV.* markings, *sf* dynamic.

39

Cor. I. Solo.

Corno IV in F.

Cor. IV.

Musical staff 1: Treble clef, 7/8 time signature. Measures 39-40. Dynamics: p.

40

Musical staff 2: Treble clef, 7/8 time signature. Measures 40-41. Dynamics: p.

41

Musical staff 3: Treble clef, 7/8 time signature. Measures 41-42. Dynamics: sf.

rit. Pesante.

Musical staff 4: Treble clef, 7/8 time signature. Measures 42-43. Dynamics: f.

allargando

42

Vivo.

Musical staff 5: Treble clef, 7/8 time signature. Measures 42-43. Dynamics: f, sf, p.

Musical staff 6: Treble clef, 7/8 time signature. Measures 43-44. Dynamics: sf.

43 Allegro con fuoco.

8

Ob., Viol.

Cl.,
Viola.

44

4

Viol.

Musical staff 7: Treble clef, 7/8 time signature. Measures 43-44. Dynamics: sf.

45

Musical staff 8: Treble clef, 7/8 time signature. Measures 44-45. Dynamics: f.

(poco rit.)

Musical staff 9: Treble clef, 7/8 time signature. Measures 45-46. Dynamics: p.

Corno IV in F.



1 46 (a tempo) 2 3

f

47 1 1 1

mf

5 48 11 49 8 50 Cor.I

Cor.III.

51 3

Violinibz

Solo
Cor.IV.

p e sonore.

52 2 3

pp

crescendo poco a poco ed 53 *allar-*

gan - do Pesante.

ff

1 *G. 2 P.* 3

Corno IV in F.

54 *Maestoso* (ma allegro) Par. en l'air.

p cresc. *ff* *ff*

crescendo molto G.P. ordin. G.P.

55 2 1

1 G.₂P. 3

ff

II.

Andante.

1 Cor. II. 6 1 7

2 Cor. I. + Cor. II. 3

pp

G.P. 3 Adagio, ma non tanto. Viol. p

4 poco calzando 9 II

5 a tempo **Corno IV in F.**
Fiati. *bd* 2 *Cor. II.*
p

rit. 6 a tempo, ma più calzando.
mf

1 7 *Fi. Solo.* 9 8 7

9 6 *rit.* *Cl.* 10 Pochissimo più animando.

3 11 7 12 9 13 10 14 5 *Bassi.*

15 3 *Fag. Bassi*

rallent. 16 A tempo. *Cor. IV.*
ff

rit. 17 In tempo, ma più calzando.
f

Calando 18 In tempo.
Fag. Viole *Cor. IV.* 2 12
pp

Corno IV in F.

19 Cor. III. *pp*

3 20 Tuba. *pp*

rit. 21 a tempo poco pesante Cor. IV. *pp*

6 22 Trb-ni. *pp*

ppp

III.

Presipitato.

7 Cor. I, III. *f* 1 Cor. IV. *f*

3 G.P. 1 1 G. 2 P 3

2 Allegro. Cl. Fag. pizzi

3

Corno IV in F.

Musical staff 1: Treble clef, notes, measure 4, first ending bracket, measure 1, Cor. III.

Musical staff 2: Treble clef, notes, measure 3, second ending bracket, measure 8.

Musical staff 3: Treble clef, first ending bracket with '1 G.P. 2', measure 6, measure 7, measure 7, Cor. I, measure 8, dynamic *f*.

Musical staff 4: Treble clef, notes, dynamic *p*, measure 4, measure 9, measure 8.

Musical staff 5: Treble clef, measure 10, measure 8, *Archi*, measure 11, *G.P. Fag. Archi*.

Musical staff 6: Treble clef, notes.

Musical staff 7: Treble clef, measure 12, *Archi*.

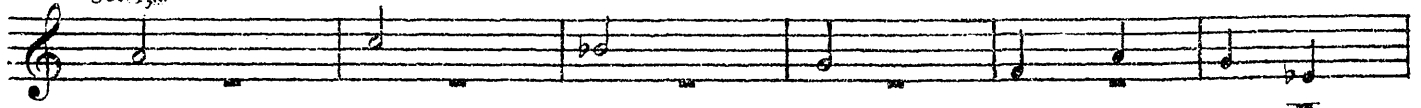
Musical staff 8: Treble clef, measure 13, *Cor. IV*, dynamic *p*.

Musical staff 9: Treble clef, notes, dynamic *cresc.*, dynamic *mf*, first ending bracket, measure 1.

Corno IV in F.

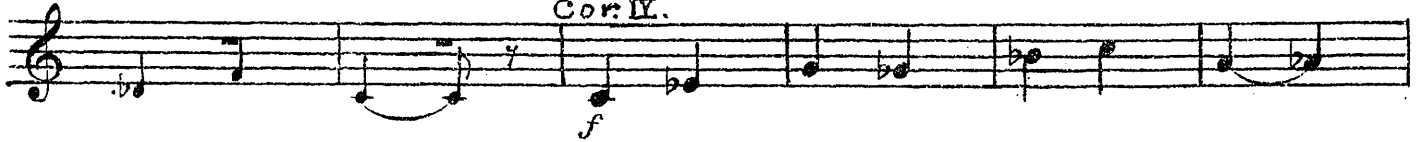
14

Cor. I, III.



15

Cor. IV.



16

Cor. I, III.

3 Cor. IV.



3



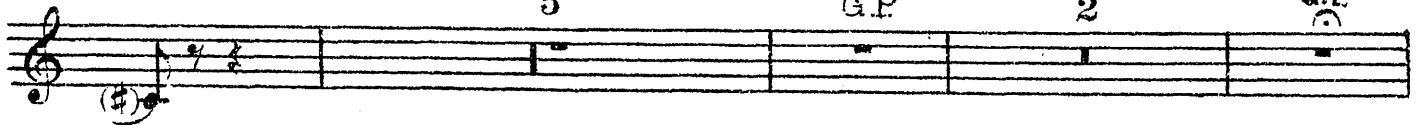
17

5

G.P.

2

G.P.



18 *Meno allegro; cantabile*
(a doppio più lento)

9

19

10

20

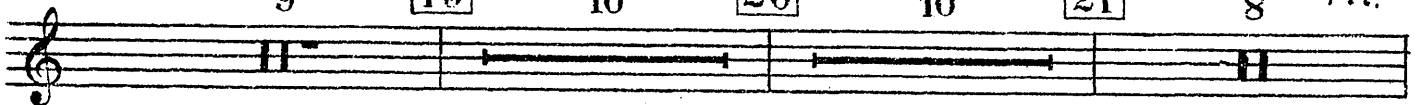
(pochissimo più mosso)

10

21

8

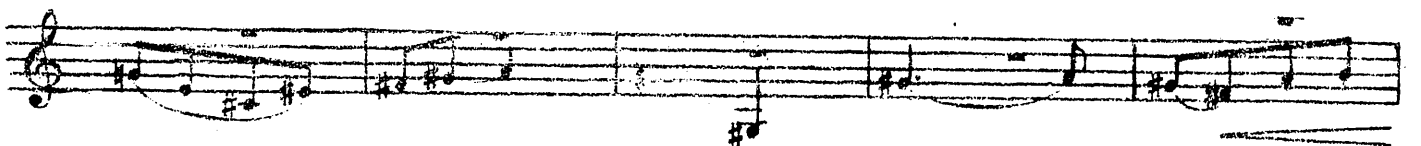
rit.



22 *a tempo*
Bassi.



23



Corno IV in F.

24 *più mosso*

poco a poco più accelerando

Cor. II. *p* *Cor. IV.* *p*

25 5

26 *in tempo giusto. (Allegro)* 10 27 *Cor. I, III.*

Cor. IV. 28 *mf* *p*

3 *cresc.* 3 3 3 *Cor. II.*

29 2 *Cor. II.* 2

30 1 *Cor. I* 3 1 3 *Cor. IV* *f*

5 31 9 *Cor. I, II.* 32 10 *mf*

Corno IV in F.

33 *Cor. III* *Cor. IV.*
p

34 *Cor. III*
cresc. poco a poco

Cor. IV
mf

35 *sf* *f*

2 *f*

rit. 36 *Più pesante.* 6 *Cor. III* 37 *ff*

Cor. IV. *precipitato* 2 38 *Allargando* *ff*

in tempo 1

3 39 14 40 8

Corno IV in F.

41 10 42 9 43 6 44 5 3

Meno allegro; cantabile
(a doppio più lento)

poco mosso rit.

45 a tempo 8 46 7 47 9 48 7 49 1

50 Allegro molto e con brio.

acceler. molto e cresc.

5 Cl.

51 4 52 Cor. I, II 3

53 Cor. I, II, III.

Cor. IV.

rinf. p

54 A doppio meno Vivo (Quasi Presto)

acceler. molto

Cor. I Cor. III Cor. IV.

p mf

54 A doppio meno Vivo (Quasi Presto)

Cor. I, II Cor. III Cor. IV.

f

55 2 Cor. I, II, III. 8 56 Più mosso. 8

Corno IV in F.

57 9 58 Tr. *Cor. I, II.* *Cor. IV.*

59 *accelerando*

5 60 *Presto.* 6 *Cor. I, III.* 61 *accelerando molto* 5

62 *Prestissimo.* 1

63 *A doppio meno presto.* (*d = d*)

1 G.P. 2 G.P. cl.

G.P. G.P.

64 (*Stringendo*).

Cor. III. *Cor. IV.*