

# TRANSCRIPTIONS AND EDITIONS BY HAROLD BAUER

## FOR ONE PIANO

BACH, JOHANN SEBASTIAN

- ▶ Chorale—Jesu, joy of man's desiring (Jesus bleibet meine Freude), from Church Cantata, No. 147
- Partita in B flat
- Toccata in D
- Toccata in G

BEETHOVEN, LUDWIG VAN

- Gavotte in F (4 hands)
- Gavotte in F (2 hands)

Tunes from the EIGHTEENTH CENTURY

- No. 1. Barberini's Minuet (after Hasse)
- No. 2. Y<sup>e</sup> Sweet Retreat
- No. 3. Motley
- No. 4. Flourish
- No. 5. Dolce far niente

HAYDN, JOSEPH

- Presto (Finale from Quartet, Op. 33, No. 2)

KUHNAU, JOHANN

- David and Goliath. Sonata in 8 parts

MOUSSORGSKY, MODESTE

- Pictures at an Exposition

SCHUBERT, FRANZ

- Ländler and other Dances
- Sonata in B flat (*Schirmer's Lib., Vol. 1367*)

SIBELIUS, JEAN

- From the North

## FOR TWO PIANOS (4 hands)

BACH, JOHANN SEBASTIAN

- Concerto in C Minor
- Italian Concerto

BEETHOVEN, LUDWIG VAN

- Grosse Fuge, Op. 133

RAFF, JOACHIM

- Gavotte and Musette, from the Suite Op. 200

SCHUBERT, FRANZ

- Andantino Varié (on a French motive), Op. 84, No. 1
- Fantasia in F Minor, Op. 103
- Marche Militaire, Op. 51, No. 1
- Rondo Brillante, Op. 84, No. 2



## FOR THREE PIANOS (6 hands)

BACH, JOHANN SEBASTIAN

- Concerto in C

## FOR VIOLIN AND PIANO

[ Violin parts Edited by  
FRANZ KNEISEL ]

BRAHMS, JOHANNES

- Sonata in G, Op. 78 (*Schirmer's Library, Vol. 1301*)
- Sonata in A, Op. 100 (*Schirmer's Library, Vol. 1302*)
- Sonata in D Minor, Op. 108 (*Schirmer's Library, Vol. 1303*)

# G. SCHIRMER, INC. NEW YORK

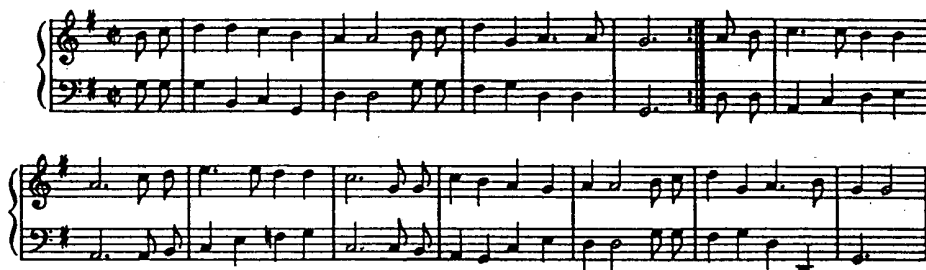
This composition, Price, 50 cents, net, in U. S. A.

**T**HE Chorale in Bach's 147th cantata bears the indication: "Melodiy: Werde munter, mein Gemüthe" (Be thou cheerful, o my spirit).

This refers to a hymn which was at that time in general use throughout the Lutheran churches in Germany. The composer, Johann Schop, was born in Hamburg towards the close of the sixteenth century. In 1621 he was given the titular position of "Direktor der Ratsmusik, Kapellmeister der Stadt Hamburg", and he enjoyed a considerable reputation as a violinist. He died in 1664 or 1665—that is to say, twenty years before the birth of Johann Sebastian Bach.

A collection of his hymn tunes was published in 1642 by Rist in a volume entitled "Himmlische Lieder," and a facsimile of the melody included therein, upon which Bach's Chorale is based, is here reproduced by courtesy of the Library of Congress.

<p>VII. Cantus.</p>  <p>Er, de nunner mein Gemüthe und die Das die preist Gottes Güte/welch' Er Etwas gibt herrlich, Als Er dich den ganzen Tag für so hat ge-then an dich/ mancher schweben Platz hat erhalten und beschützt/das mich Einen nicht beschützt.</p>	<p>Bassus.</p>  <p>Er, de nunner mein Gemüthe und die Das die preist Gottes Güte/welch' Er Etwas gibt herrlich, Als Er dich den ganzen Tag für so hat ge-then an dich/ mancher schweben Platz hat erhalten und beschützt/das mich Einen nicht beschützt.</p>
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New York, April 1932

*Harold Bauer*

# Jesu, joy of man's desiring

(Jesus bleibet meine Freude)

from church Cantata No. 147

Melody by  
Johann Schop  
Published in 1642

Johann Sebastian Bach  
Transcribed for piano by  
Harold Bauer

Andante con moto  $\text{♩} = 66$

Piano

*p molto legato*

*con Ped.*

*pp poco cantando*

*mf espress.*

*p*

*pp*

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First system of a piano score. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The tempo/mood is marked *poco cantando*.

Second system of the piano score. The right hand continues the melodic line, and the left hand has some notes circled. The tempo/mood is marked *espress.* and the dynamic is *mf*.

Third system of the piano score. The right hand has a melodic line with some notes circled. The left hand has a rhythmic pattern. The dynamic is marked *p* and *mf*. There are some handwritten markings like '7 7' in the bass line.

Fourth system of the piano score. The right hand has a melodic line with some notes circled. The left hand has a rhythmic pattern. The dynamic is marked *p*. There are some handwritten markings like '7 7' in the bass line.

Fifth system of the piano score. The right hand has a melodic line with some notes circled. The left hand has a rhythmic pattern. The tempo/mood is marked *pp poco cantando*. There are some handwritten markings like '7 7' in the bass line.

musical score system 1, featuring treble and bass staves. The bass staff includes the instruction *tre corde* and dynamic markings *mf* and *espress.*. There are handwritten annotations in the bass staff, including a circled '2' and a circled '2' with a '2' below it. The system is marked with a large brace.

musical score system 2, featuring treble and bass staves. The bass staff includes the instruction *cresc.* and dynamic marking *ff*. The system is marked with a large brace.

musical score system 3, featuring treble and bass staves. The bass staff includes the instruction *dim.* and dynamic marking *ff*. There are handwritten annotations in the bass staff, including a circled '7', a circled 'b', and a circled 'Ra.' with an asterisk below it. The system is marked with a large brace.

musical score system 4, featuring treble and bass staves. The bass staff includes the instruction *p semplice*. The system is marked with a large brace.

Musical score system 1, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music consists of a flowing eighth-note melody in the treble and a supporting bass line. A fermata is placed over the final note of the treble staff.

*più p*

*Ad.* \*

Musical score system 2, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with a similar eighth-note melody. A fermata is placed over a note in the treble staff.

*poco rit.*

*pp a tempo*

*una corda*

*Ad. sempre*

Musical score system 3, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with a similar eighth-note melody. A fermata is placed over a note in the treble staff.

\* *tre corde*

Musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). The music continues with a similar eighth-note melody. A fermata is placed over a note in the treble staff.

*ppp*

*ritard.*

*Ad.* \* *una corda*

*Ad.* \*