

# FANTASY - SONATA

Clarinet in B $\flat$

JOHN IRELAND

for Frederick Thurston

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Andante moderato  $\text{♩} = 66 - 69$  approx.

The musical score is written for Clarinet in B $\flat$  and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to approximately 66-69 beats per minute. The score includes various dynamics such as *mp*, *p*, *f marc.*, *f*, *p espr.*, *dim.*, and *mf*. There are also technical markings like triplets, slurs, and articulation marks. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The piece concludes with a final cadence in the key of B $\flat$ .

\* If necessary, the first five bars of the Clarinet part may be played an octave lower.

# Clarinet in B $\flat$

50

First staff of music, starting with a dynamic marking of *f*. It features a melodic line with a triplet of eighth notes, a slur over a descending eighth-note scale, and a final triplet of eighth notes. Dynamic markings include *poco f* and *dim.*

Second staff of music, continuing the melodic line with a slur over a descending eighth-note scale and ending with a triplet of eighth notes. A dynamic marking of *p* is present.

Third staff of music, featuring a melodic line with a slur over a descending eighth-note scale. It includes a key signature change to two flats and a time signature change to 2/4. Measure numbers 60 and 70 are indicated in boxes. Fingerings 2, 4, 2, 4, 1 are shown above the notes.

Fourth staff of music, continuing the melodic line with a slur over a descending eighth-note scale. It includes a key signature change to one flat and a time signature change to 3/4. Measure numbers 1, 3, 5, 7, 8, and 9 are indicated above the notes.

Fifth staff of music, starting with a dynamic marking of *mf*. It features a melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. Measure number 80 is indicated in a box.

Sixth staff of music, featuring a melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. It includes a dynamic marking of *f* and a *ten.* (tension) marking. The dynamic *f espr.* is also present.

Seventh staff of music, continuing the melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. Measure number 90 is indicated in a box. A dynamic marking of *f* is present.

Eighth staff of music, featuring a melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. It includes a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The instruction *(freely)* is written above the staff.

Ninth staff of music, continuing the melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. It includes a dynamic marking of *f* and a *tr* (trill) marking.

Tenth staff of music, featuring a melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. It includes a dynamic marking of *mf* and a *tr* (trill) marking. The instruction *(rubato)* is written above the staff.

Eleventh staff of music, continuing the melodic line with a slur over a descending eighth-note scale and a triplet of eighth notes. Measure number 100 is indicated in a box. A dynamic marking of *p* is present.

# Clarinet in B $\flat$

1 *p* *f* 10

rit. Tranquillo ♩ = 60 110 *mp dim.* *pp* *pp* *p*

1 *pp* *pp* *p*

120 *pp* *p* *trm*

*pp* *pp* *p*

130 *pp* *p*

*mp* *p* *trm*

140 *p* *trm* 3 6 6

6 6 6 6

*dim.* *mp.* *p* *ten.* *poco rit.*

150 *Più lento* ♩ = 52-54 approx. *p* *pp* 9

Clarinet in B $\flat$

160

*pp dolce* *mp espr.* *cresc.*

*poco forte* *p*

170

*dim.* *p*

*p cresc.* *f*

Poco più moto

180

*f* *mf* *f*

ossia

*ff* *dim.*

190

ten. - - Calmato

*mf* *mp* *p*

*p* *più p* *pp*

# Clarinet in B $\flat$

**200** Commodo ♩ = 63-66 approx.

*mp ben cantando sempre*

*mf dolce* *poco dim.*

*p* *mf espr.* **210** *Broader* *mp*

*cresc.* *mf* *f*

*In time* *più f* **220** *ff*

**220** *Giusto* ♩ = 92 approx.

**230** *mf* *mp*

*marc.* *cresc.* *f*

**240** *ff* *(grottesco)*

*sf* *sf* **1**

# Clarinet in B $\flat$

*ossia*

*mf* *mf* *f* *mf marc.*

250

*mf* *dim.* *mp* *p*

con risoluzione  
♩ = 88-92 approx.

260

*cresc.* *f*

*f* *mf* *f* *marc.*

*mf* *marc.* *f*

*mp* *cresc.* *mf sim.* *cresc.* *f*

270

Broader *ossia*

*ff*