

# Horn Concerto

**No. 2 in E  $\flat$  Major**

TrV 283

1942

*Richard Strauss*

Oboe I

Allegro 10 getragen 2 1 14 2 9 3 11

47 4 8 5 *f*

59

64 6 8 7 *p* *cresc.* - - - - - *f*

76 6 Etwas gemächlich 8 9 rit. Poco meno espress.

93 *mf*

97 10 *p*

101 Etwas breit Tempo primo (Allegro) 11 7 12 *p* *f* *ff*

112 *ff*

117 13 7 14 8

135 15 *f*

141 **16** **3**  
*mf*

148 **17** **4**  
*p* *mf* *p*

156 **Ruhiger** **18** **8** **19** **Poco accelerando** **4** **Più mosso**  
*f*

172 **Ruhiger werden** **20** **Tempo primo** **10**  
*dim.* *p*

186 **21** **12** **Calando** **22** **Tranquillo** **6** **Attacca**

## II

**Andante con moto**  
**2**  
*p* *espress.*

7

12 **23** **3**  
*p*

17 **3** *cresc.* - - -

22 **24** *mf*

27 **25** **3**  
*dim.* - *p*

Più mosso

35 *p* *dim.* - - - - *pp* 3

42 **26** 6 *sfz* *p* *dim.* - - - **28** Calando

54 **27** Tempo primo 9 *pp* *p* *espress.* **28**

67 Calando *pp*

### III - Rondo

Allegro molto

8 *mf*

12 4 **29** 16 **30** 16 **31** 17

66 **32** *ff*

71 2

78 **33** *f* *cresc.* - - - - *ff*

83 *f* 2 *ff*

89 *dim.*

95 **34** 6 **6**  
*p*

110 **35** *etwas ruhiger* 13 *accelerando* **36** *Tempo primo*  
*p* *f*

128 *f*

134

139 **37**

145

152 *ff* *f* **38**

160 4 5 *f* *f*

172 **39** 17 **40** *p*

193 11 *f*

208 **41** 16 **42** 3 *p*

Detailed description: This is a musical score for Oboe I, spanning measures 95 to 208. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves. Performance instructions like 'etwas ruhiger', 'accelerando', and 'Tempo primo' are included. Dynamic markings range from piano (p) to fortissimo (ff). Fingerings (4 and 5) and breath marks are also present.

230 *p* **43** *f* 2 6

241 *f* 2

247 **44** 4 *p*

256 3 **45** 5 *p* *cresc.*

268 **46** 24 **47** *f*

296 *ff*

301 *dim.* *p*

306 *f **48***

315 **49** *p*

320 3 **50** *f*

328 *cresc.* *ff*

333 *ff*