

# SINFONIETTA LA JOLLA

SI 1 0 6 7

Contrabass

101105

for Chamber Orchestra

59

I

Poco allegro  $\text{♩} = 104 (100)$   
pizz.

B. Martinu

1

mf

f

f

f

1

arco

sul pont.

f

2

mf

p

pp molto

3

1

pizz.

f

senza sord.

4

arco

f

pizz.

f

5

1

6

1

2

1

p

Contrabass

arco

*p* *mf* *f*

7

8

1 pizz.

*mf* *p* *mf*

arco

1 2 3 4 9 5

*p*

6 7 8 9 10 11

10

*ff sfz* *f*

11

3

*f*

12

*p*

13

CONTRABASSI

14 4

p

15

mf

pizz.

mf

16

f

arco

pizz.

p

17

mf

con sord.

pizz.

5

p

mf

mf

18 1

f

f

f

arco

sul pont.

f

19

mf

p

pp molto

Senza sord.

2

CONTRABASSI

**20** *pizz.*  
 1 *f*

*f* *arco* **21**  
 1 *p*

1 2 3 4 5 6  
*mf*

7 8 **22** 9 10 11

2 3 4 I  
*ff sfz* *f*

**23**

3 **24** 1 2 3 4 5  
*f*

**25**

3 **26** *ff*

*f* *mf*

**27** *poco f* *f*

1 2 3 4 1 *f*

# II

*Largo*

*p* *mf* *f* *p*

*Andante moderato* ♩ = 100 (96)

*pizz* *arco*

1 2 3

2 1

*pizz.* 3 4

4 3

*arco* 5

6 2

*pizz.* *arco*

*p* *mf*

7

8

9 1 4

*p*

Contrabass

1 10 2 *pizz.* 7 11 4

*mf* *f*

*pizz.* *p* 2 12 4 *mf*

*f* 13 *f*

14 *Largo* *f*

*mf* 3 *p*

*Allegro* ♩ = 126

III

1 *p*

1 *mf*

*f* 2

*f*

3 *pizz.* *p* *p*

*arco* 4 *p*

1 5 8

*poco* *p* *p*

*pizz.* 6 3 4 1 7 2 *arco*

*p* *mf* *mf* *p*

8

*mf*

*f*

9

*ff* *f*

10 3 1 1

*pizz* *p*

*Ve.*

11 1 1 2 3 4

*arco* *pp*

*mf* *pocof*

12 5 6 7 8 9 10 11 12

*p*

13 14 15 16 17 18 19 20

*mf* *f* *pp*

21 22 23 24 25 26 27 28 29

*p*

30 31 32 33 34 35 36

*mf* *f* *p*

16 10

*mf* *f*

17 13

18 ob.

19

20

21

pizz arco

22

23

24 Poco meno

25

26



Contrabasse

27 *mf* *pp*

3 4 5 6 7 28 8 9 *pp*

*p*

29 *f*

30

accell. 31 Allegro vivo 7 Vle.

32 pizz.

33 arco

Fl. *f*