

EIGHT INSTRUMENTAL MINIATURES

for
FIFTEEN PLAYERS

by
IGOR STRAVINSKY

Instrumentation

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
Horn in F
2 Violins
2 Violas
2 Cellos

Duration approx. 6 minutes

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EIGHT INSTRUMENTAL MINIATURES

For Fifteen Players

IGOR STRAVINSKY
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I

Andantino ♩ = 76

Oboes *mf cantabile*

Bassoons *mf cantabile*

Horn in F *mf cantabile*

Obs. *pp subito* *mf come prima*

Bsn. *mf come prima*

Hn. *mf cantabile*

II

Vivace ♩ = 126

Flutes *f*

Oboes

Clarinet in Bb *mf accompagnando*

Bassoons

Horn in F *mf accompagnando*

40

Flts.

Obs.

Cl. Bb 1st

Bsn.

Hn.

sf

mf *leggiere*

più f

sim.

unis.

45

Flts.

Obs.

1

2

Cl. Bb

Bsn.

Hn.

p

p

sim.

50

55

1

2

Flts.

1

2

Cl. Bb

Hn.

f

mf

mf

sim.

Segue

III

Lento ♩ = 68 *1st espressivo* **60**

Flutes

Clarinet in Bb *1st* *mf*

Bassoons *1st* *mf*

Horn in F *mf espressivo*

65 Solo *mf*

1 Cl. Bb

2 Cl. Bb *p*

Bsn. *mf*

Hn. *mf*

70 **75**

1 Flts. *pp*

2 Flts. *pp*

1 Cl. Bb

2 Cl. Bb

Bsn. *pp*

Hn.

IV

Allegretto ♩ = 126

80

sva.

Musical score for measures 80-84. The score is for five instruments: Flutes (1 and 2), Oboes, Clarinets in Bb, and Horn in F. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a metronome marking of 126. The dynamic is *f*. The flute parts have a *sva.* (sustained) marking. Measure 80 is boxed. The score shows rhythmic patterns with eighth and sixteenth notes.

85

1

2

Musical score for measures 85-89. The score is for Flutes (1 and 2) and Clarinet in Bb (Cl. Bb). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic is *f*. The flute parts have a *sva.* marking. Measure 85 is boxed. The score shows rhythmic patterns with eighth and sixteenth notes. There are first and second endings indicated by '1' and '2' above the staff.

90

Musical score for measures 90-94. The score is for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), and Horn (Hn.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamic is *f*. The flute parts have a *sva.* marking. Measure 90 is boxed. The score shows rhythmic patterns with eighth and sixteenth notes. The oboe and horn parts have a *p* marking. The score ends with *f ma non troppo* and *sim.*

95

100

1
Flts.
2

1
Obs.
2

Cl. Bb

Hn.

come sopra

p

leggiere stacc.

105

1
Flts.
2

Obs.

Cl. Bb

Hn.

poco sf

sempre sim.

110

1
Flts.
2

Obs.

1
Cl. Bb
2

Hn.

p

dolce

dolce

p subito

V

115 Moderato
Alla breve $\text{♩} = 84-88$

1 Flutes *mp cantabile*

2 Flutes *mp*

Clarinet in A

Horn in F *p*

115 Moderato
Alla breve $\text{♩} = 84-88$

2 Violins (unis.) *mf* *p subito* *sim.*

2 Violas (unis.) *mf* *p subito* *sim.*

2 Violoncellos (unis.) *pizz.* *p*

120

1 Flts.

2 Flts.

Cl. A 1st *p*

Hn.

120

Vlins.

Vlas.

Vc.

125

130

1 Flts.

2 Flts.

Cl.A 1st

Hn.

Vlins.

Vlas.

Vc.

135

1 Flts.

2 Flts.

Cl.A 1st

Hn.

Vlins.

Vlas.

Vc.

140

1 Flts.

2 Flts.

Cl.A 1st

Hn.

Vlins.

Vlas.

Vc.

VI

145 **Tempo di Marcia** 150

Clarinet in A

Bassoons

Horn in F

1 **Tempo di Marcia** 150

Violins

2

2 Violas

2 Violoncellos

f assai

poco meno f

pizz.

arco

{ unis. } pizz.

arco

poco sf accompagnando

poco sf accompagnando

155

1

Vlins.

2

Vlas.

Vc.

160

1

Vlins.

2

Vlas.

Vc.

165 1st Solo 170

Cl.A

Solo

f marcato

Bsn. 1 *f marcato*

2 *sim.*

Vlins. 1 *poco sf* pizz.

2 *poco sf* pizz.

Vc. *poco sf*

175 Solo

Cl.A 1 *f > p* *sim.* *espress.* *mf espress.*

2 *mf* *espress.*

Hn. Solo *f ma non troppo* *sim.*

Vlins. 1 arco *mf accomp.* *sim.* *sub. più p*

2 arco *sim.*

180 185

Cl.A 1 *poco marc.* *sim.*

2 *sim.*

Hn. *come sopra* *sim.*

Vlins. 1 *come sopra*

2 *come sopra*

190



1
Cl.A

2

Hn.

1
Vlns.

2

Vlas.

Vc.

pizz.

sf non arpegg. pizz.

arco

sf

195



1
Cl.A

2

1
Vlns.

2

Vlas.

Vc.

sf

200



1
Cl.A

2

Hn.

1
Vlns.

2

Vlas.

Vc.

ff

ff arco

arco

ff arco

ff

VII

Larghetto ♩ = 68-69 205

Flutes *p* *sim.*

1 Oboes *p dolce cant.*

2 Oboes *p dolce*

2 Violins *p* *{(unis.)}*

2 Violas *p*

210 215

1 Obs. *{più f}*

2 Obs.

Vlins. *sim.*

Vlas. *sim.*

220

1 Flts. *mf*

2 Flts. *mf*

1 Obs. *mf*

2 Obs. *mp*

Vlins. *ff*

Vlas. *ff*

225

1
Flts.

2

1
Obs.

2

Vlins.

Vlas.

mp

Detailed description: This block contains the musical notation for measures 225 through 234. It features three staves: Flutes (1 and 2), Oboes (1 and 2), and Violins/Violas. The Flute and Oboe parts have a melodic line with eighth notes and rests. The Violin/Viola part consists of a steady eighth-note accompaniment. A dynamic marking of *mp* is present in the Violin/Viola staff.

VIII

230 Tempo di Tango

235

Flutes

Oboes

1
Clarinet in A

2

Horn in F

mf marc.

1
Bassoons

2

230 Tempo di Tango

Div.

2 Violins

Div.

2 Violas

unis.

2 Violoncellos

Detailed description: This block contains the musical notation for measures 230 through 239. It features seven staves: Flutes, Oboes, Clarinets in A (1 and 2), Horn in F, Bassoons (1 and 2), 2 Violins, and 2 Violas/Cellos. The Flute, Oboe, and Bassoon parts have a rhythmic pattern of eighth notes. The Clarinet and Horn parts have a melodic line. The Violin/Viola/Cello parts have a rhythmic accompaniment. Dynamic markings include *f*, *mf marc.*, and *unis.*. The tempo is marked 'Tempo di Tango'. Measure numbers 230 and 235 are indicated in boxes.

Musical score for measures 238-240. The score is arranged in a grand staff with the following parts: Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Violins, Violas, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. Measure 238 starts with a key signature change to two sharps (F# and C#). Measure 239 has a 6/16 time signature change. Measure 240 returns to 2/4. Performance markings include *dolce p* for Flutes, *dolce* for Clarinets, *p dolce* for Bassoons, *sf* for Oboes, *sf* *pizz.* for Violas, and *sf* *unis. non arpegg.* for Violoncello.

Musical score for measures 245-247. The score includes Flutes, Oboes, Clarinets in A, Horns, Bassoons, Violins, Violas, and Violoncello. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measure 245 has a 6/16 time signature change. Performance markings include *unis. pizz.* for Violins, *Div. pizz.* for Violas, *mf* *arco Div.* for Violoncello, and *mf* *unis.* for Oboes and Violoncello.

250

Flts. 1 2

Obs. 1 2

Cl. A 1 2

Hn.

Bsn. 1 2

Vlins. 1 2

Vlas.

Vc. 1 2

p

p dolce

dolce

arco

250

255

260

1
Flts. *p subito*

2

1
Obs. *p subito* *mf* *mf*

2

1
Cl.A *p subito* *mf* *dolce*

2

Hn. *meno f*

1
Bsn. *meno f* *mf*

2

255

260

1
Vlms.

2

1
Vlas. *pizz.* *arco* *mp* *mp*

2 *pizz.* *arco*

1
Vc. *pizz.* *arco* *marc. mp* *mp*

2 *pizz.* *arco* *mf*