

For the Wa-Li-Ro Choristers

I CALL WITH MY WHOLE HEART

Short Anthem for Mixed Voices

PSALM 119; vs. 145, 147, 148, 150, 151

LEO SOWERBY

NEW YORK: THE H.W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

Slowly and freely; with warmth

SOPRANO *p*
I call with my whole heart; — hear me, —

ALTO *p*
I call — with my whole heart; —

TENOR *mf*
I call with my whole heart; — hear —

BASS

Slowly and freely; with warmth

ACCOMP. *Preferably p unaccompanied*

— O Lord; — I will keep thy stat-utes. Ear -

— hear me, — O Lord; — I will keep thy stat-utes. Ear-

— me, O Lord; I will keep thy stat-utes..

I will keep thy stat-utes.

- ly in the morn - ing do I cry — un - to
 - ly in the morn - ing do — I —
 Ear - ly in the morn - ing do I cry —

mf
mf
mf

thee; — for in thy word — is — my
 cry to thee; — for in thy word is my —
 un - to thee; — for in thy — word is — my
 for in thy word — is — my

mf
mf
mf
mf

trust. — Mine eyes pre-vent the night watch - es, mine

trust. — Mine eyes pre - vent the night watch - es, mine

trust. — Mine eyes pre-vent the night watch - es,

trust. — Mine eyes pre - vent _____ the_

eyes pre-vent the night watch - es; that _____

eyes pre - vent the night watch - es; that

mine eyes pre - vent the night watch - es; that

night _____ watch - es; that

I might be oc - cu - pied in
 I might be oc - cu - pied in
 I might be oc - cu - pied in
 I might be oc - cu - pied in

Musical notation includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The first system features a forte (*f*) dynamic.

thy word. I call with my whole heart; with my
 thy word. I call with my whole heart; with my
 thy word. I call with my whole heart; with my
 thy word. I call with my whole heart; with my

Musical notation includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The second system features a mezzo-forte (*mf*) dynamic.

mf
I will keep —
— hear me, O Lord; I —
whole heart; hear me, O Lord; I will keep —
heart; hear me, O Lord; I will keep thy

f
thy stat - utes. They draw nigh that of
— will keep thy stat - utes. — They draw.
thy stat - utes. They draw nigh
f
stat - utes.

accelerating *ff*

mal - ice per - se - cute me, and are far

ff

nigh that of mal - ice per-se-cute me,

accelerating *ff*

that of mal - ice per-se - cute me, and are

accelerating *ff*

holding back *mf* *in time*

from thy law. Be thou nigh at

mf

and are far from thy law. Be thou

holding back *mf* *in time*

far from thy law. Be thou

mf

Be thou nigh at

holding back *in time*

mf

hand, — O Lord; — for all thy com-
nigh — at hand, O Lord; — for all thy com-
nigh at hand, — O Lord; — for all thy com-
hand, O Lord, — O Lord; — for all thy com-

mand - ments are true. —
mand - ments are true. —
mand - ments are true. —
mand - ments are true. —



Compositions by
Leo Sowerby

BORN IN GRAND RAPIDS, MICHIGAN, MAY 1, 1895
 Organist & Choirmaster of St. James Episcopal Church, Chicago, Ill.

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