

III

74 Andante con moto

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

I. II

4 Corni

III. IV

3 Tromboni
e
Tuba

Timpani

Cassa

Celesta

Violoncello
solo

74 Andante con moto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

75

Cl. *a2* *mp*

Fag. *a2* *mf*

V-c solo

V-niII

V-le

V-c *mf espress.*

C-b *10*

Poco meno mosso

Ob. *pp*

Fag. *pp*

Tuba *pp*

Cassa *pp*

V-c solo

V-le *mf*

V-c *mf*

C-b *pp*

76

Fag. I *mp*

Tr-be *I con sord.* *mp*

V-c solo *mf*

V-c *mp* *20*

77

Ob. I
Fag. I
Tr-be
Cor. I
Tuba
V-c solo
V-c

p
p
mp
pl

30

Detailed description: This system contains measures 30 through 33. The instruments are Oboe I, Bassoon I, Trumpet, Cor. I, Tuba, Violin solo, and Violin. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe I part starts with a *p* dynamic. The Bassoon I part also starts with a *p* dynamic. The Trumpet part has a long note with a slur. The Cor. I part has a note with a slur and a *mp* dynamic. The Tuba part has a long note with a slur and a *pl* dynamic. The Violin solo part has a melodic line with slurs and accents. The Violin part has a harmonic accompaniment. Measure 30 is marked with the number 30.

Fag.
Cor. I
V-c solo
V-c
C-b

p

Detailed description: This system contains measures 34 through 37. The instruments are Bassoon, Cor. I, Violin solo, Violin, and C-b. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon part has a note with a slur and a *p* dynamic. The Cor. I part has a note with a slur. The Violin solo part has a melodic line with slurs and accents. The Violin part has a harmonic accompaniment. The C-b part has a note with a slur and a *p* dynamic. Measure 34 is marked with a double bar line and a repeat sign.

Fag.
Cor. I
V-c solo
V-ni I
V-c
C-b

40

Detailed description: This system contains measures 38 through 41. The instruments are Bassoon, Cor. I, Violin solo, Violin I, Violin, and C-b. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Bassoon part has a note with a slur. The Cor. I part has a note with a slur. The Violin solo part has a melodic line with slurs and accents. The Violin I part has a note with a slur. The Violin part has a harmonic accompaniment. The C-b part has a note with a slur. Measure 40 is marked with the number 40.

78

Fl. *p*

V-c solo *mf*

V-ni I

V-c

Cl. *p*

V-c solo *p*

V-ni I

50

79

Ob. *I solo mp*

Cl. *I mp*

Fag. *I mp*

V-c solo *mp*

V-c *mp*

80

Ob. I *dim.*

Cl. I *dim.*

Fag. I *dim.*

V-c solo *dim.*

V-c *dim.*

60

Ob. I

Cl. I

Fag. I

V-c solo

V-c

V-c solo

pizz. arco

pizz. arco

pizz. arco

pizz. arco

70

80

90

100

f

fp

Picc.

Cl. I

Cor.

Tuba

Timp.

V-c solo

V-c

C-b

solo.

mf

solo.

mf

f

pizz.

arco

pizz.

non div.

f

110

80

83 a2

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

V-c solo

V-ni I

V-le

V-c

C-b

Icon sord.

f senza sord.

pizz. mf

arco

arco

div. mf

div. mf arco

ff

mf

120

Timp.

V-c solo

84

Timp.

V-c solo

f arco

f arco

f

f

mf

mf

mf

130 mf

FL. *a2*
Cl.
V-c. solo *p*
V-c.
C-b.

140

85 I
Fl. *f*
Ob.
Cl.
Fag. I
Cor. *f* III *p*
Tr-ni I *mf*
Timp. *mf*
V-c. solo

div. unis.
div. unis.
f

86

Fl. *p*

Ob. *p*

Cor.

V-c solo *arco*
*Ossia**

V-ni I *p*

Ob. *p*

Cl. *p*

Fag. *mp*

Cor.

V-c solo

V-ni I *p*

Cl. *mp*

Fag. *mp*

Cor.

V-c solo

150

160

87

pizz. p

pizz. p

pizz. p

pizz. p

p

Ossia: to be played when performing the alternative version of the middle episode of the *Finale* (See Appendix, p.104).

Ob. *I solo* *p*

Cl. *p*

Fag. *a2* *mp*

Cor. I II

V-o solo

170 *mp*

88 *p*

arco v s *p*

arco v s *p*

Ob.

Cl.

Tr-be

Cor. I II

V-o solo

180 *mp s*

v s *mp*

v s *p*

v s *mp s*

v s *p*

v s *mp s*

v s *p*

v s *mp s*

Cl.

Fag.

Cor.

T-ro

V-c. solo

This section of the score covers measures 185 to 190. It features five staves: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-ro), and Violoncello solo (V-c. solo). The Clarinet part has a melodic line with slurs and accents. The Bassoon part provides harmonic support with a steady rhythm. The Cor Anglais part has a melodic line with slurs. The Trombone part has a rhythmic pattern with slurs. The Violoncello solo part has a melodic line with slurs and accents. Dynamics include *p* and *v*.

89 Allegretto (poco meno mosso)

Fag.

Tuba

Timp.

T-ro

V-c. solo

V-le

V-c.

C-b.

This section of the score covers measures 190 to 195. It features eight staves: Bassoon (Fag.), Tuba, Timpani (Timp.), Trombone (T-ro), Violoncello solo (V-c. solo), Violin (V-le), Viola (V-c.), and Cello (C-b.). The Bassoon part has a melodic line with slurs and accents. The Tuba part has a rhythmic pattern with slurs. The Timpani part has a rhythmic pattern with slurs. The Trombone part has a rhythmic pattern with slurs. The Violoncello solo part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a rhythmic pattern with slurs and accents. Dynamics include *p*, *mp*, and *pizz.*

I.

90

Fag.

V-o. solo

V-le

V-c.

C-b.

(arco)

200

91

Fag.

Timp.

mp

V-o. solo

pizz.

arco f

C-b.

(pizz.)

210

V-o. solo

v gliss.

C-b.

220

92

Timp.

p

V-o. solo

p

V-n I

solo

V-n II

solo

mf s

V-le

sola

V-c. I

solo

mf

V-c. II

solo

mf

C-b.

solo arco

mf

230

93 (solo)

V-ni I (solo)

V-ni II (solo)

V-le (solo)

V-c. I (solo)

V-c. II (solo)

C-b. (solo)

V-ni I (solo)

V-ni II (solo)

V-le (solo)

V-c. (solo)

C-b. (solo)

mf

240

94 I solo

Ob. (1)

Fag.

V-c. solo

V-le Tutti

V-c. Tutti

C-b. (solo) Tutti pizz.

250

Ob.
Fag.
Tuba
V-c solo
V-o.
C-b.

Fl.
Ob.
Cl.
Fag.
Tuba
V-c solo
V-nl I
V-le
V-o.
C-b.

260 *f*

arco

Tutti

95 Allegro marcato

Fl. (I)

Cl. (a2)

Fag. a2

Tr-be

Cor. a2 f mf II

Tr-ni e Tuba f mf mf

Timp. f

V-c. solo

V-ni I

V-le f

V-c. f

C-b. f

270

Tr-be

Tr-ni e Tuba

V-c. solo f

V-le mp

V-c. mp

C-b. mp

Tr-c III
Tuba

V-c solo

V-le

V-c

C-b.

mp 280

96

Cl. I

Cl. II

Fag.

Cor.

Tr-ni e Tuba

Timp.

V-c solo

f *sempre ben tenuto*

f *sempre ben tenuto*

f *sempre ben tenuto*

f *sempre ben tenuto*

f **Tutti**

f

f *non div.*

90

Cl.
Fag.
Cor.
Tr-ni
e
Tuba

289

97

Cl.
Fag.
Cor.
Tr-ni
e
Tuba

800

Cl.
Fag.
Cor.
Tr-ni
Tuba

Fag. *mf* *espress.*

Cor.
Tr-ni
Tuba

910

mf *espress.*

Detailed description: This page of a musical score contains measures 89, 90, and 91. The instruments are Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni), and Tubas (Tuba). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 89 and 90 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Clarinet and Bassoon parts have similar melodic lines. The Horns, Trumpets, and Tubas provide harmonic support with sustained notes and chords. In measure 91, the Bassoon has a solo line marked *mf* *espress.* (mezzo-forte, expressive), while the other instruments play sustained notes. The page number 910 is printed at the bottom center.

Musical score for measures 98-320. The score includes parts for Clarinet (Cl.), Bassoon (Fa.g.), Cor, Tuba, and Voice solo (V.o. solo). The Clarinet part is marked *mf espress.* and includes a *tr* (trill) marking. The Bassoon part is marked *p*. The Cor and Tuba parts are marked *mf cresc.*. The Voice solo part is marked *mf*. The score includes dynamic markings such as *cresc.* and *mf*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score ends at measure 320.

Musical score for measures 320-330. The score includes parts for 2 Clarinets (2 Cl.), Bassoon (Fa.g.), Tuba, Percussion (Piatti), Voice solo (V.o. solo), Violin (V-le), Voice (V.o.), and Contrabass (C.b.). The 2 Cl. part is marked *mp*. The Bassoon part is marked *p*. The Tuba part is marked *mf*. The Percussion part is marked *pp* and *mp*. The Voice solo part is marked *mf*. The Violin part is marked *p*. The Voice part is marked *p*. The Contrabass part is marked *p*. The score includes dynamic markings such as *pp*, *mp*, and *p*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score ends at measure 330.

Measures 97-98 of the score. The top staff is for Fag. (Bassoon) with a first finger marking 'I'. The second staff is for Cassa (Cymbal) with a 3/2 time signature. The third staff is for V-o. solo (Violin solo). The bottom staves represent the string section, with 'pizz.' (pizzicato) and 'arco' (arco) markings. Dynamics include *p*, *mp*, and *dim.*

99 Poco meno mosso

Measures 99-101 of the score. The top staff is for Fl. (Flute) with a first finger marking 'I solo*'. The second staff is for Ob. (Oboe) with a first finger marking 'I' and dynamics *pp* *leggero*. The third staff is for Cl. (Clarinet). The fourth staff is for Fag. (Bassoon) with a first finger marking 'I' and dynamics *pp*. The fifth staff is for Timp. (Timpani) with dynamics *pp*. The sixth staff is for Celesta with dynamics *pp*. The seventh staff is for V-o. solo (Violin solo) with dynamics *mp*. The bottom staves represent the string section with dynamics *pp*, *div. pizz.*, *pp unis.*, and *div.*

★) Small notes in Fl.I and Ob.I to be played only in default of Celesta.

Ob.
Cl.
Fag.
Cor. I solo
Timp.
Celesta
V.-c. solo
V-ni I
V-le
C-b.
340
Ob.
Cl.
Fag.
Tr-ni e Tuba
Timp.
Celesta
V.-c. solo
V-ni I solo V
V-le mf espress. V V
C-b. unis.

Ob.
Cl.
Fag. (1) *mf*
Tuba
Timp.
V-ni *molto*
C-b.

100
Cl.
Fag. *pp*
Tr-be (senza sord.) *pp dolce*
Cassa *pp*
V-o solo *pizz.*
V-o *pp*
C-b. *pp* 350

2Tr-be
Cassa
V-o solo
V-le
V-o
C-b.

Ob.

Cassa

V.o. solo

V.o.

C-b.

Ob.

Cassa

V.o. solo

V.o.

C-b.

101

Fl.

Ob.

Cl.

Fag.

Timp.

V.o. solo

360

V-o. solo

102

360

V-o. solo

370

Fag. *a2*

Tr-be

Tuba

V-o. solo

fp *fp* *fp*

mp *mp*

Il sola

Il sola

Fag.

Tr-be

Tuba

V-o. solo

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

2 Ob. *fp* *a2*

2 Fag. *fp*

Tr-ba II *fp*

Cor. I *fp*

Tuba *fp*

V.o. solo *fp*

2 Fag. *fp* *a2*

Tr-ba II *fp* *solo* *mp*

Tr-ne III *fp* *fp*

Tuba *fp* *fp*

V.o. solo *fp* *fp*

V-ni I *mp* *pizz.*

V-ni II *mp* *pizz.*

V-le *mp* *pizz.*

380

Fag. *fp* *fp*

Tr-ba II *fp* *fp*

Tr-ne III *fp* *fp*

Tuba *fp* *fp*

V.o. solo *fp* *fp*

V-ni I

V-ni II

V-le

Fl. a2

Ob. a2

Fag. *fp*

Tr-ba II *fp*

Cor. I *fp*

Cor. II *f*

Tr-ni e Tuba *f*

V-c. solo *fp*

V-ni I

V-ni II

V-le

104

Fag. a2 *fp*

Tr-be I *con sord.*

Cor. I *con sord.*

Cor. II *f*

Tr-ni III e Tuba *fp*

V-ni I *arco* *f*

V-ni II *arco* *f*

V-le *arco* *f*

*) Trumpet III *ad lib.* in unison with Trumpet I from here until bar 398 inclusive.

Musical score for measures 100-101. The score includes parts for Fag. (Bassoon), Tr-be (Trumpet), Cor. I & II (Coronet), Ten III e Tuba (Tenor III and Tuba), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The key signature changes from one flat to two flats between measures 100 and 101. Dynamics include *fp* (fortissimo piano) and *mp* (mezzo-piano). A marking "(senza sord.)" is present above the trumpet part in measure 101.

Musical score for measures 102-103. The score includes parts for Fag. (Bassoon), Tr-be (Trumpet), Cor. (Coronet), Ten III e Tuba (Tenor III and Tuba), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The key signature changes from two flats to one flat between measures 102 and 103. Dynamics include *fp* (fortissimo piano).

Score for measures 100-104. Instruments include Fag., Tr-be, Cor., Trac III & Tuba, Cassa, Vni I, Vni II, and Vle. Dynamics include *fp* and *mfp*.

Score for measures 105-109. Instruments include Fag., Tr-be, Cor., Tr-ni & Tuba, Cassa, Vni I, Vni II, and Vle. Dynamics include *fp* and *mfp*. Measure 105 is boxed.

The musical score for page 102 is divided into two systems. The first system includes parts for Fag. (Bassoon), Tr-be (Trumpet), Cor. (Cornet), Tr-ni e Tuba (Trumpet and Tuba), Cassa (Cymbal), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The second system includes parts for Fag., Tr-be, Cor., Tr-ni e Tuba, Cassa, V.co solo (Violoncello solo), V-ni I, V-ni II, and V-le. The score features various dynamics such as *fp*, *mf*, *f*, and *ff*, and includes performance markings like *a2* and *8*. The notation includes stems, beams, and notes for each instrument part.

This musical score page contains five systems of staves. The first system includes a snare drum (Timp.) and a vocal soloist (V.o. solo). The second system contains five empty staves. The third system features a trumpet and tuba (Tr-ni e Tuba), snare drum (Timp.), and cymbals (Gr.c.). The fourth system includes a vocal soloist (V.o. solo) and five empty staves. The fifth system contains five empty staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a2'. A rehearsal mark '400' is located at the bottom left of the page.