

A Maurice Maréchal
CONCERTO

pour
VIOLONCELLE et ORCHESTRE

A. HONEGGER

Andante

2 Flûtes
2 Hautbois
2 Clarinettes Sib
Clar. Basse
2 Bassons
2 Cors en Fa
2 Trompettes en Ut
Tuba
Timbales
Cymbale
Triangle
Violoncelle Solo
Andante
I Violons
II Violons
Altos
Violoncelles
C. Basses

Musical score for the first system, measures 1-6. The score includes parts for Bassons, Cors, Vln Solo, I Vons, II Vons, Alt, Vlns, and C.B. A first ending bracket labeled '1' spans measures 4 and 5. The Bassons part features a melodic line with a first ending bracket labeled '1' over measures 4 and 5. The Cors part has a rhythmic accompaniment. The Vln Solo part has a melodic line. The I Vons part has a melodic line. The II Vons part has a harmonic accompaniment. The Alt part has a melodic line. The Vlns part has a harmonic accompaniment. The C.B. part has a harmonic accompaniment.

Musical score for the second system, measures 7-12. The score includes parts for Bassons, Cors, Vln Solo, I Vons, II Vons, Alt, Vlns, and C.B. A double bar line is present at the beginning and end of the system. The Vln Solo part has a melodic line. The I Vons part has a melodic line. The II Vons part has a harmonic accompaniment. The Alt part has a melodic line. The Vlns part has a harmonic accompaniment. The C.B. part has a harmonic accompaniment. The word "Poco Rit" is written above the Vln Solo part in measure 11.

Tempo

Fl

Clar I^o

Bassons

VII Solo

pp

I Voss

II Voss

div.

Alt

VIII pizz

C.B. pizz

Fl

Clar

Bassons

VII Solo

pp

I Voss

II Voss

div.

Alt

pizz

p

arco

VIII

C.B.

3 *tr* *mf* *tr*

Fl
Hb
Bassons
Vln Solo
I Voa
II Voa
Alt
Vlla
C.B.

Fl
Hb
Clar
Bassons
Vln Solo
I Voa
II Voa
Alt
Vlla
C.B.

4

Fl
A 2
Col 1^o

Clar

Bassons

Cor

Tuba

Vln Solo

I Vln

II Vln

Alt

Vlna

C.B. pizz

Basson

Tuba

Timb.

Vln Solo

I Vln

II Vln

Alt

Vlna

C.B.

Poco a Poco dim..... p

Col légno

arco

Col légno

5

Fl
Hb
Clar
Bassons
Cors
Tuba
Timb
Cymb
Vln Solo
I Vlns
II Vlns
Alt
Vlns
C.B.

p
pizz
arco
p
arco
p
arco
p
arco
p
pizz
pizz

3
3
3
3

Detailed description: This is a page of a musical score, page 6, marked with a rehearsal cue '5' in a box. The score is for a large ensemble. The instruments listed on the left are Flute (Fl), Horns (Hb), Clarinet (Clar), Bassoons (Bassons), Cors, Tuba, Timpani (Timb), Cymbals (Cymb), Violin Solo (Vln Solo), Violins I (I Vlns), Violins II (II Vlns), Viola (Alt), Violins (Vlns), and Cello (C.B.). The Violin Solo part features a melodic line with triplets and a dynamic marking of *p*. The Violins I, II, Viola, and Cello parts have a pizzicato (*pizz*) section followed by an arco (*arco*) section with a dynamic marking of *p*. The Cello part also has a triplet marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Fl
Hb
Clar
Bassons
Cors
Tuba
Cymb
Vln Solo
I Vnns
II Vnns
Alt
Vlcs
C.B.

arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco

Detailed description: This system contains the first five measures of the score. The Flute (Fl) part begins with a melodic line in measure 4. The Horns (Hb) and Clarinets (Clar) have sustained notes. The Bassoons (Bassons) and Trumpets (Cors) play chords. The Tuba and Cymbals (Cymb) have sustained notes. The Violin Soloist (Vln Solo) plays a melodic line with a triplet in measure 4. The Violins (I Vnns, II Vnns) and Violas (Vlcs) play chords, with some pizzicato (pizz) markings. The Celli (C.B.) play a bass line with pizzicato (pizz) markings.

Fl
Hb
Clar
Bassons
Cors
Vln Solo
I Vnns
II Vnns
Alt
Vlcs
C.B.

6
p
p
p
p
p
p
div.
pizz
arco
pizz

Detailed description: This system contains measures 6 through 10. A rehearsal mark '6' is placed above the Flute staff at the start of measure 6. The Flute (Fl) part continues with a melodic line. The Horns (Hb) and Clarinets (Clar) play chords, with a dynamic marking of *p* (piano) in measure 7. The Bassoons (Bassons) and Trumpets (Cors) play chords, also with a dynamic marking of *p*. The Violin Soloist (Vln Solo) plays a melodic line with a dynamic marking of *p*. The Violins (I Vnns, II Vnns) and Violas (Vlcs) play chords, with a dynamic marking of *p*. The Celli (C.B.) play a bass line with a dynamic marking of *p*. The Violins (I Vnns, II Vnns) and Violas (Vlcs) have a *div.* (divisi) marking in measure 8. The Violins (I Vnns, II Vnns) and Violas (Vlcs) have a *pizz* marking in measure 9. The Celli (C.B.) have a *pizz* marking in measure 10.

Musical score for measures 1-4 of the first system. The instruments listed on the left are Fl, Hb, Clar, Bassone, Cors, VII Solo, I Vols, II Vols, Alt, VIII, and C.B. The score includes dynamic markings such as *f*, *p*, and *fz*. The VII Solo part begins with a forte (*f*) dynamic, while other parts are marked piano (*p*). The C.B. part is marked *fz* (forzando). The music features complex rhythmic patterns and melodic lines across the various instruments.

Musical score for measures 5-8 of the first system. The instruments listed on the left are Fl, Hb, Clar, Bassone, Cors, VII Solo, I Vols, II Vols, Alt, VIII, and C.B. The score includes dynamic markings such as *f*, *p*, and *pizz*. The VII Solo part continues with a forte (*f*) dynamic, while other parts are marked piano (*p*). The C.B. part is marked *f*. The music features complex rhythmic patterns and melodic lines across the various instruments.

Musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Basson), Cors (Trumpet), Tromp (Trombone), Violin Solo (Vln Solo), Violin I (I Vln), Violin II (II Vln), Alto (Alt), Viola (Vln), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A first ending bracket labeled "A 2" spans measures 2 and 3.

Musical score for the second system, measures 5-8. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Basson), Cors (Trumpet), Tromp (Trombone), Violin Solo (Vln Solo), Violin I (I Vln), Violin II (II Vln), Alto (Alt), Viola (Vln), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A first ending bracket labeled "A 2" spans measures 6 and 7. A boxed number "8" is placed above the Flute staff at the beginning of measure 8.

Musical score for the first system, measures 1-4. The instruments listed are Fl, Clar, Bassons, Cors, Cymb, Vlle Solo, I Vons, II Vons, Alt, Vllcs, and C.B. The Vlle Solo part begins with a *pp* dynamic marking. The Clarinet and Bassoon parts have first and second endings marked with *1^o* and *2^o*. The Cymb part has a *1^o* marking. The Vllcs part has a *1^o* marking. The C.B. part has a *1^o* marking.

Musical score for the second system, measures 5-8. The instruments listed are Fl, Clar, Bassons, Cors, Vlle Solo, I Vons, II Vons, Alt, Vllcs, and C.B. The Vlle Solo part has a *f* dynamic marking. The I Vons, II Vons, and Vllcs parts have *pp arco* dynamic markings. The Vllcs part has a *pp* dynamic marking. The C.B. part has a *pp* dynamic marking. The Vlle Solo part has a *f* dynamic marking. The I Vons, II Vons, and Vllcs parts have *pp arco* dynamic markings. The Vllcs part has a *pp* dynamic marking. The C.B. part has a *pp* dynamic marking.

10 Tempo (in Poco lento)

Fl

Hb

Clar

Bassons

Cors

Tromp

Vll. Solo

(Sourdine) Poco Rit Tempo (in Poco lento)

I Voas

II Voas

Alt

Vllc

C.B.

pp arco

pizz. pizz.

Poco Rit

Poco Rit

molto dim.

Mettez la sourdine

Mettez la sourdine

Mettez la sourdine

Mettez la sourdine

Mettez la sourdine

(♩) II

Clar

Bassons

Cors

VII Solo

I Voss

II Voss

Alt

VIIa

C.B.

Mettez la sourdine

p *pp*

pp

arco

arco

pp arco

div

pp

Clar

Bassons

Cors

VII Solo

I Voss

II Voss

Alt

VIIa

C.B.

tr. mmm

div

div

12

Hb
Clar
Bassons
Corns
Vll Solo
I Vols
II Vols
Alt
Vlla
C.B.

Fl
Hb
Bassons
Corns
Vll Solo
I Vols
II Vols
Alt
Vlla
C.B.

Clar
hase

Basson

Cors

Timb

VII
Solo

VIII

Alt

VIIII

C.B.

14

Fl

Hb

Clar

Clar
hase

Basson

Cors

Timb

VIIII

I VIII

II VIII

Alt

VIIII

C.B.

Musical score for measures 1-14. The score includes staves for Flute (Fl), Clarinet Bass (Clar basse), Bassoons (Bassons), Horns (Cors), Tuba, Timpani (Timb), Violoncello Solo (Vll. Solo), Violins (Vons), Alto (Alt), Viola (Vlla), and Contrabass (C.B.). The Violoncello Solo part features a melodic line with triplets and a dynamic marking of *p*.

Musical score for measures 15-19. Measure 15 is marked with a box containing the number 15. Measure 19 is marked with a box containing the number 19. The Clarinet Bass part has the instruction "Reprendre la 2^{de} Clar." written above it. The Violoncello Solo part includes markings for *pizz*, *arco*, and *Marcato*.

Two Solo parts at the bottom of the page. The first Solo part is marked "Solo" and "Stringendo". The second Solo part is marked "Solo" and "Rit".

17 *Tempo*

Fl

Hb

Clar

Tromp

VII Solo

I Vons

II Vons

Alt

Tempo *ad. lib.* *Tempo* *ad. lib.*

Detailed description: This system contains measures 17 through 20. It features staves for Flute (Fl), Horn (Hb), Clarinet (Clar), Trombone (Tromp), Violin Solo (VII Solo), Violin I (I Vons), Violin II (II Vons), and Alto (Alt). The tempo is marked 'Tempo' at the beginning and end of the system, with 'ad. lib.' (ad libitum) in between. The solo violin part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Fl

Hb

Clar

Basson

Cors

Tromp

Tuba

Cymb

VII Solo

I Vons

II Vons

Alt

VIIIa

C.B.

f *Sostenuto* *10* *10* *f*

arco *arco*

E.M.S-8329

Detailed description: This system contains measures 21 through 24. It features staves for Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Basson), Cors (Trumpet), Trombone (Tromp), Tuba, Cymbal (Cymb), Violin Solo (VII Solo), Violin I (I Vons), Violin II (II Vons), Alto (Alt), Violin IIa (VIIIa), and Cello/Double Bass (C.B.). The tempo is 'Tempo'. The solo violin part is marked 'ff Sostenuto' and features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support. The cymbal part has a rhythmic pattern. The bottom of the page includes the publisher's code 'E.M.S-8329'.

Musical score for measures 1-17. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Basson), Cors, Trombone (Tromp), Tuba, Cymbal (Cymb), Violin Solo (Vln Solo), Violin I (I Vols), Violin II (II Vols), Alto (Alt), Violoncello (Vln), and Contrabass (C.B.). The Flute, Horn, Clarinet, and Cors parts feature a melodic line with a fermata and a dynamic marking of *f*. The Bassoon part has a rhythmic pattern with accents. The Trombone and Tuba parts have a rhythmic pattern with accents. The Cymbal part has a rhythmic pattern with accents. The Violin Solo part has a melodic line with a fermata and a dynamic marking of *ff*. The Violin I, Violin II, and Alto parts have a rhythmic pattern with accents. The Violoncello and Contrabass parts have a rhythmic pattern with accents. The score ends with a *Rit* marking.

Musical score for measures 18-21. The score includes parts for Flute (Fl), Clarinet (Clar), Trombone (Tromp), Violin Solo (Vln Solo), Violin I (I Vols), Violin II (II Vols), and Alto (Alt). The Flute part has a melodic line with a fermata and a dynamic marking of *pp sempre*. The Clarinet part has a melodic line with a fermata and a dynamic marking of *pp*. The Trombone part has a melodic line with a fermata and a dynamic marking of *pp*. The Violin Solo part has a melodic line with a fermata and a dynamic marking of *pp sempre*. The Violin I, Violin II, and Alto parts have a rhythmic pattern with accents. The score ends with a *Simile* marking.

Fl

Clar

Tromp

Tuba

Triangle

Vln. Solo

I Vln.

II Vln.

Alt

Fl

Clar

Bassons

Tromp

Tuba

Triangle

Vln. Solo

I Vln.

II Vln.

Alt

Vlns

C.B.

pizz

19

pp

p

div.

8va

Fl

Clar

Tronap

Tuba

Triangle

Vln Solo

I Vons

II Vons

Alt

C.B.

pizz

Fl

Clar

Cors

Triangle

Vln Solo

I Vons

II Vons

Alt

Vlna

C.B.

8va

sourdine

Otez la sourdine

cym.

pizz

ppp

(Cadence ad lib)

pp

20 All^o Marcato

Fl

Fb

Clar

Bassons

Cors

Tromp

Timb

Vln Solo

I Vns

II Vns

Alt

Viola

B.C.

Martellato
All^o Marcato

arco

arco

Fl

Hb

Clar

Bassons

Cors

Vln Solo

I Vns

II Vns

Alt

Viola

B.C.

21

Fl
Hb
Clar
Bassons
Cors
Vils Solo
I Vons
II Vons
Alt
Vils
B.C.

Fl
Hb
Clar
Bassons
Cors
Tromp
Tuba
Vils Solo
I Vons
II Vons
Alt
Vils
B.C.

f *sempre f* *acca*

Fl.

Hb.

Clar.

Bassons

Cors

Tromp.

Tuba

Vln. Solo

I Vols.

II Vols.

Alt.

Vlles

C.B.

22

Hb.

Bassons

Cors

Tromp.

Tuba

Vln. Solo

I Vols.

II Vols.

Alt.

Vlles

C.B.

Musical score for measures 24-28. The score includes parts for Horn (Hb), Bassoons (Bassons), Trumpets (Cors), Trombones (Tromp), Tuba, Violoncello Solo (Vll. Solo), First Violins (I Vons), Second Violins (II Vons), Alto (Alt), Violas (Vlls), and Contrabass (C.B.). The Horn part features a melodic line with accents. The Trombone and Tuba parts play chords with accents. The Violoncello Solo part has a complex melodic line with triplets and accents. The string parts (I Vons, II Vons, Alt, Vlls, C.B.) play chords with accents.

Musical score for measures 29-33. The score includes parts for Bassoons (Bassons), Trumpets (Cors), Trombones (Tromp), Tuba, Timpani (Timb), Violoncello Solo (Vll. Solo), First Violins (I Vons), Second Violins (II Vons), Alto (Alt), Violas (Vlls), and Contrabass (C.B.). A box containing the number 29 is located above the Bassoon staff. The Violoncello Solo part is marked *Marcato* and features a complex melodic line with triplets and accents. The string parts (I Vons, II Vons, Alt, Vlls, C.B.) play chords with accents.

Bassons

Cors

Tromp

Tuba

Timb

VII Solo

I Vons

II Vons

Alt

VII

C.B.

Mettez la sourdine

Changez en FA

f

pizz

Bassons

Cors

Tromp

VII Solo

I Vons

II Vons

Alt

VII

C.B.

24

dim.

dim.

dim.

pizz

pizz

p

Bassons *p*

VII Solo

I Violon

II Violon

Alt *pizz*

VII^a *p*

C.B. *sempre pizz*

Clar

Bassons

Cors *p*

VII Solo *Cantabile*

VII^a

C.B.

Fl

Clar

Cors

Tromp *p*

VII Solo

Quatuor

Fl
Hb
Clar
Bassons
Cors
Tromp
Vll: Solo
Quatuor

25

Fl
Hb
Clar
Bassons
Cors
Tromp
Vll: Solo
I Vont
II Vont
Alt
Vlla
C.B.

Musical score for measures 1-25. Instruments include Flute (Fl), Clarinet (Clar), Bassoon (Bassons), Trumpet (Tromp), Violin Solo (Vln Solo), Violin I (I Vons), Violin II (II Vons), Alto (Alt), Viola (Vlla), and Cello/Bass (C.B.). The Flute part features a melodic line with a *mp* dynamic. The Clarinet and Bassoon parts have triplet markings. The Violin Solo part is highly melodic with *f* dynamics. The string parts (I Vons, II Vons, Alt, Vlla, C.B.) are mostly rests.

Musical score for measures 26-35. Instruments include Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Bassons), Cors, Trumpet (Tromp), Timpani (Timb), Violin (Vln), Violin I (I Vons), Violin II (II Vons), Alto (Alt), Viola (Vlla), and Cello/Bass (C.B.). Measure 26 is marked with a boxed number [26]. The Flute part has a *mp* dynamic. The Horn part has a *f* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cors part has a *f* dynamic. The Trumpet part has a *f* dynamic. The Timpani part has a *p* dynamic. The Violin part has a *p* dynamic. The Violin I part has a *mp* dynamic. The Violin II part has a *ff* dynamic. The Alto part has a *div.* marking. The Viola part has a *div.* marking. The Cello/Bass part has a *div.* marking. The score includes various dynamics such as *mp*, *f*, *p*, *ff*, *Subito*, and *dim*.

Tranquillo

Fl
Hb
Clar
Bassons
Cors
Triangle
VII Solo
Tranquillo leggiero
stacc.
IV Vns
II Vns
Alt
VIIa
C.B.
p
pizz.

Fl
Hb
Bassons
Cors
Tromp
Mettez la sourdine
VII Solo
IV Vns
II Vns
Alt
VIIa
C.B.
p

27

Fl

Hb

Clar

Bassons

Cors

Tromp

Vlles Solo

I Vln.

II Vln.

Alt

Vlls

C.B.

sempre p

sempre p

Triangla

Fl

Hb

Clar

Triangla

Vlles Solo

I Vln.

II Vln.

Alt

Vlls

C.B.

A 2

zzz

28

Fl *pp* *1^o leggero*

Clar *1^o*

Bassons *1^o*

Cors *pp*

Tromp *pp*

Triangle *pp*

VII Solo *Cantabile*

IVons *arco*

I Vons *arco*

Alt *pizz.*

VIIes *arco*

C.B.

Fl *1^o*

Clar *1^o*

Bassons *1^o*

Cors *1^o*

Tromp *1^o*

Triangle

VII Solo

I Vons *1^o*

II Vons *1^o*

Alt *1^o*

VIIes *1^o*

C.B. *pizz.*

Musical score for measures 27-31. The score includes parts for Flute (Fl), Clarinet (Clar), Bassoons (Bassons), Horns (Cors), Violin Solo (Vn Solo), Violins I (I Vols), Violins II (II Vols), Alto (Alt), Viola (Vln-a), and Cello/Double Bass (C.B.). The Flute and Clarinet parts feature first and second endings. The Bassoon part has a long note with a slur. The Violin Solo part has a melodic line with slurs. The Violins I and II parts have harmonic accompaniment. The Alto part has a melodic line with slurs. The Viola and Cello/Double Bass parts have harmonic accompaniment.

Musical score for measures 32-36. The score includes parts for Flute (Fl), Clarinet (Clar), Bassoons (Bassons), Horns (Cors), Trumpet (Tromp), Tuba, Violin Solo (Vn Solo), Violins I (I Vols), Violins II (II Vols), Alto (Alt), Viola (Vln-a), and Cello/Double Bass (C.B.). Measure 32 is marked with a box containing the number 29. The Clarinet part has a section marked "en dehors" and "A 2". The Tuba part has a section marked "Flatterz." and "mf". The Violin Solo part has a section marked "p". The Violins I and II parts have harmonic accompaniment. The Alto part has a melodic line with slurs. The Viola and Cello/Double Bass parts have harmonic accompaniment. The Violin Solo part has a section marked "arco".

30

Fl

Tromp

Tuba

Vln Solo

IVln

II Vln

Alt

Vln

C.B.

Hb

Basson

Cors

Tromp

Tuba

Vln Solo

IVln

II Vln

Alt

Vln

C.B.

31

A 2

Musical score for the first system, measures 31-34. The instruments listed are Fl, Hb, Clar, Bassons, Cors, Tromp, Tuba, Timb, Vln Solo, Vcln, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, measures 35-38. The instruments listed are Fl, Hb, Clar, Bassons, Cors, Tromp, Tuba, Timb, Vln Solo, 1 Vcln, II Vcln, Alt, Vlna, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the beginning of the system.

Musical score for measures 1-31. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Clar), Bassoon (Basson), Cors, Tromp, Tuba, Timb, Violin Solo (Vln Solo), Violin I (I Vlns), Violin II (II Vlns), Alto (Alt), Violoncello (Vlns), and Contrabass (C.B.). The Violin Solo part features a complex rhythmic pattern with accents. The Violin I part is marked *Martellato*. The Violin II part is marked *pizz.* and *arco*. The Violoncello part is marked *pizz.* and *arco*.

Musical score for measures 32-40. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Clar), Bassons, Cors, Tromp, Timb, Violin Solo (Vln Solo), Violin I (I Vlns), Violin II (II Vlns), Alto (Alt), Violoncello (Vlns), and Contrabass (C.B.). A double bar line is present at the end of measure 31. Measure 32 is marked with a box containing the number 32. The Violin Solo part continues with a complex rhythmic pattern. The Violin I part is marked *Martellato*. The Violin II part is marked *Martellato*. The Violoncello part is marked *Martellato*. The Tromp part is marked *A 2 Martellato*.

Fl
Hb
Clar
Bassoon
Cors
Tromp
Timb
Vii-Solo
I Vons
II Vons
Alt
Vii-a
C.B.

Fl
Hb
Clar
Bassons
Cors
Tromp
Vii-Solo
I Vons
II Vons
Alt
Vii-a
C.B.

Fl

Bassons

Cors

VII^o Solo

I Vons

II Vons

Alt

Vlcs

C.B.

Fl

Hb

Clar

Bassons

Cors

Tromp

Tuba

VII^o Solo

I Vons

II Vons

Alt

Vlcs

C.B.

Musical score for measures 28-33. The score includes staves for Flute (Fl), Horns (Hb), Clarinet (Clar), Bassoons (Bassons), Horns (Cora), Trombones (Tromp), Tuba, Violoncello Solo (Vln Solo), Violins I (I Vons), Violins II (II Vons), Alto (Alt), Viola (Vlna), and Contrabass (C.B.). The Flute part has a dynamic marking of *mf*. The Clarinet, Bassoons, Horns, Trombones, and Tuba parts all have a *dim.* marking. The Violoncello Solo part starts with *sempre f* and has a *dim.* marking. The Viola and Contrabass parts have *dim.* markings. The Alto part has a *div.* marking. The Violins I and II parts have *dim.* markings. The Viola and Contrabass parts have *pizz.* markings.

Musical score for measures 34-39. The score includes staves for Flute (Fl), Bassoons (Bassons), Horns (Cora), Violoncello Solo (Vln Solo), Violins I (I Vons), Violins II (II Vons), Alto (Alt), Viola (Vlna), and Contrabass (C.B.). The Flute part has a dynamic marking of *p*. The Bassoons, Horns, and Violoncello Solo parts have a *pp* marking. The Violins I and II parts have a *pp* marking. The Alto part has a *pp* marking. The Viola and Contrabass parts have a *pp* marking. The score is marked **34 Lento** and includes a *1^o p.* marking. The Violoncello Solo part has a *div.* marking. The Alto and Contrabass parts have a *div.* marking. The Viola and Contrabass parts have a *pp* marking.

Clarinet part with *pp* dynamic and first ending bracket. Bassoon part. Horns part with *pp* dynamic and instruction "Mettez la sourdine". Violin Solo part with *pp* dynamic. Violin I and II parts. Alto part. Viola part with *pizz* dynamic. C.B. (Cello/Double Bass) part with *pizz* dynamic.

Flute part with *35* marking and *Presto* tempo. Horn part with *ff* dynamic. Clarinet part with *ff* dynamic. Bassoon part. Trumpet part with instruction "Otez la sourdine" and *ff* dynamic. Trombone part. Tuba part. Timpani part. Violin Solo part with *Presto* tempo and *Martellato* marking. Violin I and II parts. Alto part with *div.* marking. 2 Soli part. Viola part with *arco Tutti* marking. C.B. part with *arco* marking.

