

FOUR PIANO PIECES

I

CHROMATICON*)

Marion Bauer, Op. 21, No 1

Allegro commodo

King 4/24/64 Tape

*) Accidentals apply to individual notes only; they are not effective through the measure

meno mosso (molto lirico)

p

5 4 4 9

21

4 5 5

molto rall.

a tempo

cresc.

3 2 2 3

3

7

2 5 2 5

f

13

fff

RH₃

LH₃

LH₃

3 8 3

1 2 1

Al 3 1 3 1 2

Tempo I

poco rit.

p

2 3 5 2

lirico

mf

p

5 2

5 4-5 4 5

3-5 4 5

p

poco a poco cresc.

2 1

5 3 2 1 5 2 1 2 3 2 1 4

accel.

molto cresc.

3 1 3

ff

mf

fff

fff

8

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II

OSTINATO*)

Marion Bauer, Op. 21, No 2

Moderato e lirico

gtr = f

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato e lirico'. The piece is in 4/4 time. The bass line features a rhythmic ostinato pattern of eighth notes. The treble line has a more melodic and harmonic accompaniment. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'poco a poco cresc.' and 'poco più mosso'. There are also some handwritten annotations like 'gtr = f' and '3' above notes.

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First system of musical notation. It consists of a grand staff with three staves: two for the piano and one for the bass. The piano part features a complex texture with triplets and sixteenth notes. The bass part has a steady eighth-note accompaniment. Dynamics include *fff* and *f*. There are also some handwritten annotations like 'y' and '3'.

Second system of musical notation. The piano part continues with intricate triplet patterns. The bass part has a more active line with eighth notes. Dynamics include *sub. pp*, *p*, and *f*. There are handwritten annotations '2', '3', '5', and '12'.

Third system of musical notation. The piano part features a series of slurs over eighth notes. The bass part has a consistent eighth-note accompaniment. Dynamics include *pp* and *p*.

Fourth system of musical notation. The piano part has a melodic line with slurs and accents. The bass part has a steady accompaniment. Dynamics include *rit.* and *a tempo*.

Fifth system of musical notation. The piano part features a melodic line with slurs and accents. The bass part has a steady accompaniment. Dynamics include *pp* and *ppp*. There is a handwritten annotation 'rall.'.

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III

TOCCATA*)

♩=172

Marion Bauer, Op. 21, No 3

Allegro scherzando

pp leggiero

mf

meno mosso

rit.

f

f

mf

ff

mp

mp

*) Accidentals apply to individual notes only; they are not effective through the measure

Handwritten musical notation system 1. It consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals. A *cresc.* marking is present in the first measure, and a *ff* marking is in the final measure. A circled '8' is written above the staff in the second measure.

Handwritten musical notation system 2. It consists of a grand staff with treble and bass clefs. The music continues with complex textures. Dynamic markings include *f*, *ff*, *dim.*, and *f dim.*. Handwritten numbers '5' and '3' are written below the bass staff in the first two measures.

Handwritten musical notation system 3. It consists of a grand staff with treble and bass clefs. The music features complex textures. Dynamic markings include *p*. Handwritten numbers '3', '2', '5', '4', and '5' are written above the treble staff. Handwritten numbers '3', '5', '2', '3', '3', '1', '2', '3', '2', '3', '4' are written below the bass staff.

Handwritten musical notation system 4. It consists of a grand staff with treble and bass clefs. The music features complex textures. The tempo marking *scherzando* is written above the staff. Dynamic markings include *mp* and *f*. Handwritten numbers '3', '2', '3', '5', '2', '3', '4', and '5' are written below the bass staff.

Handwritten musical notation system 5. It consists of a grand staff with treble and bass clefs. The music features complex textures. The marking *poco a poco cresc.* is written above the staff. Dynamic markings include *f*. Handwritten numbers '3', '2', '3', and '3' are written below the bass staff.

Handwritten musical notation system 6. It consists of a grand staff with treble and bass clefs. The music features complex textures. Dynamic markings include *f* and *rit.*. Handwritten numbers '3', '2', '3', and '3' are written below the bass staff.

pp tempo
poco a poco cresc.

fff
pp
Presto

p
molto cresc.
3 4 3 4 5

ff
fff
Vallor

FOUR PIANO PIECES

IV SYNGOPE ^{*)}

Marion Bauer, Op. 21, No 4

Allegro moderato ritmico

f martele e non legato

fp subito

p *molto cresc.*

p subito *f*

*) Accidentals apply to individual notes only; they are not effective through the measure

Handwritten: 4 5 5 4

ff accel. rit.

Handwritten: 8

a tempo f marcato dim. 4

Handwritten: 5 2

4 5 2 1 2 4 5

f ff ff f rit.

Handwritten: 7

a tempo ff subito p accel.

Handwritten: 3

cresc. 3 ff ff ff