



## Magnificat and Nunc Dimittis

S505  
S.A.T.B. and organ

### MAGNIFICAT

HERBERT MURRILL  
(1909-52)

*Allegro*

SOPRANO  
ALTO

My soul doth mag-ni - fy the Lord, and my spi - rit hath re -

TENOR  
BASS

*Allegro*

ORGAN

Ped.

joic'd in God my Sa - viour: For he hath re - gard - ed the

*p*

low - li - ness of his hand - maid - en. For be - hold from

[Sw.] *mf*

Man.

hence - forth all gen - er - a - tions shall call me bless - ed,

[Gt.] *f*

Ped.

For he that is

*mf cresc.* For he that is might - y hath

*mf cresc.* For he that is might - y hath mag -

*mf cresc.* For he that is might - y hath mag - - - ni - fied

Ped.

*f dim.* might - y hath mag - ni - fied — me, *pp* And ho - - - - .

*f dim.* mag - - - - ni - fied me, *pp* And ho - - - - .

*f dim.* - - - - ni - fied — me, *pp* And ho - - - - .

*f dim.* me, hath mag - ni - fied — me, *pp* And ho - - - - .

*f dim.* *p* *ff*

Man. Ped.

*mf* - - - ly is his name. And his mer - cy is on

*mf* - - - ly is his name. And his mer - cy is on

*mf* - - - ly is his name. And his mer - cy is on

*mf* - - - ly is his name. And his mer - cy is on

*p cresc. sempre*

Ped.

them that fear him through - out all gen - er - a - tions.

*mf* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*.

Con moto (♩=♩) *ff*

He hath shew'd strength with his arm: He hath

Con moto (♩=♩) *ff*

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked 'Con moto' with a note equal to a quarter note (♩=♩). The dynamic is *ff*. The piano part features a rhythmic accompaniment with many accents in the right hand.

scat - ter'd the proud — in th'im - a - gin - a - tion of their hearts:

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part continues with a rhythmic accompaniment featuring many accents in the right hand.

He hath put down the might - y from their seat, And hath ex -

*dim.*

*dim.*

*mf*

Detailed description: This system contains the first two systems of music. The top system shows vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in the bottom system, with treble and bass clefs. Dynamics include *dim.* and *mf*.

- alt - ed the hum - ble and meek: He hath fill'd the

*p*

*p*

*p*

Ped.

Detailed description: This system contains the second and third systems of music. The top system shows vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *p*. A *Ped.* marking is present at the end of the system.

hun - gry with good things, And the rich he hath sent

*dim. e rit.*

*dim. e rit.*

*cresc.*

*f dim.*

[Sw.]

[Gt.]

*rit.*

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *dim. e rit.*, *cresc.*, *f dim.*, and *rit.*. Performance instructions [Sw.] and [Gt.] are also present.

emp-ty a - way. He, re-

*pp* *p* *pp* *p*

*rit.*

*pp* [Gt.] *f*< [Sw.] *p* *pp*

Andante moderato

- mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el,

Andante moderato

as he pro-mis'd to our fore-fath-ers A - bra - ham and his

*p* *cresc.* *p* *cresc.*

*dim.*  
seed for ev - er.

*dim.*

*pp dolce.* *rit.*

Man.

Tempo I  
*ff*  
Glor - y be - to the Fath - er, And - to the

*ff*  
Tempo I

Man.

*p* *f cresc.*  
Son, And to the Ho - ly Ghost. As - it

*p* *f cresc.*

Ped.

was in the be - gin - ning is now and ev - er

*cresc.*  
Ped.

shall be. World with-out end. A -

*ff* *f cresc.*

*ff*

men.

*rit.* *ff*

*rit.* [Reeds] *ff*



## NUNC DIMITTIS

*Lento* *pp*

Lord, now let-test thou thy

*pp*

*Lento*

*pp*

Ped.

ser - vant de - part in peace, ac - cord - ing to thy

word. For mine eyes have seen thy sal - va - tion which  
For mine eyes have

*cresc.* *f*

*cresc.* *f*

*p* *cresc.*

thou hast pre - par'd be - fore the face of all

*dim.*

*dim.*

*f*

*dim.*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with a triplet of eighth notes and a piano accompaniment. The second system shows the piano accompaniment with a forte (*f*) dynamic and a decrescendo (*dim.*) marking.

peo - ple. To be a

*p*

*rit.*

*p*

*rit.*

*p poco - a - poco cresc. - - rit.*

Detailed description: This system contains the second and third systems of music. The top system shows a vocal line with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The middle system shows the piano accompaniment with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The bottom system shows the piano accompaniment with a piano (*p*) dynamic, a poco a poco crescendo (*poco - a - poco cresc. - -*), and a ritardando (*rit.*) marking.

light to light - en the gen - tiles, and to be the

*f*

*rit.*

**Maestoso**

*ff*

*rit.*

Detailed description: This system contains the fourth and fifth systems of music. The top system shows a vocal line with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The bottom system shows the piano accompaniment with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The tempo marking **Maestoso** is placed above the vocal line and above the piano accompaniment.

Tempo I  
*ff*  
 Thy peo - ple  
 Glo - ry of thy peo - ple Is - rael.  
 Thy peo - ple

*ff*  
 Tempo I

Is - rael.  
*dim.* *rit.* *pp* Allegro *ff*  
 Thy peo - ple Is - rael. rael. Glo -  
 Is - rael. rael.  
*dim.* *rit.* *pp* *ff*  
 Thy peo - ple Is - rael.

*mf dim.* *rit.* *pp* Allegro *ff*

- ry be to the Father, And to the Son, And to the

*dim.* *p* *f cresc.*

Ho - ly Ghost. As it was in the be -

*dim.* *p* *f cresc.*

*f*

Ped.

- gin - ing is now and ev - er shall be world with-out

*ff*

*ff*

*cresc.*

Ped.

Allarg.

end. A - - - - - men.

Allarg.

*ff*

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OCS 505

