

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante, non troppo Allegro vivace

Béla Bartók

The musical score is written for the 3rd Bassoon (Contra Bassoon) part. It begins with a **TACET** instruction at measure 76. The tempo is marked *Andante, non troppo* and *Allegro vivace*. The score includes various dynamics such as *ff* and *f*, and performance instructions like *Sempre più tranquillo*, *Poch. allarg.*, and *Poch. rit.*. The piece concludes with a **Tempo I** marking. The score is divided into systems, with measure numbers 76, 210, 220, 231, 242, 248, 254, 265, 272, 288, 300, 306, 313, 323, 329, and 335 clearly marked. Handwritten annotations include "ln 3" and "♩ = 69".

3rd BASSOON

Musical staff with treble clef, key signature of one flat, and a *ff* dynamic marking. Measure numbers 342, 1, and 1 are indicated.

Musical staff with bass clef, labeled "Brass only". Measure numbers 2, 349, 1, 4, 354, 1, 4, 359, 1, 4, 364, 1, and 11 are indicated.

Musical staff with bass clef, labeled "1st Vln." and "Vc.". Measure numbers 376, 1, 3, 380, and 386 are indicated. A *ff* dynamic marking is present.

Musical staff with bass clef, labeled "(4) Poch. allarg." and "Tranquillo". Measure numbers 396 and 5 are indicated. A *fff* dynamic marking is present.

Musical staff with bass clef, labeled "Ist Fl." and "etc.". Measure numbers 402, 1, 10, 413, 1, 10, 424, and 9 are indicated.

Musical staff with treble clef, labeled "Ist Cl. Solo". Measure numbers 438, 1, 8, 447, 1, 3, and 456, 1 are indicated.

Musical staff with bass clef, labeled "Ist Hn." and "Bassi". Measure numbers 467, 1, 2, 1, 1, and 456 are indicated. A tempo marking of $\text{♩} = 60$ is present.

Musical staff with bass clef, labeled "Ist. 2nd Bsns." and "Tempo I". Measure numbers 476, 1, 5, 482, 1, 1, and 488 are indicated. A *f* dynamic marking and "cresc." are present.

Musical staff with bass clef, labeled "Ist 2nd Bsns." and "etc.". Measure numbers 494, 1, 1, 1, 1, and 500, 1 are indicated. A *ff* dynamic marking is present.

Musical staff with bass clef, labeled "Ist. 2nd Bsns.". Measure numbers 1, 2, and *ff* are indicated.

Musical staff with bass clef, labeled "Ist. 2nd Bsns.". Measure numbers 509, 514, 1, 3, and 521 are indicated.

Musical staff with bass clef, labeled "cresc." and "ff". Measure numbers 509, 514, 1, 3, and 521 are indicated.

II. GIUOCO DELLE COPPIE

Allegre scherzando *chorale*
TACET 123 (Lo stesso tempo)

Ist Trpt. etc. 129 5 135 1

Ist Hn. etc. 141 1 5 147 153 4

Ob. Fl. Ob. Fl. Cl. Fl. Cl. 159 165 *p stacc.*

173 (stacc.)

Poco rit. - - - - - tornando - - - - - al Tempo I 181 TACET *mf f p*

III. ELEGIA

Andante, non troppo

Ist Ob. Picc. 9 10 1 3 14 1 7 22 1 5 28 1

Poco rall. - - - - - a tempo 34 *ff*

1 39 45 1 3

3rd BASSOON

2nd Bsn. **[52]** 3 **[57]** 1 poco 3 allarg.

Poco agitato, mosso, rubato **[62]** 1 3 **[67]** 1 1 Poco rall. tornando al

tempo **[73]** 1 3 Ist Bsn. **[80]** f

Ist Bsn. - - - - -

Tempo I **[86]** 1 p f

Poco più mosso **[93]** 1 1 TACET

IV. INTERMEZZO INTERROTTO

TACET

V. FINALE

Pesante 3 accel. al Presto **[8]** 1 7 **[16]** 1 4 **[21]** 1 1

1 4 **[28]** 5 **[36]** 2nd Bsn.

2nd Bsn.

[44] mf cresc. f ff

[52] (4) dim. mf cresc.

3rd BASSOON

(8) **59** 3 **68**

f *più f*

74 1 1 1 2

ff *ff*

81 1 2 Ist Bsn. take Double-Bsn. **88** Double Bsn. *ff* *f*

96 7 **104** 1 7 **112** 1 take 3rd Bsn.

mf *cresc.* *p sub.*

Ist & 2nd Bsn. **119** 1 1 1 *f* *mf*

126 *f*

132 2 **137** 1 10 **148** 2nd Bsn.

f

155 1 4 **161** 1 5 1 1 **171** 1 3 8 **175** Ist Bsn. **183** 1 3 **188** Hn. *etc.* *Poco rall.* *Accel.* *p*

2nd Bsn.

al Tempo I (Presto)

196 (1) **201** (5)

mf *f*

(1) (4) **211** (1) (5)

221 (5) (1) (5) **231** 2

3rd BASSOON

238

ff

244

249

Poco meno mosso

256

TACET

Ist Bsn.

366

370

2nd Bsn.

Tempo I (Presto)

378

384

394

Brass

Timp.

Horns

402

408

Ist Bsn.

2nd Bsn.

413

Vins.

418

ff

426

433

TACET

517

Ist Bsn.

525

533

543

549

Ist Bsn.

Lo stesso tempo, ma pesante

556

ff

3rd BASSOON

* Instead of the original ending, the following alternative may be played from bar 602