

# GIANNI SCHICCHI

G. PUCCINI

Istrumentazione per orchestra ridotta  
di ETTORE PANIZZA

OBOE

*Allegro*

1  
*ff*

2  
SOLO  
dim. e rall:  
p  
(Fl. Off.) (Fag.)

1 Sargo  
rit. a tempo  
p (Clar.) (Fag.)

rit. a tempo rall. a tempo  
p (Fl. Cl.) 2

p 3

OBOE

2

4

Musical notation for measures 4 and 5. Measure 4 begins with a piano (*p*) dynamic. Measure 5 includes a *rit.* (ritardando) marking and a *a tempo* instruction. The music features a melodic line with various intervals and a fermata at the end of measure 5.

Musical notation for measures 6 and 7. Measure 6 is marked *VUOTA* (vacant) and *p*. Measure 7 includes a *p* dynamic and a *cresc.* (crescendo) marking. The notation shows a melodic line with a fermata and a dynamic change.

Musical notation for measures 7 and 8. Measure 7 includes a *string.* marking and a *f* (forte) dynamic. Measure 8 includes a *p* dynamic. The notation shows a melodic line with a fermata and a dynamic change.

Musical notation for measures 8 and 9. Measure 8 includes a *p* dynamic. Measure 9 includes a *p* dynamic. The notation shows a melodic line with a fermata and a dynamic change.

*mf*

**9** *Incalzando*

*p* *cresc.*

*poco allarg.* **10** *Sost. do*

*cresc.* *f*

*a tempo* *incalzando*

*p*

*e cresc.*

*pp* *cresc.* *pp*

*cresc.* *f* *ff*

**11** *a tempo, moderando* *poco rall.* *poco rit.* *a tempo, moderando*

*p* *f* *ff*

*Andantino col canto* *All<sup>o</sup> come prima* **12**

*p* *(Fl.)*

*"Ai miei cu-gini Rita e Si-*

*p*

**13** *mone!" a Tempo, sost.<sup>to</sup> rall:* *SOLO*

*p* *(Fag. Corni)*

OBOE

4

*Andante mod.to*

14

*f* *mf* *tratt.* *tratt.*

*tratt.* *taglio facoltativo* *tratt.* *p*

SOLO *mf*

*tratt. Grave* *stent.* 15 *pp*

*poco rall.*

16 *Allegro vivo* 17 (F.I. Cl.) *p*

18 15 19 *fp*

20 *p cresc.* *mf*

21

22 a tempo

Meno, quasi Andantino

23 I. Tempo allarg. a poco a poco rall. molto

24 Andante 25

And.te sost.to  
C'è una persona sola (Archi)  
Gianni Schicchi!  
(Archi)

OBOE

Allegro

26

(Clar.)

*E' Gianni Schicchi che la pre-para! Gli occhi*

*Sost. do furbi* *poco rit.* **29** *a tempo* *Vien dal con-*

*-tado? Eb-bene! Che vuol dire?*

**30** *And.<sup>te</sup> mosso un po' sost.*

*poco allarg.* *p cresc.* **31** *And.<sup>te</sup> sost. to*

*allarg.*

OBOE

Come il tempo primo  
(Andante mosso)

32

Un po' sost. to

sempre a tempo

poco rit.

a tempo

33

34

So stesso mov. to (Andante)

Andantino

rall.

35

(Fag. Viole)

rit. a tempo

poco rit.

OBOE

8

rall:

36 Allegro vivo

1 ma c'è l'eredi- tà! 1

37

38 And.<sup>te</sup> sost.<sup>to</sup> Vecchia fac- cagna

All.<sup>o</sup> energico

poco allarg. a Tempo, un po' sost.<sup>to</sup>

string. e cresc.

39



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a single measure with a whole note G4, followed by a rest, and then a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. A dynamic marking of *mf* is placed below the first note.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *f* is placed below the first note.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *dim. p pp* is placed below the first note. A box containing the number 40 is placed above the staff. The tempo marking *And.<sup>no</sup> ingenuo* is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p* is placed below the first note.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *dim. pp* is placed below the first note. A dynamic marking of *p rinforz.* is placed below the final note.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p* is placed below the first note. The tempo marking *rit. a tempo rit. rall.* is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by a quarter rest, and finally a quarter note G4. A dynamic marking of *mf* is placed below the first note. A box containing the number 41 is placed above the staff. The tempo marking *And.<sup>te</sup> mosso* is placed above the staff. The instruction *Datemi il testa-mento!* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *mf* is placed below the first note. A dynamic marking of *f* is placed below the final note. The tempo marking *rit. a tempo* is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p* is placed below the first note. A box containing the number 42 is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p cresc.* is placed below the first note. A dynamic marking of *p* is placed below the final note. The tempo marking *rit. a tempo* is placed above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p* is placed below the first note. The tempo marking *un poco affrett.* is placed above the staff.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and finally a quarter note G4. A dynamic marking of *p* is placed below the first note. The tempo marking *a tempo, sost. do rit. a tempo* is placed above the staff. A dynamic marking of *dolce* is placed below the staff.

OBOE

44 *col canto* *a tempo*  
*rall:.....* *Nessuno sa che Buoso ha reso il fiato?* 23

45 *affrett.* *Mosso*  
*(Fl.)* *Maestro Spinelloccio il dozz-tore!* 2  
*(Cl. Fag.)*

46 *I. Tempo*  
*rall:.....* *S'è per-messo?*  
*Un poco meno* *(Timp.)* *pp*

*pp*

*col canto* *a tempo* *rit:.....* *a tempo*

*pp* *rit* 47 *Meno* *rall:.....*

48 *Andante mosso*  
*Era eguale la voce? Tale e quale!* *f*

*col canto* 49 *Allegro*  
*Ah!..... che zuc-coni!* 12

*mf* *(Cl.)* *mf* *(Fl. Cl.)* *mf*

50

*Più calmo* *(Fl. Tromba)* *OBOE*  
 21 *pp*

51 *And. te mod. to e sost. to* *poco rit.* *a tempo*  
*p staccato*

*f* *mf*  
*Sostenuto*  
*f* *p* *poco rit.*  
*cominciando ad allargare*  
*rit. col canto* *Sost. do* *cresc.* *allarg. a tempo*  
*ff*

**52** *Allegro vivo*

*ff* *mf* *p* *cresc.*

**53** *Meno*

*6*

OBOE

54 *Allegro non troppo*

Musical notation for measures 54-55. Measure 54 starts with a 4/4 time signature and a dynamic marking of *p*. It features a melodic line with a slur and a fermata. Measure 55 continues the melodic line with a triplet of eighth notes and a dynamic marking of *p*.

55 *Andante sostenuto*

Musical notation for measure 55, *Andante sostenuto*. The tempo is slower, and the dynamics range from *dim.* to *pp*. The melody consists of a series of half notes with a slur.

Musical notation for measure 55, *col canto* for Contrabass. It shows a melodic line with a slur and a fermata, with dynamic markings of *pp* and *pp*.

Musical notation for measure 55, *a tempo* for Flute. The lyrics are "Perchè sono il più vecchio". It includes dynamic markings of *poco rit.* and *a tempo*, and a dynamic marking of *p*.

Musical notation for measure 55, Oboe part. It features a melodic line with a slur and a fermata, with dynamic markings of *p* and *p*.

56 *Allegro vivo*

Musical notation for measure 56, *Allegro vivo*. The tempo is fast, and the dynamics range from *mf* to *mf*. The melody consists of eighth notes with a slur.

Musical notation for measure 56, Oboe part. It features a melodic line with a slur and a fermata, with dynamic markings of *mf* and *mf*.

Musical notation for measure 56, Oboe part. It features a melodic line with a slur and a fermata, with dynamic markings of *mf* and *mf*.

Musical notation for measure 56, Oboe part. It features a melodic line with a slur and a fermata, with dynamic markings of *stringendo*, *violento*, and *ff*.

Musical notation for measure 56, Oboe part. It features a melodic line with a slur and a fermata, with dynamic markings of *ff* and *cresc. molto*.

*And.<sup>te</sup> lento (Lo stesso mou.to)*

Musical notation for measure 57, *And.<sup>te</sup> lento*. The tempo is very slow, and the dynamics range from *p* to *p*. The melody consists of quarter notes with a slur.

OBOE

Cl. Fl. OBOÈ

**58** *Allegro* 13

*sost. do* *Moderato mosso* *Per la casa* (Archi)

**59** *Allegro* *affrett.* *Timp.*

(Cl. Fag.) *mf* *p*

**60** *poco rall.* *rit:.....* *mf staccatiss.*

*pp*

*mf* *dim.* *pp*

**61** *rit:....* *Larghetto*

**SOLO** *p cantando* *rit:....*

*a tempo* *rall:* **62** *molto sost. to* *rit:*

*pp* *p* *rit:... a tempo* *poco rit.*

OBOE

*poco tratt. a tempo*

*mf* *rall:* *p*

*poco rit. a tempo*

*pp*

*Poco meno*  
*Prima un avverti-*

**63** *Meno*

*mento!*

*f* *pp*

*rall. col canto* *molto rit:*

*ta vedete Fi-renze?*

**64** *Andantino giusto*

*pp*

*un po' affrett. a tempo* **65**

*pp*

*poco rit. a tempo*

*(Fl.)* *pp*

*rit: a tempo*

**OBOÈ**

*pp*

*un po' affrett. a tempo*

*pp*

**66** *Allegro*

*p leggero*

*affrett:* **67** *Andante mosso*

*p*

*Ecco il no-*

*- taro!*

*p*

*rall: Andante sost.to poco rit.*

*(Fag)*

*poco rit. a tempo* 68

*p* *poco rit.*

*a tempo* *rit. a tempo* *Dunque tu soffri di parali-*

*p* *(Vc. Cb. pizz.)*

69 *affrett.* *sia?*

*f* *affrett.*

*rall. (col canto)* 70 *Allegro moderato* *rall.*

*f* *rall.*

71 *A Tempo, ma un po' sost.º* *poco rit.:*

*(Archi)* *p* *poco rit.:*

*a tempo* *rit.:* *a tempo* **SOLO**

*pp* **SOLO**

*poco rit. a tempo* 72

*mf*

73 *Un poco meno*

*p* *Un poco meno*

*I. Tempo* *poco rit.* 74 *col canto sost.º* *poco rall.:* *a tempo*

*p* *I. Tempo* *poco rit.* *col canto sost.º* *poco rall.:* *a tempo*

*(Fl. Cl.)* *p* *poco rit. a tempo* *rall.:*

*(Fl. Cl.)* *p* *poco rit. a tempo* *rall.:*

75 *a tempo sost.º*

*f*

*string. a tempo*

*ff* *string. a tempo*





OBOE

**81** *incalzando* - - - - - *poco rit.* *a tempo e string.*

**82** *mf* *p dim.*

**83** *rall.*

**84** *Sargo pp legato*

*tratt.* *sost.to* *p* *P espress.*

*poco rall.* *P espress.*

*cresc. molto* *allarg.* *f cresc. ff* *p*

**85** *a tempo* *SOLO* *rall. moltont.* *p espress.*

**86** *All.° deciso* *...l'attenu- ante!* *ff*

*(Clar.) string.* *secco*