

**FAITH PRESS**

**No. 84209 — MISSA PAROCHIALIS**

*George Oldroyd* ..... **.22**

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# MISSA PAROCHIALIS

(to B.J.R.)

*Note.* i This Mass may be sung in two parts as indicated.

ii If sung by men only, they will sing the treble line where necessary, [and in the two final bars of the Agnus Dei they will sing F sharp - semibreves (the melody notes).]

iii If sung by trebles only, they will sing the Bass line where necessary, *omitting all desoant parts* and keeping to the melody in the Bass line (as in the Benedictus and Agnus Dei.)

## KYRIE ELEISON

GEORGE OLDROYD.

Andante. ( $\text{♩} = \text{about } 100.$ )

MEN.

*Ky - ri - e, e - lei - son, Ky - ri -*  
*Lord have mer - cy, mer - cy, Lord have*

*e, e - lei - son, Ky - ri - e, e -*  
*mer - cy, mer - cy, Lord have - mer - cy,*

*poco rit.* **TREBLES.**

*lei - son. Chris - te e - lei - son, Chris - te e -*  
*mer - cy. Christ have - mer - cy, Christ have -*

*lei - son, Chris - te, e - lei - son.*  
*mer - cy, Christ have - mer - cy, mer - cy.*

**FULL.**

Ky - ri - e, e - lei - son, Ky - ri -  
 Lord have - mer - cy mer - cy, Lord have -

e, e - lei mer - son, Ky - ri - e,  
 mer - cy, mer - cy, Lord have - mer -

cy, e - lei - son, e - lei son.  
 cy, have mer - cy have mer - cy.

*poco rit.*

### RESPONSES TO COMMANDMENTS

1 to 9.  
 Full or alternately Men, Trebles.

Lord have mer - cy up - on us, and in - cline our -

*poco rit.* hearts to keep this - law. 10th. FULL. Lord have - mer - cy up -

on us, And write all these thy

laws in our hearts We be - seech Thee.

*poco rit.*

*espress.*

*poco rit.*

**CREDO** - Either Merbecke or the Plainchant Credo should be sung. Copies of the latter and organ part obtainable from Faith Press price 1/-

**SURSUM CORDA** - Plainchant.

**SANCTUS**

Andante. (♩ = about 76.)

MEB.

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts,

(gradually quicker)  
FULL.

Hea - ven and earth are full of Thy glo - ry,

(gradually quicker)

*creso.*

Glo - ry be to Thee, Lord most high.

*poco rit.*

*poco rit.*

# BENEDICTUS

Andante. (♩ = about 76.)

TREBLES.

*mp*

Bless - ed, Bless - ed, Bless - ed is He, that com-eth in the Name of the

*mp* *cresc.*

Detailed description: This block contains the first system of the musical score for the Trebles. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mp* and includes a *cresc.* marking. The piano accompaniment also starts with *mp* and includes a *cresc.* marking. The lyrics are "Bless - ed, Bless - ed, Bless - ed is He, that com-eth in the Name of the".

FULL TREBLES.  
*f* rather quicker

(see note on page 1)

Lord, Ho - san - na, Ho - san - na, Ho - san - na, in the high - est.

MEN. (octave lower)  
*f* *rit.* *mp* *espress*

Ho - san - na, Ho - san - na, Ho - san - na, in the high - est.

*f* *rather quicker* *rit.* *mp* *espress* *slower*

(Organ)

Detailed description: This block contains the second system of the musical score, featuring Full Trebles and Men. The Full Trebles part starts with a dynamic of *f* and includes a *rit.* marking. The Men part starts with a dynamic of *f* and includes a *rit.* marking. The lyrics are "Lord, Ho - san - na, Ho - san - na, Ho - san - na, in the high - est." and "Ho - san - na, Ho - san - na, Ho - san - na, in the high - est." The organ part starts with a dynamic of *f* and includes a *rit.* marking. The lyrics are "Ho - san - na, Ho - san - na, Ho - san - na, in the high - est." The organ part also includes a *mp* *espress* marking and a *slower* marking. The organ part ends with a *rit.* marking. The organ part is labeled "(Organ)".

# AGNUS DEI

Andante espress. (♩ = about 72.)

First time - solo voice [BASS]

Second time - MEN.

O Lamb of God that tak - est a - way, the sins of the

*poco rit.* 3 beats

world, Have mer - cy, have mer - cy up - on us.

*poco rit.* 3 beats

3 beats

Detailed description: This block contains the musical score for the Agnus Dei. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and includes a *poco rit.* marking. The piano accompaniment also starts with a dynamic of *p* and includes a *poco rit.* marking. The lyrics are "O Lamb of God that tak - est a - way, the sins of the" and "world, Have mer - cy, have mer - cy up - on us." The piano accompaniment includes a *poco rit.* marking and a *3 beats* marking. The piano accompaniment ends with a *3 beats* marking.

(see note (iii) on page 1)

TREBLES. (*Descant*)

0 Lamb of God that tak - est a - way, the sins of the

MEN. (*Melody*)

0 Lamb of God that tak - est a - way, the sins of the

3 beats

world Grant us Thy peace, Grant us Thy peace.

3 beats

world Grant us Thy peace, Grant us Thy peace.

3 beats

3 beats

rit.

## GLORIA

Andante.  
FULL.Allegro moderato.  
(♩ = about 69)

*mf* And in earth peace good will towards men We praise Thee, we

PRIEST.

Glo-ry be to God on high.

bless Thee, we wor-ship Thee, we glo-ri-fy Thee We give thanks to Thee for Thy great

*cresc.*

glo - ry O Lord God, heav - en - ly King

*poco rit.*

MEN. (quieter but not slower)

God the Fa - ther Al - migh - - ty O Lord the

TREBLES.

MEN.

on - ly be - got - ten Son Je - su Christ, O Lord God

TREBLES.

MEN.

Lamb of God Son of the Fa - ther, That tak - est a - way the

TREBLES.

sins of the world Have mer - - cy up - on

MEN.

TREBLES.

us, Thou that tak - est a - way the sins of the world, Have

mer - cy, have mer - cy up - on us. Thou that tak - est a -

way the sins of the world, Re - ceive our - pray - er, re -

ceive our pray - er, Thou that sit - tist at the right hand of God - the

Fa - ther, Have mer - cy, have mer - cy, have mer - cy up -



TREBLES.

*Più lento.*  
*mf* (♩ = about 100)

*broadly*

*rit.*

on us, For Thou on - ly art Ho - ly, Thou

*rit.*

on us, For Thou on - ly art Ho - ly, Thou

*rit.*

*mf*

*\* cresc.*

on - ly art the Lord, Thou on - ly O Christ with the Ho - ly

on - ly art the Lord, Thou on - ly O Christ with the Ho - ly

*pppp rit.*

Ghost, art most high in the glo - ry of God the Fa - ther.

Ghost, art most high in the glo - ry of God the Fa - ther.

**Tempo.**

*decreso.*

*rit.*

A - men, A - men, A - men.

A - men, A - men, A - men.

\* If the Mass is sung in unison, All voices should sing the upper part from this point.

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\*denotes a cappella

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