

Three Little Negro Dances

by

Florence B. Price

(Including: I: Hoe Cake, II: Rabbit Foot, III: Ticklin' Toes)

Typeset by Owain Evans

1933

53

1
mp *cresc.* - - - - *f* *dim.* - - - - *mp*

1 2 3 4 3 5 1 2 5

61

1
mp *cresc.* - - - - *f*

1 2 3 4 1 2 3 4

69

f

1 2 3 4 5 1 2 3 4 5

77

mp

1 2 3 4 5 1 2 3 4 5

85

meno mosso

f *p* *fz*

1 2 3 4 5 1 2 3 4 5

Red. * *Red.* * *Red.* * *Red.* *

II. Rabbit Foot

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Allegretto (♩ = 120)

mf

f

dim. - - - - *mp*

mf

mp

1 3 5
1 2

5 3 5

1 2 5
Ped. *

1 2

4

4 5

21

mf *mp*

25

mf

31

mp *mf*

Red. *

36

f *mf* *poco rit.* *a tempo*

42

mp *cresc.* *rit.* *ff*

Red. *

III. Ticklin' Toes

FLORENCE B. PRICE

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Allegro molto (♩ = 138)

Musical score for measures 1-5. The piece is in 4/8 time. The right hand features a rhythmic pattern of eighth notes with accents and slurs, including fingerings 2, 4, and 1. The left hand provides a bass line with chords and single notes, including fingerings 4 and 5. The dynamic marking is *mf*.

Musical score for measures 6-11. The right hand continues with eighth-note patterns, including a triplet in measure 6 and fingerings 3, 2, 4, 4. The left hand has a steady eighth-note accompaniment with fingerings 1, 2, 4. The dynamic marking is *mf*.

Musical score for measures 12-16. The right hand features more complex eighth-note patterns with fingerings 2, 3, 1, 1, 5, 3, 4, 5, 4, 2. The left hand continues with eighth notes and chords, including fingerings 2, 5, 1, 3. The dynamic marking is *mp*. A repeat sign is present at the end of measure 16, with the instruction "(2nd time)".

Musical score for measures 17-21. The right hand has eighth-note patterns with fingerings 4, 1, 4, 4. The left hand features chords and single notes with fingerings 4, 4, 4, 4. The dynamic marking starts at *p* and changes to *f* in measure 19.

23

4 2 1

5 3 1 4 1

p

29

5

mf

33

2

1

2

mp

p

37

1

1

f

mf

D.C. al \oplus

\oplus
CODA

accel. al fine

3

3

3

3

1

1

1

1

f

ffz

Red.