

Nikos Skalkottas

## 5 danzas griegas

- I. Epirotikos (I,4)
- II. Kretikos (I,2)
- III. Tsamikos (I,1)
- IV. Arkadikos (III,10)
- V. Kleftikos (III,3)

# 5 Danzas Griegas

Nikos Skalkottas

## I. Epirotikos (I,4)

Moderato

*f*

6

12

*sf* *sf* *ff* *ff*

18

*mp*

23

*molto cresc.*

25

*f* *dim.* *p*

30

*pp* 3 3

35

*sf* *ff*

40

45

51

*f*

56

60

64

69

Scherzando

*p*

74

*f*

## II. Kretikos (I,2)

Allegretto moderato

*p*

1.

7

2.

1.

12

2.

*mf*

16

*f*

5

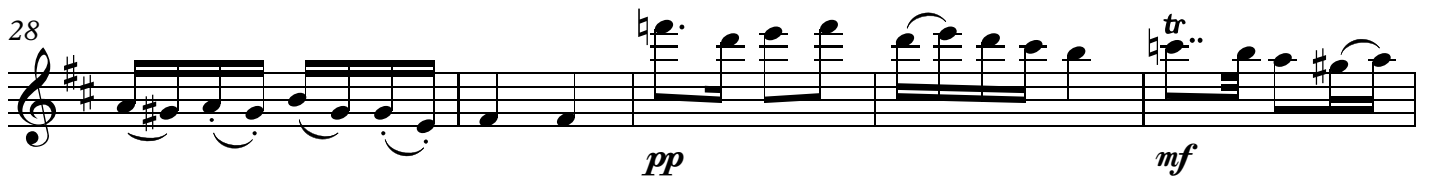
20


6

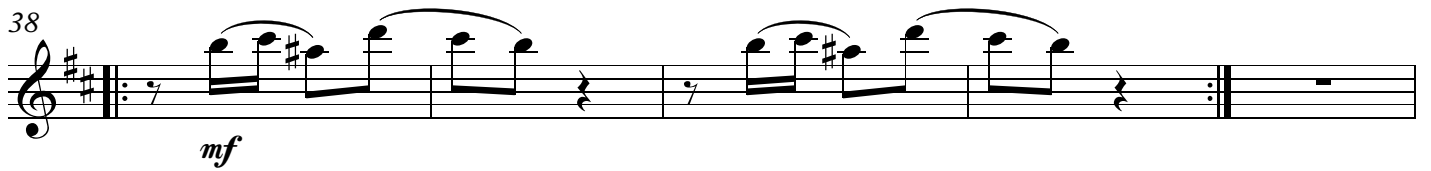
*f*

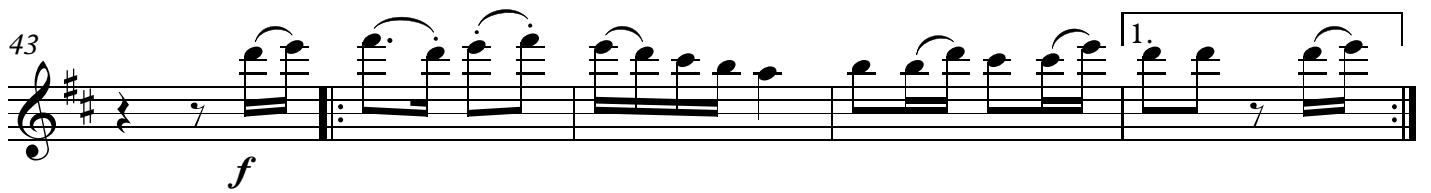
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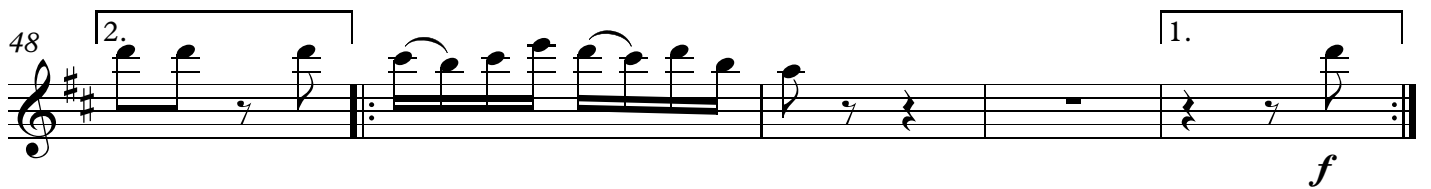
*mf*

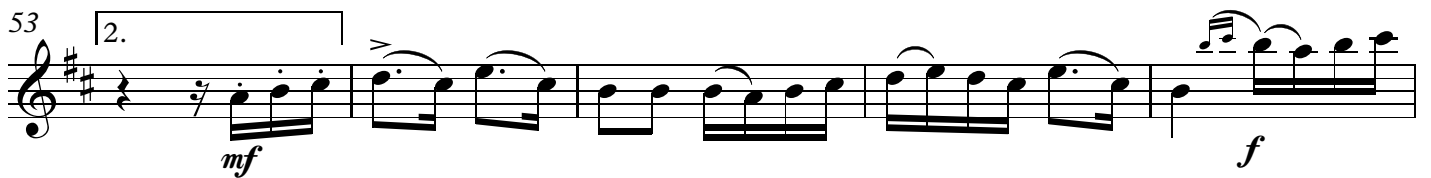
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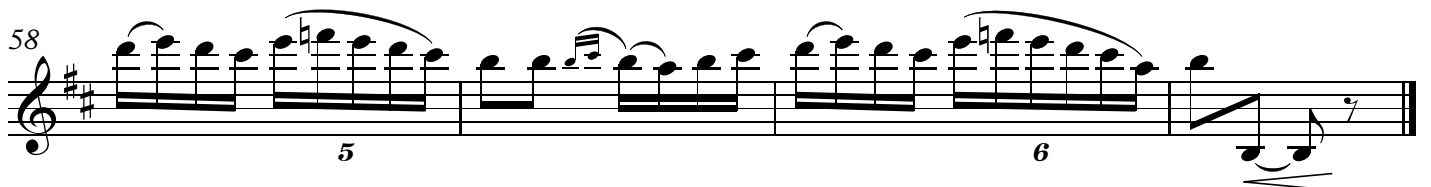
33 

38 

43 

48 

53 

58 

## III. Tsamikos (I,1)

Allegro moderato

*p* *mf*

6 *f*

11

16 *Poco più lento*  
*p* *dolce* *pp*

21 *a tempo*  
*mf*

26 *pp*

31 *p*

36 *f marcato* *ff*

41

*f*

Musical staff 41-45: Treble clef, 2/4 time signature. Measures 41-45 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 45.

46

Musical staff 46-50: Treble clef, 2/4 time signature. Measures 46-50 continue the melodic line with eighth and sixteenth notes, including some slurs and accents.

51

Musical staff 51-55: Treble clef, 2/4 time signature. Measures 51-55 continue the melodic line, featuring a sharp sign (#) in measure 53 and various articulations.

56

*pp dolce*

Musical staff 56-61: Treble clef, 2/4 time signature. Measures 56-61 include a melodic line with slurs and a dynamic marking of *pp dolce* (pianissimo dolce) below the staff.

62

*mp*

Musical staff 62-66: Treble clef, 2/4 time signature. Measures 62-66 continue the melodic line with a dynamic marking of *mp* (mezzo-piano) below the staff.

67

*f*

Musical staff 67-71: Treble clef, 2/4 time signature. Measures 67-71 continue the melodic line with a dynamic marking of *f* (forte) below the staff.

72

Largamente

*f*

Musical staff 72-76: Treble clef, 2/4 time signature. Measures 72-76 continue the melodic line with a dynamic marking of *f* (forte) below the staff. The tempo marking *Largamente* is placed above the staff.

77

*stringendo e cresc.*

Musical staff 77-81: Treble clef, 2/4 time signature. Measures 77-81 continue the melodic line with a dynamic marking of *stringendo e cresc.* (stringendo e crescendo) above the staff.

# IV. Arkadikos (III,10)

**Moderato**  
pizz.  
*p*

6

11 arco

17 *rit.* *a tempo*  
*p espress.*

22

27 *p*

33 *poco f*

38 *mp* *cresc.*

43 *f molto legato*



48

53

57

pizz.

*p*

62

68

arco

73

rit.

a tempo

*poco f*

78

83

*f*

*tr*

88

*p*

*dim.*

92

*pp*

## V. Kleftikos (III,3)

Allegro vivo

*f*

5

10

15

20

*p dolce*

28

36

*mf* *f*

43

49

*ff* *f*

55

*ff*

60

*p*

65

*pp*

70

*f*

75

*f*

80

86

*f*

91

*p*

97

*f* *sf*