

MODERN BRITISH ORGAN MUSIC SERIES

# ADAGIO IN E FLAT

FOR  
ORGAN

by

## ALEC ROWLEY

PRICE 2/- NET

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# ADAGIO IN E FLAT

4 1/2 Minutes

ALEC ROWLEY

**MANUAL**

**PEDAL**

*Adagio*

*p Sw.*

*mp*

*mf*

*cresc.*

*dim.*

*p*

*p*

*rit.*

*Gt. mf a tempo*

*Sw. mp*

*mf Gt.*

*mf Gt. to Ped.*

*mp Gt. to Ped. off*

First system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many beamed notes and slurs. The bass staff has a simpler accompaniment. Performance markings include "cresc. e stringendo" in the grand staff, "Gt. to Ped." in the bass staff, and "mf" at the end of the system.

Second system of the musical score. It continues the grand staff and bass staff from the first system. The grand staff has a dynamic marking of "f" and a tempo marking of "allargando". There are two triplet markings, each with a "3" above it. The bass staff continues with its accompaniment.

Third system of the musical score. The grand staff has a dynamic marking of "mf Sw." and a tempo marking of "cresc. Sw.". The bass staff continues with its accompaniment.

Fourth system of the musical score. The grand staff has a dynamic marking of "Ch. dim." and a tempo marking of "rit.". There are two "Sw." markings. The bass staff has a dynamic marking of "mp". The system concludes with a "Gt. a tempo" marking and a final "Gt. mp" marking.

*p.* *accel.* *p.* *f*

*ff* *allargando* *cresc.*

*fff* Full Organ *a tempo* *ff*

*f* *mf rit.* *Sw.* *p a tempo* *p*

Gt. to Ped. off

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and features a key signature of two flats. The first staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mp*. The second staff contains a bass line with a dynamic marking of *mf*. The third staff contains a bass line with a dynamic marking of *p*. The system concludes with a *Ch.* (Chord) marking.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *mp* and a *Sw.* (Swell) marking. The second staff has a *rit.* (ritardando) marking. The system ends with a *p* dynamic marking and a *Ch.* marking. The tempo marking *a tempo* is positioned above the final measure.

Third system of musical notation. It consists of three staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a *Gt.* (Guitar) marking. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. It consists of three staves. The first staff has a dynamic marking of *p* and a *Sw.* marking. The second staff has a *dim.* (diminuendo) marking. The third staff has a *rit. e dim.* (ritardando e diminuendo) marking. The system concludes with a *pp* (pianissimo) dynamic marking.



# MODERN BRITISH ORGAN MUSIC

A SERIES Edited and Selected by  
ALEC ROWLEY

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