

STRING QUARTET in A minor

FOR JEAN ON HER BIRTHDAY

R. VAUGHAN WILLIAMS

I PRELUDE

Allegro appassionato ♩ = 100

Vla.

The musical score consists of five staves of music. The first staff begins with a treble clef and a 'Vla.' marking. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a treble clef and a key signature change to one flat (B-flat). The music is characterized by a complex, rhythmic melody with many slurs and accents. The tempo is marked 'Allegro appassionato' with a tempo of 100 beats per minute. The score is written in 4/4 time.

NOTE:- In certain passages both dotted and normal slurs appear. In such instances the dotted slur indicates the musical phrasing, while the normal slur shows the bowing.

The parts of this Quartet are published at 7/6d a set or 2/6d each. The score is published at 6/6.

Copyright in U.S. A. and all countries, 1947, by the Oxford University Press, London.

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1

VIOLIN II

Vla. *p*

(B) *cresc.* *f* *ff*

p cresc.

ff

(C)

p dolce

(D)

f subito

(E) *dim.*

p

VIOLIN II

F
p marcato

p cresc.

G

f

H
ff

ff trem.

dim. *poco rall.* *pp*

K *pp* *sul G*
p espr.

sul G

L *Vla.*
dim.

VIOLIN II

First system of musical notation for Violin II. It consists of three staves. The first staff begins with a dynamic marking of *p* and contains a melodic line with a fermata over the second measure and a second dynamic marking of *p* at the start of the fourth measure. The second staff starts with a circled 'M' and a '2' above the first measure, followed by a melodic line with a dynamic marking of *p*. The third staff is marked 'VI.' and contains a melodic line with a dynamic marking of *pp* at the end.

II
ROMANCE

Second system of musical notation for Violin II, titled 'II ROMANCE'. It begins with the tempo marking 'Largo' and a metronome marking of a quarter note = 56. The first staff is marked 'Vla.' and contains a melodic line. The second staff is marked 'SOLO' and contains a melodic line with a dynamic marking of *pp* and the instruction 'senza vibrato'. The third and fourth staves continue the melodic line with various articulations and dynamics.

VIOLIN II

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various articulations, including slurs and accents. A dotted line above the staff indicates a phrasing or breath mark.

Musical staff 2: Treble clef, key signature of two flats. A circled letter 'B' is positioned above the staff. The staff begins with a rest, followed by a melodic line starting with a *pp* dynamic marking. A slur covers the first part of the line.

Musical staff 3: Treble clef, key signature of two flats. A circled letter 'C' is positioned above the staff. The staff contains a melodic line with a *ppp* dynamic marking and a *p espr.* dynamic marking. A 'V' symbol is placed above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a complex melodic line with a *pp* dynamic marking, a 'Vla.' marking, and a *p espr.* dynamic marking. A *pp* dynamic marking appears at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a complex melodic line with a *p espr.* dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. A circled letter 'D' is positioned above the staff. The staff contains a complex melodic line with a *pp* dynamic marking and a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a complex melodic line with a *pp* dynamic marking and a first ending bracket labeled '1'.

VIOLIN II

①

p

p cantabile

②

③

VIOLIN II

poco ritardando **SOLO**
ff *ff* *pp*

a tempo (H)

(K) *cresc.* *f*

dim. *pp*

(L) *pp* *pp*

Detailed description: This is a page of a musical score for Violin II. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note chords and is marked with *ff* (fortissimo) and *poco ritardando*. A double bar line is followed by the word **SOLO** and another *ff* marking. The music then transitions to a *pp* (pianissimo) dynamic. The second staff starts with *a tempo* and contains a circled letter 'H'. The third and fourth staves continue the melodic line with various dynamics. The fifth staff has a circled letter 'K' and a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The sixth staff has a *dim.* (diminuendo) marking and ends with *pp*. The seventh staff has a circled letter 'L' and continues with *pp*. The eighth staff concludes the page with *pp* dynamics.

III SCHERZO

Allegro ♩ = 150

con sord. sul pont.

Vla.

p trem.

A

nat.

p 3 3 3 3

B

f 3 3 3 *p*

C

f

D

VIOLIN II

This page of a Violin II musical score contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ppp*, as well as performance instructions like *sul pont.*, *nat.*, and *mute off*. Circled letters E, F, G, H, and K mark specific sections. Fingerings (1, 2, 3) and articulation (accents) are also present. A *Vla.* (Viola) part is indicated on the fifth staff. The page concludes with the instruction *mute off*.

IV EPILOGUE

Greetings from Joan to Jean

Andante sostenuto ♩ = 66

Vla. 4 senza sord.
p *p cantabile*

© Tranquillo
mp sub.

repeat *pp* *pp*