

SONATE^{a)} № 15 СОНАТА^{a)}

(Сочинена в Вене 26^{го} июня 1788 г.)

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Allegro

The musical score is written for piano and consists of 11 measures. It begins with a piano introduction marked 'Allegro'. The first measure is marked '(p)'. The second measure has an accent and 'mf'. The third measure has an accent and 'mf'. The fourth measure has an accent and 'mf'. The fifth measure has an accent and 'mf'. The sixth measure has an accent and 'mf'. The seventh measure has an accent and 'mf'. The eighth measure has an accent and 'mf'. The ninth measure has an accent and 'mf'. The tenth measure has an accent and 'mf'. The eleventh measure has an accent and 'mf'. The score includes a key signature change to D major in the final measure. Performance instructions like 'non legato' and 'legato' are present. The score includes a key signature change to D major in the final measure.

a) В настоящей сонате у Моцарта отсутствуют динамические оттенки. Оттенки, заключенные в скобки, принадлежат редактору.

b) В некоторых старых изданиях здесь *h* вместо *c*.

c) В некоторых изданиях здесь *c* вместо *d*.

Ossia:

The musical score consists of six systems of staves. The first system includes a treble clef staff with a wavy line above it and a bass clef staff. Dynamics include *f*, *mf*, and *f*. The second system has dynamics *f*, *mf*, *p*, and *cresc.*. The third system has dynamics *f*, *mf*, *p*, and *cresc.*. The fourth system has dynamics *f* and *(poco a poco dim.)*. The fifth system has dynamics *p* and *f*. The sixth system has dynamics *mf* and *(non legato)*. There are also markings like *leg.*, *tr*, and *tr* throughout the score.

a) В некоторых старых изданиях здесь *e* вместо *f*.

(non legato)

a)

(cresc.)

(f)

(p)

(mf) (legato)

(f)

Ossia:

b)

c)

(f)

(mf)

(f)

- а) В некоторых старых изданиях здесь А вместо с.
- б) В некоторых изданиях здесь явная ошибка - g вместо a.
- в) В некоторых изданиях здесь f вместо g:



Andante

(p)
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 (cresc.)
 (mf)
 (dimin.)
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 (mf)
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 mf
 (cresc.) (mf)
 a) (dim.)
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 (p) (poco cresc.)
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 (mf)
 (dimin.)
 Ped. *
 Ped. *
 Ped. *
 Ped. *

a) В некоторых старых изданиях это *fi:* пропущено.

(f) Ped. * Ped. * Ped. * Ped. *
 (cresc.) (mf) (dimin.) a) fp Ped. * Ped. * Ped. * Ped. *
 a) p Ped. * Ped. * Ped. * Ped. *
 b) (cresc.) Ped. * Ped. * Ped. * Ped. *
 (mf) (cresc.) Ped. * Ped. * Ped. * Ped. * Ped. *
 (f) Ped. * Ped. * Ped. * Ped. * Ped. *
 2) 3) (dimin.) Ped. *

а) Этот и следующее *p* единственные оттенки, поставленные Моцартом в этой части.

б) В некоторых изданиях здесь так:



(p)
Ped. *

(cresc.) (mf) (dimin.) (mf)
Ped. *

Ped. *

(cresc.) (dimin.) (p)
Ped. *

(p) (cresc.) (mf)
Ped. *

(cresc.) (dimin.) (p)
Ped. *

RONDO

The musical score is written for piano and bass. It consists of seven systems of music. The first system begins with a treble clef and a 2/4 time signature. The piano part starts with a mezzo-forte (*mf*) dynamic, while the bass part has a forte (*f*) dynamic. The second system shows the piano part with *mf* and *f* dynamics, and the bass part with *f* and piano (*p*) dynamics. The third system features *f* and *p* dynamics in both parts, with a crescendo hairpin in the piano part. The fourth system has *f* and *p* dynamics. The fifth system includes a crescendo (*cresc.*) in the piano part. The sixth system shows *f* and *p* dynamics. The seventh system concludes with *f* and *p* dynamics. Fingerings are indicated by numbers 1-5. There are several asterisks (*) and a 'Red.*' marking in the bass part of the final system.

First system of musical notation. Treble and bass staves. Includes dynamic marking *(cresc.)* and performance instructions *ped. **.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *(dim.)*, *(p)*, *(cresc.)*, and *(mf)*. Performance instructions *ped. ** are present.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *(f)* and performance instruction *ped. **.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *(mf)* and performance instructions *ped. **.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *(p)*, *(cresc.)*, and *(f) (non legato)*. Performance instructions *ped. ** are present.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *(meno f) (non legato)* and *(f)*. Performance instructions *ped. ** are present.