

to JANE BELO

# Concerto for Piano

with Wind Octet acc.

(1928)

## I

Colin McPhee

(1900-1964)

Trombone

Allegretto  $\text{♩} = 96$

4 5 10 2

*p dolce*

15

20

4

*mp* *mf* *p (subito)*

25

*poco a poco cresc.* *f*

30

*f*

35

Più mosso ( $\text{♩} = \text{♩}$ )

*sfz p*

40

3

*mf* *marcato*

45

3

*sfz p* *mf*

50

3

*mf*

55

60

Più tranquillo

rall. . . . .

2

*decresc.* *pp* *dolce* *ppp*



145 2 150

Musical staff 145-150. Measure 145: quarter rest, quarter note G#2, quarter note G2. Measure 146: whole rest. Measure 147: whole rest. Measure 148: quarter note G#2, quarter note G2. Measure 149: quarter note G#2, quarter note G2. Measure 150: quarter note G#2, quarter note G2. Dynamics: *f* at measure 148, *f* at measure 149, *f* at measure 150. A hairpin crescendo is shown from measure 148 to 150.

155 160 5

Musical staff 155-160. Measure 155: quarter note G#2, quarter note G2. Measure 156: quarter note G#2, quarter note G2. Measure 157: quarter note G#2, quarter note G2. Measure 158: quarter note G#2, quarter note G2. Measure 159: quarter note G#2, quarter note G2. Measure 160: whole rest. A hairpin crescendo is shown from measure 155 to 160.

165 170 4

Musical staff 165-170. Measure 165: whole rest. Measure 166: whole rest. Measure 167: quarter note G#2, quarter note G2. Measure 168: quarter note G#2, quarter note G2. Measure 169: quarter note G#2, quarter note G2. Measure 170: quarter note G#2, quarter note G2. Dynamics: *ff* at measure 167, *f* at measure 170. A hairpin crescendo is shown from measure 167 to 170.

175 180 6

Musical staff 175-180. Measure 175: quarter note G#2, quarter note G2. Measure 176: quarter note G#2, quarter note G2. Measure 177: quarter note G#2, quarter note G2. Measure 178: quarter note G#2, quarter note G2. Measure 179: quarter note G#2, quarter note G2. Measure 180: quarter note G#2, quarter note G2. Dynamics: *mf* at measure 175, *p* at measure 180. A hairpin crescendo is shown from measure 175 to 180.

$\text{♩} = \text{♩}$  185 190 195

Musical staff 185-195. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. A hairpin crescendo is shown from measure 185 to 195.

Meno mosso  $\text{♩} = 60$  200 205 3

Musical staff 200-205. Measure 200: whole rest. Measure 201: whole rest. Measure 202: whole rest. Measure 203: whole rest. Measure 204: whole rest. Measure 205: whole rest. A hairpin crescendo is shown from measure 200 to 205.

210 215 2

Musical staff 210-215. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: whole rest. A hairpin crescendo is shown from measure 210 to 215.

# II CHORALE

Lento  $\text{♩} = 40$

5

3

*mf*

*mf*

10

15

2 5

*f legato*

*sfz* *pp* *ff* *sfz* *pp*

20

(♩=♩.)

*ppp*

25

30

con sord.

2



# III CODA

Energico ♩ = 160  
con sord.

5 10

15 20

15 20

25 4

30

35

40 2

45

50 *sfz*

55 60 *mf* *p* *mf*  
*sostenuto*

65 70 *f soave* *p* *poco* *mf*

75 *mf* *più f*

80 85 *molto risoluto* *f* *sfz* *sfz* *f* *sfz*

90 95 *più animato* *f* *mf* *p* *f*

100 *f*

105

110

*molto f = ff*      *secco*      *ff secco*

115

*Più tranquillo-sereno*

120

*f*      *f*

125

*poco rall. - A tempo*

*f*      *sfz*

130

*Subito più animato*

♩ = 152

*sfz*

135

*detache mais pas staccato*      *staccato*

140

*gliss.*

*f < ff*