

WILHELM HANSEN
EDITION
NR. 2326

ARNOLD SCHÖNBERG

FÜNF KLAVIERSTÜCKE
FIVE PIANO PIECES

Op. 23

I

Arnold Schönberg
Fünf Klavierstücke Op. 23
Five Piano Pieces, Op. 23

Sehr langsam (♩ = 108)

The musical score consists of five systems of two staves each (treble and bass clef). Measure numbers 1 through 13 are indicated above the staves. The piece begins with a piano (p) dynamic and a 4/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (pp) to fortissimo (f). The time signature changes to 3/8 at measure 3, 4/8 at measure 7, and 3/8 again at measure 12. The piece concludes at measure 13 with a tempo change to 'etwas langsamer' and a 'molto staccato' articulation. The final time signature is 4/8.

14 15 16 *p*

4/8 3/8 4/8

ppp *pp*

17 18 *f*

f

19 20 *rit.* *p*

cantabile *p* *espress.* *ppp* *ppp* *ppp* *ppp* *rit.* *p*

21 22 *molto rit.* *Tempo* *f*

molto rit. *Tempo* *f*

3/8 3

23 24 *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp*

4/8 3 3 3

25 26 *pp* *p*

27 28 *ff* *poco rit.* *ppp* *p*

29 30 *pp* *ppp* *p*

31 32 *pp* *ppp* *p*

33 34 35 *pp* *rit.* *ppp* *mp*

Sehr rasch (♩)

heftig

1 2

pp sf pp sf

poco pesante

3 4 5

f fff sf

frei

accel.

6 7

p ppp

etwas ruhiger im Ausdruck

rit..

8 9

pppp p

langsamer beginnend

stacc.

pp

10 11

pp

12 *accelerando - cresc. -*

ff *molto rit. -* *sf* *fff* *fff*

14 *- - - etwas langsamer*

15 *cresc.*

16 *molto cresc.*

pp

17 *Pesante*

3 fff

18 *d=d* *3* *ff* *sf* *sf dim.*

4

19 *dim. - - -*

20 *d=d (des letzten Taktes)* *6* *4 dim.*

non legato

21

22 *d=d dolce* *4* *2 pp*

23

Langsam (♩ = ca 54)

1 *p*

2 *dolce*

3

4 *poco rit.*

5 *mf*

6 *- tempo*

7 *fp*

8 *rit.*

pp *p* *sf* *mf* *f* *f*

NB *NB*

3 3 3 6

NB: Bei langen Noten immer (eventuell mit Fingerwechsel) Finger gut liegen lassen; bei kurzen äußerst rasch aufheben. (Siehe Takt 6, 7 usw.)

Ruhig

9

pp

3

3

3

3

3

3

10

p

mf

mf

f

3

6

6

3

11

rit. - - - - -

p

mf

3

3

3

3

12

- tempo

p

mf cantabile

pp

ff

3

13

14

f

p

sfp

p dolce

3

3

3

15

mf

p

p dolcissimo

16

poco scherzando

sf

ruhig

17

sf

sf

18

dolce

sf

p

6

von früher

20

p

p

21

scherzando

3/4

22

pp

Seq.

3/4

23

poco rit. - tempo

p espress.

sf

3/4

25

ffp

18/16

1
2
4
5

26

pp

18/16

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 28 continues with similar chords and melodic lines in both staves.

28

Musical notation for measures 28-29. Measure 28 shows a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 29 continues with similar chords and melodic lines in both staves.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 30 continues with similar chords and melodic lines in both staves. The tempo marking "poco rit." is present above the staff.

30

Musical notation for measures 30-31. Measure 30 features a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 31 continues with similar chords and melodic lines in both staves. The tempo marking "tempo" is present above the staff.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 33 continues with similar chords and melodic lines in both staves. Measure 34 features a treble clef with a half note chord (Bb, D, F) and a bass clef with a half note chord (Bb, D, F). Measure 35 continues with similar chords and melodic lines in both staves. The tempo marking "rit..." is present above the staff, and the dynamic marking "pp" is present below the staff.

14 *sf* *cresc.* 15

p dolce *sf* *sfp* *pp*

16 *f* *poco pes. - - tempo* 17

f

poco rit. - - - - -

18

p

19

ff

20 *dolce* *p*

legato (ohne Pedal!)

21 $\frac{3}{8} + \frac{6}{8}$ *rit.* 22 *poco rit.*

23 *tempo* 24 *dolce* 25 *poco accel.* *sf* *ff*

26 *tempo* 27 28 *sfp* *mf*

29 *p* 30 31 *sfp* *fp*

(ohne Pedal!)

32 *p* 33 34 35

28 - - - tempo

29 *f cantabile*

30

31 poco rit. -

32 tempo

mp *mp*

33

34 poco rit. -

35 tempo - poco accel. -

36

37

pp *p* *sf* *sf* *ff*

38 poco rit. -

39

40

41

42

f *p* *ff* *pp* *sf*

43

44

45

46

47

48

sf *p* *mf* *mp*

49

50

51

52

53

54

55

f *mf* *ff*

56

57

58

59

60

f *ff*

Langsamer (♩ = 120)

61 *pp*

62

63 *dim.*

64

65 *rit.*

66 *molto rit.*

67 *p*

68 *mf*

69

70 *sf*

71 *p*

72 *cresc.*

73 *poco rit.*

74 *ff*

75 *NB²*

76

77 *Langsamer*

78 *più p*

79

80

81 *sf*

82 *p*

83 *sf*

84 *accel.*

85 *rit.*

Ped.

NB¹ Die Figur der linken Hand wird (gleichsam) triolenartig betont; der erste Takteil (r.H.) behält selbstverständlich (er ist ja unbezeichnet) seine Betonung, so daß zwei betonte 16-tel nacheinander kommen (Spondeus); die folgende Figur ist entsprechend zu betonen.

NB² Hier ist der „gute Takteil der Phrase“ bezeichnet.

86 - tempo quasi $\text{tr} \text{tr}$ 87 quasi $\text{tr} \text{tr}$ 88 89

pp sfp pp fp p

4/8

90 91 92 93 94

f sf p fp

95 96 97 98

poco rit.. - - - - - molto rit.. - - - - -

p fp f ff

Langsamer

99 - - - - - 100 101 102 103

pp <> sf p sf

104 105 106 107 108 rit.. - -

mf p dolce

noch langsamer

109 110 111 112 113

dim.