

СИМФОНІЯ № 7

ТРОМБОН I
TROMBONE I

С.ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

10 1 6 2 1

2 2 8 3 Cor. 7 4 9

5 9 6 8 7 Poco meno mosso Ob. I 1 5

1 1 4 rit. 8 a tempo Celi, Bassi 8

9 4 2 3 Tr-ne III

2 10 Tr-ne I mp 6 1

rit. 1 11 a tempo 1 5 rit.

d tempo Camp. 4 poco rit. 1 Tempo I V-ni I 9 13 6

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TROMBONE I TROMBOH I

67

2 1 14 6 Cingl., Fag. 3

rit. 1 15 a tempo Ob. Tr-ne 11

16 Poco meno mosso Fl. I, camp. I 3 2 1 1

17 12 III ritard. 4 Tr-ne Tempo I 4

II

18 Allegretto 12 19 12 20 Allegro 13 21 14

22 Vni I 13 23 12 24 8 25 Arpa 12

26 Vni I 27 Più mosso Celi. Bassi (pizz.) 8

12 Fag. 2

12 28 accel

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Tr-ne 8
mf

[29] 12 [30] *poco a poco meno mosso* Fag. 12 *rit.* [31] *in 1* Poco piu espress V-ni 13

[32] Ob.I 10 [33] 10 [34] 12 [35] 9

[36] 10 *rit.* [37] *in 3* V-ni I 13 *Meno animato (Tempo I)* [38] *in 1* accel. 8

[39] Allegro 13 [40] 3 Tr-ne III Tuba 10 [41] 13

[42] 11 Tr-bal 1 [43] 8 [44] *mf* Fl. b2

V-ni I *cl. 1*

[45] 1 Tr-ne *f* *mf*

3 3

[46] 4 [47] *poco rit.* 1 *turn a tempo* 3

TROMBONE I ТРОМБОН I

5 1

f tenuto

48

Ta

49 11

50 Ob. I 10 51 12 52 Tr-ne

7 2

6

53

Ta

Ta

54 10 55 Tuba 6

accel. 6 56 Meno allegro 8 57 4 Tr-be 4

TROMBONE I
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Solo V

58 3 *cl. 1* *Tr-ne* *mf*

59 4 *f* 1

f *ff*

60

61 *Più animato* 13 62

62 *ff*

3 *f*

63 *mf*

64 *Più mosso* *ff* *quick turn*

2

TROMBONE I
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1 [65]

[66] *ff* *f* *V* *V* *V*

[67] *ff* *V*

ff *ff* *rit.*

III

[68] *Andante espressivo* [69] 8 [70] 8 [71] *Fag.* 4

Ob. I 1 6 [72] 10 *rit.* 1

[73] *Traba* 7 [74] *Tr-ba I con sord.* *p* *F.I. mp*

F.I. II *Tr-ne* 4

[75] 2 4 *Meno mosso*

TROMBONE I
ТРОМБОИ I

IV

76 Vivace 12 77 c. ingl. cl., Fas. 12 78 10 79 13

80 Cor. 7 81 12 82 Tuba 9 83 8 Tr-bal mf 8

84 Tr-ne Solo

85 Solo 8 13 86 3 Cor. ingl., V-ni I mf 7

87 Tr-ne mf p 2

88 Camp. 13 11 89 [Poco rallentando] 4

Poco meno mosso 8 90 9 2 rall. 91 Moderato marcato 10

92 10 93 cl. 11 94 4 4

95 5 Tr-bal ff

96 Tr-ne 1 10 Poco più animato (Tempo I) ff

TROMBONE I TROMBON I

10-

Tr-ne III

97

Tr-ne I

Musical staff 1: Trombone I, measures 97-98. Includes dynamic marking *mf*.

Musical staff 2: Trombone I, measures 99-100.

Musical staff 3: Trombone I, measures 101-102. Includes dynamic marking *p*.

Musical staff 4: Trombone I, measures 103-104.

100 Tuba

Musical staff 5: Tuba, measures 105-106. Includes dynamic marking *f*.

Musical staff 6: Tuba, measures 107-108. Includes dynamic marking *f*.

103

Musical staff 7: Tuba, measures 109-110. Includes dynamic marking *mp*.

105

Poco rallentando

106

Poco meno mosso

Musical staff 8: Tuba, measures 111-112. Includes dynamic marking *mp*.

107

Corni

Musical staff 9: Corni, measures 113-114. Includes dynamic marking *ff*.

Tr-ne

Musical staff 10: Trombone I, measures 115-116.

rit.

108

Più lento

Musical staff 11: Trombone I, measures 117-118. Includes dynamic marking *ff*.

TROMBONE I
ТРОМБОН I

9 **109** Tr-be 4 *f*

1 *f* *ff* 3 *rit.*

110 Tranquillo 6 1 1 **111** Tr-be 11

in 6 1 **112** poco a poco rit. Tr-be 4 *p* Tr-bal con sord.

113 Meno mosso Tr-ne 1 *f*

I вариант финала
molto rit. 4 *f* *p*

II вариант финала
molto rit. 3 **Vivace 1º** 16 *mf* Celli

Tr-ne *mf* *cresc.*