

# PETROUCHKA

## First Part

### Timpani

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1st Vln.

1st Trpt.

Cym. & Tria.

Meno mosso,  $\text{♩} = 88$

Tempo I<sup>o</sup>

Meno mosso,  $\text{♩} = 88$

L'istesso tempo

Tempo I<sup>o</sup> (vivace,  $\text{♩} = 138$ )

Cym. & Tria.

# Timpani

4 37 5 38 5 39 2 1 1 40 6

41 1 1 3 42 1 1 43 2

1 1 44 3 3 45 3 3 46 1

1 47 3 48 1

49 1 50 1 1 1 1 1

51 3 52 1 53

54 Trpt. Solo 55 2 Solo *ben marc.*

*sim.* 56 1 2 3 4

57 5 6 7 3

58 Lento, 59 60 Fl. Cad. Poco più mosso, 61 a tempo 62 63

# Timpani

## DANSE RUSSE

64 Allegro giusto,  $\text{♩} = 116$

Picc. *f* 2 65 4 66 6 67 6 68 4 69 4

70 4 71 4 72 8 Ob. Solo. 73 1 74 4 75 6

76 6 77 6 Solo Vln. 78 79 6 80 5 Allarg. 81 Meno mosso

82 Tempo Imo 83 4 Trpt. Solo 84 4 85 4 86 4 87 4

88 Piano & Xylo. 89 1 3

90 3 For ending For continuing wooden sticks 91 ff mf marc. articolato

92 4 etc. simile - ad lib.

## Second Part

93 Impetuoso,  $\text{♩} = 100$  3 94 3 95 Doppio valore,  $\text{♩} = 50$  96 5 97 5 98 Più mosso  $\text{♩} = 78$  4

99 7 Trpts. 100 3 101 Trombs. 1

102 Andantino,  $\text{♩} = 80$  103 Fl. Solo 4

# Timpani

104 105 2 1 106 3 107 3

Cor. Ang.

Meno mosso,  $\text{♩} = 72$  108 Allegro,  $\text{♩} = 100$  1 1 *sim.*

Piano *poco sf* *sim.*

109 1 1 1 110 4 111 3 112 2

*ff*

113 *riten.* 1 1 **Vivo** stringendo,  $\text{♩} = 100$  **Lento**  $\text{♩} = 50$  **Vivo** 1 **Lento** 114 **Vivo** 115 5

*riten.* **Vivo** stringendo,  $\text{♩} = 100$  **Lento**  $\text{♩} = 50$  **Vivo** **Lento** **Vivo**

116 1 **Trpts.** *fff* sim. 117 3 118 1st Clt. *ff*

**1 Trpts.** *fff* *sim.* **1st Clt.** *ff*

119  $\text{♩} = 126$  wooden sticks *ff* *f ben articolato*

$\text{♩} = 126$  wooden sticks *ff* *f ben articolato*

## Third Part

120 *L'istesso tempo*,  $\text{♩} = 126$  121 3 122 1 *ff* Trombs Soli *meno f*

*L'istesso tempo*,  $\text{♩} = 126$  *ff* Trombs Soli *meno f*

123 *Sostenuto*,  $\text{♩} = 96$  124 1 1 *p*

*Sostenuto*,  $\text{♩} = 96$  *p*

125 1 1 126 5 127 **Doppio movimento**  $\text{♩} = 126$  *mf* *Cor. Ang. Solo*

**Doppio movimento**  $\text{♩} = 126$  *mf* *Cor. Ang. Solo*

# Timpani

**128** *G.P.*  $\text{♩} = \text{♩}$  Cor Ang. Solo **129**

**130** Con furore,  $\text{♩} = 188$  **131** **132** Sostenuto,  $\text{♩} = 98$  **133**

**134** Allegro,  $\text{♩} = 116$  **135** **136** 6 **137** 6 **138** 7 **139** L'istesso tempo Poco meno mosso poco rall.

## VALSE

**140** Lento cantabile,  $\text{♩} = 72$  **141** Trpt. Solo **142** 6 **143** *G.P.* Allegretto,  $\text{♩} = 60$  **144** **145** 8

**146** 9 **147** 5 *G.P.* **148** Con furore,  $\text{♩} = 188$  **149** Lento,  $\text{♩} = 72$  rall.

**149** Lento cantabile (tempo di Valse,  $\text{♩} = 72$ ) a tempo **150** 6 **151** 7 **152** Vivo,  $\text{♩} = 180$  2 1 2

**153** Agitato ma tempo di rigore,  $\text{♩} = 100$  **154** 4 **155** Trpt. Solo **156** 3 **157** 4 1st Trpt.

**158**  $\text{♩} = \text{♩}$  **159** 5 1 1

**160**  $\text{♩} = 126$  1 **161**

attacca

# Timpani Fourth Part

[161] Tempo giusto,  $\text{♩} = 63$  [162] [163] 4 [164] 4 [165] 5 5 3 [166] 4

Trombs. [167] [168] [169] 2 1

## WET-NURSES' DANCE

[170] Allegretto,  $\text{♩} = 116-120$  Ob. Solo [171] 2 [172] 3 [173] 3 [174] 3

[175] 3 [176] 4 [177] 4 [178] Flts. & Hrns. mf 2

[179] 4 [180] 4 [181] 4 [182] 2 Trpt. Solo mf [183]

[184]

[185] 4 [186] 4 [187] 4  $\text{♩} = \text{♩}$

## PEASANT WITH BEAR

[188] Poco accelerando Cts. Tempo giusto,  $\text{♩} = 69$  [189] 1 3

[190] 3 [191] 3 [192] 4 [193] 3 [194] 3 [195] 3

## GYPSIES AND A RAKE VENDOR

[196] Strgs. gliss. [197] [198]

# Timpani

199  $\text{♩} = \text{♩}$   $\text{♩} = 138$  200 201 202  
203 204 205  $\text{♩} = \text{♩}$   $\text{♩} = 69$  206 *gliss.*  
207 208 209 210 211 212 *ritard.*

Measures 199-212 of the Timpani part. The score includes various rhythmic patterns, dynamic markings such as *sf* and *ff*, and performance instructions like *gliss.* and *ritard.*. The time signature changes from 2/4 to 3/4 and back to 2/4.

## DANCE OF THE COACHMEN

213 *Allegro moderato*,  $\text{♩} = 112$  214  
215 216 217 218 *come sopra*  
219 220 221 222 223  
224 225 226 227 *Vins.*

Measures 213-227 of the Dance of the Coachmen section. The score is primarily a series of eighth notes with some rests and dynamic markings like *p* and *f*. It includes performance instructions such as *come sopra* and *Vins.* (Vincennes). The time signature is 2/4.

# Timpani

**228** 1 2 3 4 5 6 7 8 **229** 9

*ff mf sempre*

10 11 12 13 14 **230** 15 16 17 18

19 20 **231** 21 22 23 24 25 26 **232** 27 28

29 30 31 32 **233** 33 34 35 36 37 38

## MASQUERADERS

**234** **235** **236** **237** *Tempo giusto* Trombs.  $\text{♩} = 182$

*L'istesso tempo ma poco a poco agitato*

**238** 5 **239** 3 2 w. w. **240** *Più mosso. Alla una-*  $\text{♩} = 72$  *sim.*

*f wooden sticks*

**241** 2 **242** *sim.* **243** *Picc.* **244** 1 2

$\frac{5}{8} = \frac{8}{4}$   $\frac{3}{4} = \frac{6}{8}$

**245** **246** *L'istesso tempo*  $\text{♩} = 72$

**247** 3 **248** 5 **249** 5 **250** *Tempo di vigore, non accelerando!* Trombs. *ff*

*\* For continuing Tacet al Fine*

*\*Ending for concert performance*

6 Hrns.

*p ff ff*