

**Oboe II**

# A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF  
Op. 65

## 1. Morning

*Andante tranquillo*

8 1 7 (rit.) 2 3 6

*p sub. pp p mp*

*poco rit. a tempo*

*poco cresc. mf dim.*

## 2. Tip and Run

**4** *Vivo* 8 **5** 1 (rit.)

1 **6** 7 **7** **8** 1 **9** 8 **10** 8 **11** (rit.) **12** **13**

*p mp mp f p p mp mp f f mf p cresc. f*

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### 3. Waltz

14 Allegretto 11 1 10 (VI.I) poco rit. s... p pp

15 a tempo

16 a tempo 1 1 1 1 1

17 1 5 9 1 10 2

18 poco rit. a tempo rit.

*mf* *mf* *mf* *mp* *p* *p*

### 4. Repentance

20 Mod<sup>o</sup> 7 (Cl.) 21 4

22 8 23 1 24 8 poco rit.

*mf espress.* *f* *mf espr.* *mf espr.* *f*

### 5. March

25 Tempo di marcia. 2 (Cl.) 2

26 1 1 1 1

27 1 (Ob. I.) 3 28 2

*p* *f* *p* *mf* *mf* *p* *f* *f* *mf* *mf* *f* *f* *f*

### 6. Evening

-Tacet-

### 7. The Moon is over the meadows

37 Andantino

2 (R.I.) 13 38 (ci) 6

*p* molto dolce *mp*

39 Solo *mp* *p* 40 Poco più animato 4 7

(ci) 41 *f* *p* 42 4 7

rit 43 Andantino, come prima. 44 poco rit. a tempo 3 8 6 1 7

Detailed description: This is a musical score for Oboe II, measures 37 through 44. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 37 is marked 'Andantino' and begins with a dynamic of *p* and the instruction 'molto dolce'. It contains a first ending bracketed '(R.I.)' with a measure number '2' above it. Measure 38 is marked '(ci)' and contains a measure number '6' above it. Measure 39 is marked 'Solo' and contains measure numbers '4' and '7' above it. Measure 40 is marked 'Poco più animato' and contains measure numbers '4' and '7' above it. Measure 41 is marked '(ci)' and contains measure numbers '4' and '7' above it. Measure 42 is marked '(ci)' and contains measure numbers '4' and '7' above it. Measure 43 is marked 'Andantino, come prima.' and contains measure numbers '3' and '8' above it. Measure 44 is marked 'poco rit. a tempo' and contains measure numbers '6' and '7' above it. The score includes various dynamics such as *p*, *mp*, and *f*, and includes performance instructions like 'rit' and 'a tempo'.