

Canzona matinata IV Утренняя песня*)

Op. 39 №. 4

Allegretto cantando, ma sempre con moto ♩: 92-108

espressivo ma sempre

ten.

mf legatissimo

dimin.

p dolce

con moto

pochiss. riten.

p a tempo

poco crescendo

mf poco mobile

dimin.

ritenuto

p

mf a tempo

dimin.

p

leggiero

pochiss. riten.

pp

p a tempo

crescendo e poco

*) Длительность 4 м. 15-30 с.

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3 2 4 3 2 5 and 5 4 1. Bass clef contains a supporting line with fingerings 2 1 3 2 1 3 3. Dynamics include *affrettando*, *diminuendo*, and *pp a tempo*. A *rit.* marking is present at the end of the system.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 3 4 5 4 5 4 5 4 5. Bass clef contains a supporting line with fingerings 3 4 5 4 5 4 5. Dynamics include *mf cantabile* and *dolce diminuendo*. A *p* dynamic is marked at the end.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 1 2 3 5 4 1 1 2 3 5 4 1 2 3. Bass clef contains a supporting line with fingerings 1 2 3 1 2 3 4 1. Dynamics include *poco a poco agitato e crescendo* and *poco accelerando*. A *rit.* marking is present at the end.

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4 5 4 1 2 3 5 4 2 1 2 1 3 5 4. Bass clef contains a supporting line with fingerings 2 1 2 3 1 2 1 2 3 4 1. A *f* dynamic is marked.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 2 1 2 4 5 2 1 2 4 1 2 4 5 2 1 4. Bass clef contains a supporting line with fingerings 4 4. Dynamics include *poco calando* and *a tempo (con moto)*. *pp* dynamics are marked in both staves. A *rit.* marking is present at the end.

*) Не затягивать, рельефнее паузы.

**) Играть всей рукой.

con molto tenerezza, ma sempre mobile e semplice

sempre una corda

pp legatissimo

ped. *ped.* *ped.* *ped.* *(sempre con Pedale)*

pp

pochiss. ritenuto

a tempo

poco

pp *tre corde* *poco*

sereno *dolce dimin.* *p*

poco a poco agitato e crescendo *accelerando*

f

poco calando *pp* **Tempo I**

poco cresc. *poco mobile*

dimin. *poco riten.* *p leggiero*

Sotto 1 2 3 1 2 3 4 1 4 3 1 1 2 3 4

sempre

più mosso e leggerissimo

sf *Ped.*

