

**ERICH WOLFGANG
KORNGOLD**
(1897-1957)

STRAUSSIANA

CONDUCTOR'S SCORE

STRAUSSIANA

POLKA -- MAZURKA -- WALTZ

MODERATO

Piccolo
poco rit. *a tempo*

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Bells

Percussion
sf
play only if no harp

Piano
f *mp*

Harp
f *Solo marc.* *p* *mp*

Violin 1
pizz. Moderato div. *mp marc.* *pp* *tutti* *mp*

Violin 2
pizz. ff *mp marc.* *pp* *tutti* *mp*

Violin 3
pizz. ff *mp marc.* *pp* *tutti* *mp*

Viola
pizz. ff *mp marc.* *pp* *tutti* *mp*

Violoncello
pizz. ff *mp marc.* *pp* *tutti* *mp*

Contra Bass
pizz. ff *mp marc.* *pp* *tutti* *mp*

Condenscore (Piano)
Moderato *poco rit.* *a tempo*
Strgs. *Hp Solo* *Sings*
(pizz) sf *mp* *pp* *p*

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), and Bassoon (Sn.). The brass section consists of Horns (Hns.), Trumpets (Trpts.), and Trombones (Trbs.). The percussion (Perc.) and piano (Piano) parts are also present. The string section includes Violins (V. 1, V. 2, V. 3), Viola (Va.), Violoncello (V.c.), and Double Bass (C.B.). A Condenscore (Piano) part is provided at the bottom. Performance directions such as *Alleg.*, *marc.*, and *tutti* are placed above the string staves. A circled number 10 is located above the Condenscore staff.

pocissimo rit. a tempo

This page contains a musical score for a full orchestra and piano. The instruments listed on the left are Picc., Fls., Ob., Cls., Bn., Hns., Trpts., Trbs., Perc., Piano, Hp., V. 1, V. 2, V. 3, Va., V.c., C. B., and Condenscore (Piano). The score is written in a single system with multiple staves. The tempo marking *pocissimo rit. a tempo* appears at the top and in the middle of the page. The piano part includes dynamic markings such as *mf*, *p*, *f marc.*, and *f*. The string parts (V. 1, V. 2, V. 3, Va., V.c., C. B.) feature complex rhythmic patterns and dynamics. The woodwind and brass parts are mostly rests, indicating they are silent during this section. The percussion part has some rhythmic notation with *p* dynamics. The harp part has some rhythmic notation with *mf* and *p* dynamics. The Condenscore (Piano) part provides a condensed view of the piano part with *f marc.* and *mf* dynamics.

Picc.

Fls.

Ob.

Cl. *Soli*

Bn. *Solo*

Hns. *Solo only if no Bassoon*

Trpts.

Trbs.

Perc.

Piano

Hp. *gliss. pp*

V. 1 *mp*

V. 2 *mp*

V. 3 *mp*

Va. *mp*

Vc. *mp*

C. B.

Condenscore (Piano)

poco rit.

mp

p

poco rit.

gliss.

Hrp.

Cl. & Bn.

30

a tempo (not fast, very rhythmical)

Picc.
 Fls.
 Ob.
 Cls. *only if no harp*
 Bn.
 Hns. *stopped* *poco off* *open*
 Trpts.
 Trbs.
 Perc. *play always*
 Piano
 Hp.

a tempo (not fast, very rhythmical)

V. 1
 V. 2
 V. 3
 Va.
 V.c. *div.* *mf* *pp* *tutti*
 C. B. *tutti*

a tempo (not fast, very rhythmical)

Condenscore (Piano)
 Hp.

Picc. *low* *only if no harp* *play* *only if no harp* *play*

Fls. *only if no harp* *play* *only if no harp* *play*

Ob. *play always*

Cl. *play always*

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Vn.

Ve.

C. B.

Detailed description: This page of a musical score contains measures 40 through 43. The Piccolo part has a melodic line with dynamics *low*, *only if no harp*, and *play*. The Flutes part has a similar melodic line with *only if no harp* and *play*. The Oboe and Clarinet parts are marked *play always*. The Horns, Trumpets, Trombones, Percussion, Piano, and Harp parts provide harmonic support. The string section (Violins 1, 2, 3, Violas, Cellos/Basses) plays a rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

Condensatore (Piano)

60

Detailed description: This block shows the Condensatore (Piano) part for measures 40 through 43. It is a single staff with a piano dynamic. The notation includes chords and melodic fragments, with a circled measure number '60' at the beginning. The Condensatore part is positioned below the main orchestral score.

attacca:

Picc. *only if no harp*
 Fls. *only if no harp*
 Ob. *only if no harp*
 Cls. *only if no harp*
 Bn.
 Hns.
 Trpts.
 Trbs.
 Perc. *pp*
 Piano *no arpeggio*
 Hp. *pp*
 V. 1 *tutti arco*
 V. 2 *arco*
 V. 3 *arco*
 Va. *arco*
 V.c. *arco*
 C. B. *only if no violas*

piano only if no harp
pp
slowly
ritardando

Solo

slowly
divisive

mf

pizz. div.

pizz.

pizz.

pizz.

pizz. play always

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

attacca:

Condenscore (Piano) *p Str.*
 W.W. Str. W.W. Str. p r.h. *pp*

attacca:

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso*

60

Picc.

Fls. *play always*

Ob. *Solo*

Cls. *play upper notes only if no Oboe*
play always

Bn. *f*

Hns. *f*

Trpts. *f*

Trbs. *f*
only if no horn

Perc. *Cym*
f
Timp
pp
Triangle
p

Piano

Hp. *dolce*

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso*

V. 1 *arco tutti*
p

V. 2 *arco*
pp
pizz.

V. 3 *arco*
pp
pizz.

Va. *arco*
pp
pizz.

Vc. *arco*
pp
pizz.
dim arco
(pizz.)
tutti pizz.

C. B. *arco*
pp
pizz.

$\text{♩} = \text{♩}$

Tempo di Mazurka, *gracioso* (♩)

60

Condenscore (Piano)

Bn.

Picc.
 Fls.
 Ob.
 Cls.
 Bn.
 Hms.
 Trpts.
 Trbs.
 Perc.
 Piano
 Hp.
 V. 1
 V. 2
 V. 3
 Va.
 Vc.
 C. B.
 Condenscore (Piano)

Musical score for page 70, page 13 of the work. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins I, II, and III, Viola, Violoncello, and Double Bass. The Condenscore (Piano) part is at the bottom. The score features various musical notations, including dynamics (p, pp, f, sfz), articulation (acc, stacc), and performance instructions like "play always" and "only if no Bsn.". A circled "70" is present above the Condenscore staff.

This page of a musical score, numbered 80, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fls.**: Flute part.
- Ob.**: Oboe part, with markings: "if no Ob.", "play always", "if no Oboe", "pp", "mf".
- Cl.**: Clarinet part, with markings: "play lower notes if no Bsn.", "play always", "pp", "mf".
- Bn.**: Bassoon part, with marking: "mf".
- Hns.**: Horns part, with marking: "mf".
- Trpts.**: Trumpets part, with markings: "only if no Oboe", "pp", "mf".
- Trbs.**: Trombones part, with markings: "1. if no", "2. p", "play always", "mf".
- Perc.**: Percussion part, with marking: "Timp.", "mf".
- Piano**: Piano part, with marking: "mf".
- Hp.**: Harp part, with marking: "mf".
- V. 1**: Violin I part, with marking: "mf".
- V. 2**: Violin II part, with markings: "pizz.", "arco", "mf", "pizz.", "mf".
- V. 3**: Violin III part, with markings: "pizz.", "arco", "mf", "pizz.", "mf".
- Va.**: Viola part, with markings: "mf", "pizz.", "mf".
- Vc.**: Violoncello part, with markings: "fz", "mf", "pizz.", "mf".
- C. B.**: Contrabass part, with marking: "mf".
- Condenscore (Piano)**: Condensed piano part, with marking: "mf".

(a tempo)

110

Picc. *Solo*

Fls. *mf* *p* *only if no Oboe*

Ob. *mf* *p*

Cl. *mf* *p* *p*

Ba. *mf* *p*

Hns. *mf* *p* *only if no Bass*

Trpts. *p* *1. only if no Bass* *pp* *pp*

Trbs. *p* *pp*

Perc.

Piano

Hp.

(a tempo)

V. 1 *mf* *pizz.* *div.* *tutti* *marc.* *arco* *p*

V. 2 *mf* *pizz. marc.* *marc.* *p* *dolce*

V. 3 *mf* *pizz.* *marc.* *p* *dolce*

Va. *mf* *pizz.* *marc.* *p* *dolce*

Vc. *mf* *tutti* *p* *dolce*

C. B. *mf*

Condenscore (Piano) *mf* *(a tempo)* *p* *pp* *pp* *poco*

110

poco rall. Tempo I. (Mazurka)

Picc.
Fts. *play always*
Ob.
Cl.
Bn.
Hns. *play always*
Trpts.
Trbs. *play always*
Perc. *Triangle*
Piano *only if no Hp*
Hp.

poco rall. Tempo I. (Mazurka)

V. 1
V. 2
V. 3
Va.
V.c.
C. B.

rall. Tempo I (Mazurka)
Condenscore (Piano)

pizz. *arco* *mf* *p*

attacca:

Picc.
 Fls.
 Ob.
 Cls.
 Bn.
 Mns.
 Trpts.
 Trbs.
 Perc.
 Piano
 Hp.
 V. 1
 V. 2
 V. 3
 Va.
 V.c.
 C. B.

only if no Harp
Solo
tutti div.
arco
Solo Cello
pizz.
pp
attacca:

Condenscore (Piano)
 Cl.
 Solo Cello
 Hp. Solo
pp
attacca:

L'istesso tempo
(optional)

accel.

Picc. *ff* *ff* *ff* *ff* *p*

Fls. *ff* *ff* *ff* *ff* *p*

Ob. *ff* *ff* *ff* *ff* *p*

Cls. *ff* *ff* *ff* *ff* *p*

Bn. *ff* *ff* *ff* *ff* *p*

Mns. *ff* *ff* *ff* *ff* *p*

Trpts. *ff* *ff* *ff* *ff* *p*

Trbs. *ff* *ff* *ff* *ff* *p*

Perc. *ff* *ff* *ff* *ff* *p*

Piano *ff play always* *p* *ff* *p* *p*

Hp. *p*

V. 1 *tutti* *div.* *ff* *tutti* *div.* *ff* *tutti* *p*

V. 2 *tutti* *div.* *ff* *tutti* *div.* *ff* *tutti* *p*

V. 3 *ff* *ff* *ff* *ff* *p*

Va. *ff* *ff* *ff* *ff* *p*

Vc. *ff* *ff* *ff* *ff* *p*

C. B. *ff* *ff* *ff* *ff* *p*

Condenscore (Piano) *L'istesso tempo (d)* *Tutti* *ff* *ff* *ff* *ff* *accel.* *p*

Waltz (d.)

150

Picc.

Fls.

Ob.

Cls.

Bn.

Mns.

Trpts.

Trbs.

Bells

Timpani

Snare Dr.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

V.c.

C. B.

Waltz (d.)

150

Condenscore (Piano)

This page of a musical score, page 24, features rehearsal mark 160. It contains the following parts and their general characteristics:

- Picc.**: Piccolo, playing a melodic line with some trills.
- Fls.**: Flutes, playing a melodic line with some trills.
- Ob.**: Oboe, playing a melodic line with some trills.
- Cl.**: Clarinet, playing a melodic line with some trills.
- Bn.**: Bassoon, playing a melodic line with some trills.
- Hns.**: Horns, playing a melodic line with some trills.
- Trpts.**: Trumpets, playing a melodic line with some trills.
- Trbs.**: Trombones, playing a melodic line with some trills.
- Perc.**: Percussion, playing a rhythmic pattern.
- Piano**: Piano, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- V. 1**: Violins I, playing a melodic line with some trills.
- V. 2**: Violins II, playing a melodic line with some trills.
- V. 3**: Violins III, playing a melodic line with some trills.
- Vo.**: Viola, playing a melodic line with some trills.
- Vc.**: Violoncello, playing a melodic line with some trills.
- C. B.**: Contrabass, playing a melodic line with some trills.
- Condenscore (Piano)**: Condenscore (Piano), playing a melodic line with some trills.

The score is written in a standard musical notation with various dynamics such as *mf*, *f*, *p*, *arco*, and *pizz.* (pizzicato). The page number 24 is in the top left corner, and the rehearsal mark 160 is in a box at the top center.

Picc.
Fls.
Ob.
Cl.
Bn.

Woodwind section score for measures 170-175. The Piccolo part features a melodic line with grace notes. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a similar rhythmic pattern. The woodwinds are arranged in a standard concert band layout.

Hrs.

Horn section score for measures 170-175. The horns play a rhythmic pattern of eighth notes, mirroring the woodwinds.

Trpts.
Trbs.

Trumpet and Trombone section score for measures 170-175. The trumpets and trombones play a rhythmic pattern of eighth notes.

Perc.

Percussion section score for measures 170-175. The percussionist plays a rhythmic pattern of eighth notes.

Piano

Piano section score for measures 170-175. The piano accompaniment features a rhythmic pattern of eighth notes.

Hp.

Harp section score for measures 170-175. The harp accompaniment features a rhythmic pattern of eighth notes.

V. 1
V. 2
V. 3
Va.
Vc.
C. B.

String section score for measures 170-175. The violins, viola, violoncello, and contrabass play a rhythmic pattern of eighth notes. The violoncello and contrabass parts include dynamic markings such as *pizz.* and *sf*.

Condenscore (Piano)

Condensed score for piano for measures 170-175. The score includes a circled measure number 170 and a circled measure number 171. The piano accompaniment features a rhythmic pattern of eighth notes.

rit. molto riten. a tempo 180

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Bn., Hns., Trpts., Trbs., Perc., Piano, Hp., V. 1, V. 2, V. 3, Va., Vc., C. B., and Condensatore (Piano). The score consists of multiple staves for each instrument, showing musical notation with notes, rests, and dynamic markings. The tempo markings *rit.*, *molto riten.*, and *a tempo* are repeated across the score. A rehearsal mark '180' is enclosed in a box at the top and bottom of the page. The Piano part includes specific performance instructions such as 'if no Hp.', 'play always', and 'if no Fl.'. The Condensatore (Piano) part at the bottom includes the marking 'meno' and 'gliss.'. The overall style is that of a formal orchestral score.

Picc.

Fls.

Ob.

Clis.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

V. 1

V. 2

V. 3

Va.

Vc.

C. B.

Condenscore (Piano)

if no. 10

f, play always

tutti

190

This page of a musical score, numbered 29, contains the following parts and markings:

- Flc.** (Flute): Includes dynamic markings *p* and *mf*.
- Fls.** (Flute): Includes dynamic marking *p*.
- Ob.** (Oboe): Includes dynamic marking *mf*.
- Cl.** (Clarinet): Includes dynamic marking *p*.
- Bn.** (Bassoon): Includes dynamic marking *p*.
- Hns.** (Horns): Includes dynamic marking *mf*.
- Trpts.** (Trumpets): Includes dynamic marking *pp* and the instruction *only if no Horns*.
- Trbs.** (Trombones): Includes dynamic marking *pp* and the instruction *play always*.
- Perc.** (Percussion): Includes dynamic marking *pp*.
- Piano**: Includes dynamic marking *p* and the instruction *play always*.
- Hp.** (Harp): Includes dynamic marking *mf*.
- V. 1** (Violin I): Includes dynamic marking *p* and the instruction *tutti*.
- V. 2** (Violin II): Includes dynamic marking *p*.
- V. 3** (Violin III): Includes dynamic marking *mf* and the instruction *tutti*.
- Va.** (Viola): Includes dynamic marking *mf* and the instruction *arco*.
- V'c.** (Violoncello): Includes dynamic marking *mp* and the instruction *arco*.
- C. B.** (Double Bass): Includes dynamic marking *mp* and the instruction *pizz.*
- Condensore (Piano)**: Includes dynamic marking *p*.

This page of a musical score, numbered 230, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fls.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Bn.**: Bassoon part.
- Hns.**: Horns part.
- Trpts.**: Trumpets part, with lyrics "only if no M." and "2. stay always".
- Trbs.**: Trombones part.
- Perc.**: Percussion part.
- Piano**: Piano part, with marking "only if no M.". Includes *mf* dynamic.
- Hp.**: Harp part, with *mf* dynamic.
- V. 1, V. 2, V. 3**: Violin parts, with *div* and *3 div. opp.* markings.
- Vo.**: Viola part.
- V.c.**: Violoncello part.
- C. B.**: Contrabass part.
- Condensere (Piano)**: Condensed piano part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *div*.

Musical score for page 240, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Double Bass, along with a Condenscore (Piano). The score includes dynamic markings such as *mf*, *p*, *mp*, *mp espr.*, *fizz.*, and *pp*. Performance instructions include *only if no Horns.*, *play always*, and *tutti*. The Condenscore (Piano) part is marked with *Hrp.* and includes a circled page number **240** at the end of the line.

poco animando

Flc.
Fls.
Ob.
Cl.
Bn.
Hrn.
Trpts.
Trbs.
Perc.

Piano
Hp.

only if no harp

V. 1
V. 2
V. 3
Vo.
Vc.
C.B.

poco animando

Condenscore (Piano)
Cello

poco animando

Flc.
Fls. *craso.*
Ob.
Cl. *mf* *craso.*
Bn.
Hns. *espr.*
Trpts. *mf*
Trbs. *mf* *only if no flts.*
Perc. *mf*
Piano *mf* *play always*
Hp.
V. 1 *craso.*
V. 2
V. 3
Va.
V'c. *espr.* *hd.* *hd.*
C. B.
Condenscore (Piano) *craso.* *espr.* *Timp.*

poco rit. (♩) riten. accel. Da Capo (Waltz) Sin al segno ♪ e poi la coda

Picc. *p cresc.*
 Fls. *sf p*
 Ob. *sf p*
 Cls. *sf p cresc.*
 Bn. *sf p cresc.*
 Mns. *p cresc.*
 Trpts. *p poco cresc.*
 Trbs. *play always*
 Perc. *Cym p cresc.*
 Piano *only if no Horns*
 Hp. *gliss. sf p*
 V. 1 *p cresc.*
 V. 2 *p cresc.*
 V. 3 *p cresc.*
 Va. *p cresc. sf pizz. arco mf*
 V.c. *p sf pizz. arco mf*
 C. B. *p sf pizz.*
 Condenscore (Piano) *p cresc. sf*
poco rit. (♩) riten. accel. Sin al segno ♪ e poi la Coda

⊕ Coda poco piu mosso

270

Woodwind and Percussion staves including Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), and Percussion (Perc.).

String staves including Violin (V.), Violin 2 (V. 2), Violin 3 (V. 3), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.).

Condensatore (Piano) staff with the instruction "CODA poco piu mosso" and a circled "270" at the end of the staff.

poco stringendo

Picc.

Fls.

Ob.

Cl.

Bn.

Hns.

Trpts.

Trbs.

Perc.

Piano

Hp.

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, and Harp. The woodwinds and strings (from the section below) play a melodic line with accents. The piano part features a rhythmic accompaniment with chords and a melodic line. The percussion part has a simple rhythmic pattern. The harp part is mostly silent.

poco stringendo

V. 1

V. 2

V. 3

Va.

Vc.

C. B.

This section of the score includes staves for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The strings play a melodic line with accents. The Violin 2 part has a *div.* (divisi) marking. The Violin 1 part has a *tutti* marking. The Viola part has a *f* (forte) marking. The Violoncello part has a *f* (forte) marking. The Contrabass part has a *f* (forte) marking.

poco string.

Condenscore (Piano)

Brass *f*

This section of the score includes staves for Condensed Score (Piano) and Brass. The Condensed Score (Piano) part features a rhythmic accompaniment with chords and a melodic line. The Brass part has a simple rhythmic pattern. The Condensed Score (Piano) part has a *f* (forte) marking. The Brass part has a *f* (forte) marking.

