

# Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)  
or for WIND CHOIRS with or without Organ (or Harmonium)

## Score

PERCY ALDRIDGE GRAINGER

Slowly Flowing (♩ = 104)

The score is arranged for a wind band. The instrumentation includes:  
 - Flute I & II (Fl. III same as Ob. II)  
 - Oboe II  
 - English Horn\*  
 - Bassoon I & II (Bn. III same as Trb. I, Double Bn. same as St. Bass)  
 - Clarinet in Eb\*  
 - Clarinet in Bb I, II, III, IV  
 - Alto Clarinet  
 - Bass Cl. I same as Alto Cl., Bass Clarinet II  
 - Saxophone: Sop. Sax. same as Bb Cl. I, Alto I & II, Tenor I & II, Bar. Sax. I same as Ten. Sax. II, Baritone II, Bass Sax. same as Bn. II  
 - Cornet in Bb I, II, III  
 - Trumpet in Bb\* I, II (Fghn. I, II same as Bb Cl. II, III)  
 - Horn in F I, II, III, IV  
 - Trombone I, II, III  
 - Euphonium  
 - Basses, Tuba  
 - String Bass  
 - Organ\* (or Harmonium)

Organ or Harmonium part provides complete harmonic background minus top voice.

\* ad lib.

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10 (slightly faster?)

slacken

in time

This page contains a musical score for a full orchestra and woodwinds. The score is organized into several systems of staves. The instruments listed on the left are: Picc., Fl. I & II, Ob. I & II, Eng. Hn., Bn. I & II, Cl. Eb, Clarinets in Bb I, II, III, IV, Alto Cl., Bass Cl., Saxophone (Alto I & II, Tenor I & II, Baritone), Cnt. I, II, III, Tpt. I & II, Hn. I, II, III, IV, Trb. I, II, III, Euph., Basses, Tuba, and St. Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, louden, mp, f). Performance instructions are placed above the score: '10 (slightly faster?)' at the beginning, 'slacken' in the second measure, and 'in time' in the fourth measure. The woodwind parts are more active, featuring melodic lines and rhythmic patterns, while the brass and string parts provide harmonic support.

slow off      in time 18

Picc.

Fl. I II

Ob. I II

Eng. Hn.

Bn. I II

Cl. Eb

Clarinets in Bb I II III IV

Alto Cl.

Bass Cl.

Saxophone

Alto I II

Ten. I II

Bar.

Cnt. I II III

Tpt. I II

Hn. I II III IV

Trb. I II III

Euph.

Basses Tuba

St. Bass

short      mp      mp sweetly      p      pp

(slightly faster?)  
26 *mp* *louden lots*

Picc.  
Fl. I II  
Ob. I II  
Eng. Hn.  
Bn. I II  
Cl. Eb  
Clarinets in Bb I II III IV  
Alto Cl.  
Bass Cl.  
Saxophone  
Alto I II  
Ten. I II  
Bar.  
I  
Cnt. II III  
Tpt. I II III  
Hn. I II III IV  
Trb. I II III  
Euph.  
Basses Tuba  
St. Bass

The image displays a page of a musical score for a symphony orchestra. It features a variety of instruments, each with its own staff. The top of the page is marked with the number '30'. Key performance instructions include 'slow off slightly', 'slow off lots', 'ff Lingeringly ( $\text{♩} = 84$ )', and 'Very Slow ( $\text{♩} = 40$ )'. Dynamic markings such as *mp*, *mf*, *pp*, *p*, and *f* are scattered throughout. The score is divided into several sections: woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon), clarinets (E-flat, B-flat), saxophone, brass (Trumpet, Trombone, Horn, Euphonium, Tuba, Bass Trombone), and percussion (Bass Drum, Snare Drum). The notation includes notes, rests, slurs, and various articulation marks.