

The Shepherd's Song

Words by
BARRY PAIN

Arranged by
MONTAGUE F. PHILLIPS

Music by
EDWARD ELGAR

Allegretto

1st VOICE

2nd VOICE

PIANO

pp dolce

con Pedal

p

Down the dust-y road to - geth-er Home-ward pass the hur-rying sheep,

Key F || s .fe :s .m | f .l :f ,m .r | m .re :m .d | r .f :r . , }

cresc. *rit.* *a tempo* *rit.*

Stu - pid with the sum-mer weath-er, Too much grass and too much sleep,

cresc. *rit.* *a tempo* *rit.*

Stu - pid with the sum-mer weath-er, Too much grass and too much sleep,

The first system of the score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The tempo markings are *cresc.*, *rit.*, *a tempo*, and *rit.* The lyrics are: "Stu - pid with the sum-mer weath-er, Too much grass and too much sleep,".

mf *allargando* *p* *rit.*

I, their shep-herd, sing to thee That sum - mer is a joy to me.

mf *allargando* *p* *rit.*

I, their shep-herd, sing to thee That sum - mer is a joy to me.

The second system of the score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The tempo markings are *mf*, *allargando*, *p*, and *rit.* The lyrics are: "I, their shep-herd, sing to thee That sum - mer is a joy to me.".

a tempo *p*

Down the shore rolled waves all cream-y

a tempo *p*

The third system of the score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The tempo markings are *a tempo* and *p*. The lyrics are: "Down the shore rolled waves all cream-y".

cresc. *rit.*

I swam far out in star-light dream-y,

cresc. *rit.*

With the fleck'd surf yes - ter - night, I swam far out in star-light dream-y,

m .re :m .d |r .f :r . ,t, |d .t, :l, .s, |f, .m :r .l, }

cresc. *rit.*

a tempo *rit.* *mf* *allargando* *p*

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee: I

a tempo *rit.* *mf* *allargando* *p*

In mov-ing wa - ters cool and bright, I, the shep-herd, sing to thee: I

|r .d ,d :t, .l, |s, .f :f |m .,d :m .r |t, .,t, :d . ,d }

a tempo *rit.* *mf* *allargando*

rit.

love — the strong life of the sea.

rit.

love — the strong life of the sea.

|d .t, :- ,l, .s, ,l, |t, .,d :d | - : | - : }

rit. *a tempo* *cresc.*

And up-on the hill-side grow-ing,
 re :m .d lr .f :l .se

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics "And up-on the hill-side grow-ing," with phonetic notation below. The piano accompaniment consists of a treble and bass line. The treble line has a *dim.* marking and a *p* marking. The bass line has a *p* marking. The key signature has one flat, and the time signature is 3/4.

Where the fat sheep dozed in shade, Bright red
 l :s .s lfe .s :- .m | r :- | .r :- .r }
 Bright red
 .t, :- .t, }

The second system continues the musical score. The vocal line has the lyrics "Where the fat sheep dozed in shade, Bright red" with phonetic notation. The piano accompaniment features a *dim.* marking and a *p* marking. The key signature remains one flat, and the time signature is 3/4.

pop-pies I found blow-ing, Drow-sy,
 re .re :m .,t lt :- .l | s :- . | .s :- .s }
 pop-pies I found blow-ing, Drow-sy,
 t, .t, :t, .,m |m :re |m :- . | .m :- .m }

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics "pop-pies I found blow-ing, Drow-sy," with phonetic notation. The piano accompaniment has a *cresc.* marking. The key signature has one flat, and the time signature is 3/4.

cresc. - tall and loose - ly made, I, the
 || se .,se :l .,m |m :- | - .m |m :- . | .d' :- .r' }

cresc. - tall and loose - ly made, I, the
 || m :- .m |m :- .r |d .t, :d . | .l :- .d' }

cresc. molto

largamente shep-herd, sing to thee How fair the bright red pop - pies
 || m' .d' :s .,m |m :r | :d' :s .,m |m .r :l .,s }

rit. e dim. shep-herd, sing to thee How fair the bright red pop - pies
 || d' .s :m .,d |d :- | .d :m .,d |l, .d :t, .,t, }

largamente *rit. e dim.*

p a tempo

be. _____
 || s :- | - :- | - :- | - :- | - :- }

p a tempo

be. _____
 || d :s, | - :- | - :- | - :- | - :- }

a tempo

p _____ *dim.*

|| : | :

pp

To the red - tiled home - stead bend - ing

{ s .,fe :s .m lf .l :f ,m .r }

pp

cresc. *rit.*

Day and work are near their end - ing.

{ d .,d :r .m lf .s :l .l }

cresc. *rit.*

Winds the road, so white and long, Day and work are near their end - ing.

{ m .,re :m .d lr .f :r ., d .,t1 :l1 .s1 lf1 .m :r .l1 }

cresc. *rit.*

a tempo cresc. *rit.* *mf* *allargando*

Sleep and dreams will end my song, I the shep-herd, sing to thee;

{ r .,r :m .f ls .l :t d' .,m :m .f ls .,m :d }

a tempo cresc. *rit.* *mf* *allargando*

Sleep and dreams will end my song, I the shep-herd, sing to thee;

{ r .,d :t1 .l1 ls1 .f :f m .,d :m .r lt1 .,t1 :d }

a tempo cresc. *rit.* *mf* *allargando*

Red * *Red* *

poco rit. cresc. *f* *lento*

In the dream-time an - - swer, an - - swer

poco rit. cresc. *f* *lento*

In the dream-time an - - swer, an - - swer

poco rit. cresc. *f* *lento*

a tempo *rit.* *pp* *molto rit.*

me, In the dream-time an - swer, an - swer

a tempo *rit.* *pp* *molto rit.*

me, In the dream-time an - swer, an - swer

a tempo *rit.* *pp* *molto rit.*

a tempo *poco rit.*

me.

a tempo *poco rit.*

me.

a tempo *poco 3 rit.*