

HÁRY JÁNOS-SUITE

Zoltán Kodály

I., II TACET

III

DAL / LIED / SONG

Andante, poco rubato

Vla. Solo (senza sord.)

Poco più mosso

Cimbalom

[Cembalo ungherese]

p *f*

10 10 10 12 13

mf quasi trillo

IV TACET

V

KÖZJÁTÉK / INTERMEZZO

Andante maestoso, ma con fuoco

f *ff* *p*

Cimbalom

[Cembalo ungherese]

Poco pesante

tempo

ff

sf *dim.* *p*

rinf. *f cresc.* **1** *pesante*

tempo

ff *dim.* *p* *cresc.*

sf *cresc.* *ff*

2 *p*

3 *mf* *dim.*

p *f*

4 *f*

5

Cimbalom

[Cembalo ungherese]

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is characterized by intricate rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, *p*, *sf*, and *dim.*. Tempo changes are indicated by *Poco pesante* and *tempo*. A section starting at measure 6 is marked *pesante*. The score concludes with a *VI TACET* instruction.

VI TACET