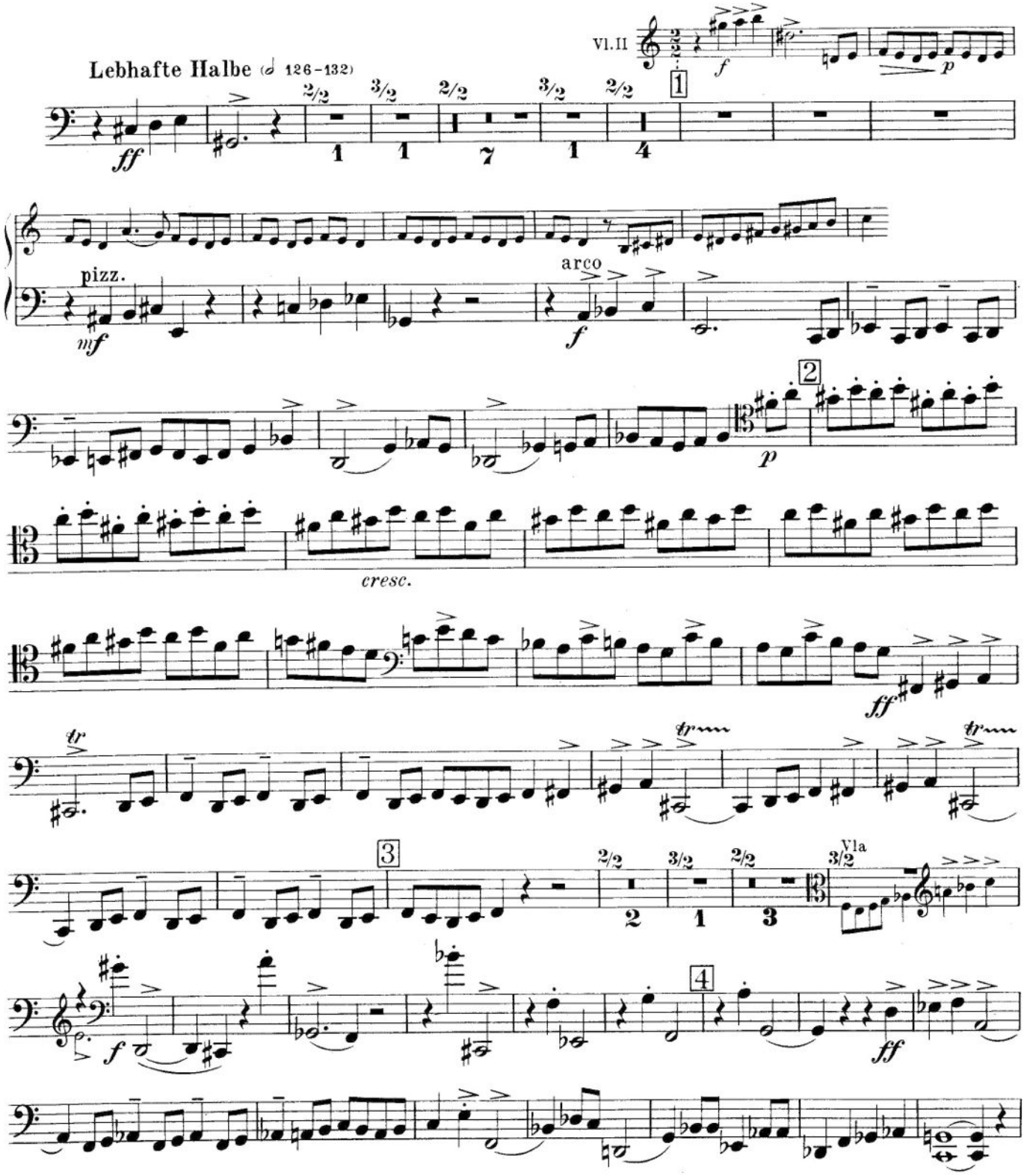
Violoncello

4. Streichquartett

Paul Hindemith, op. 32

I



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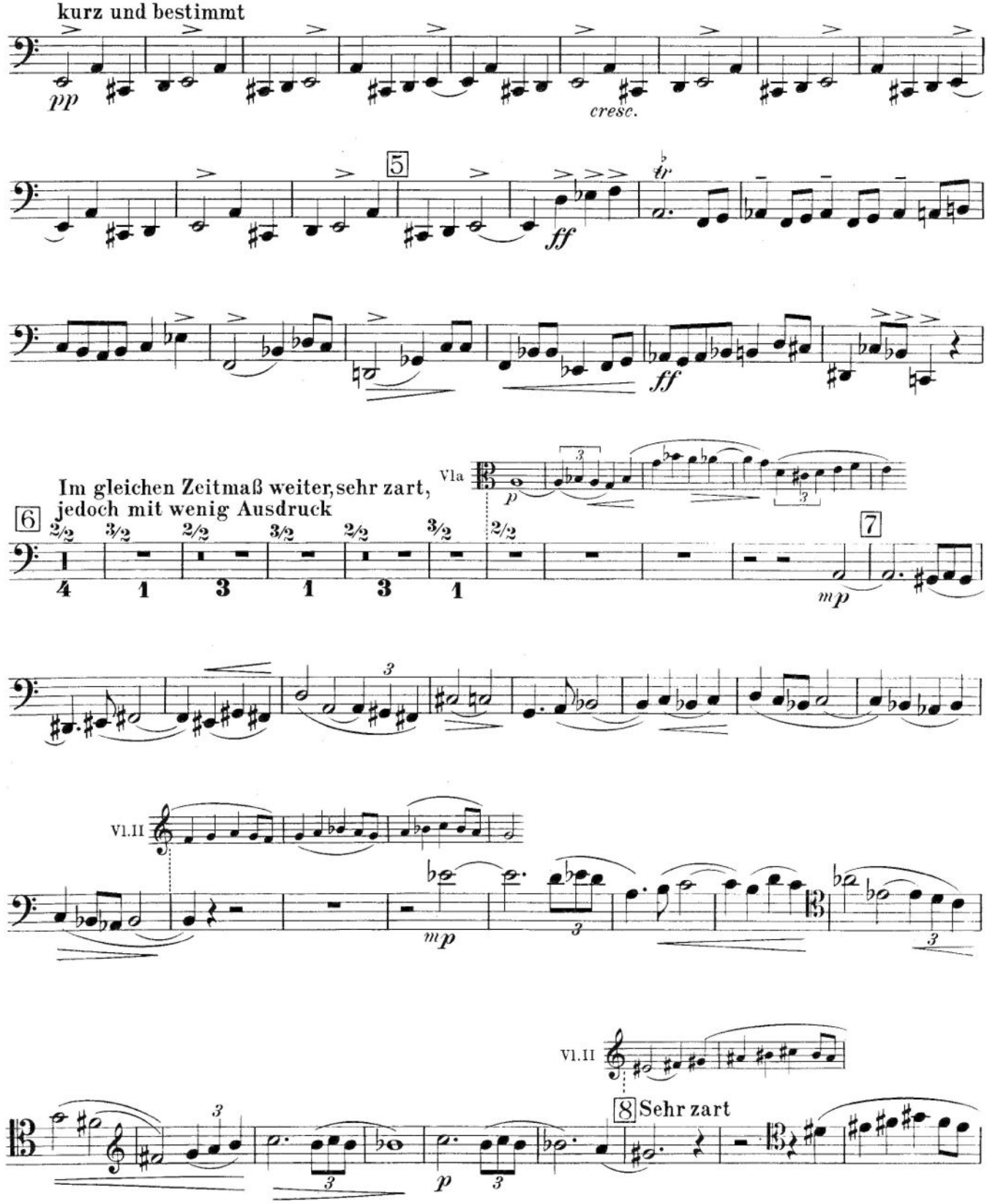
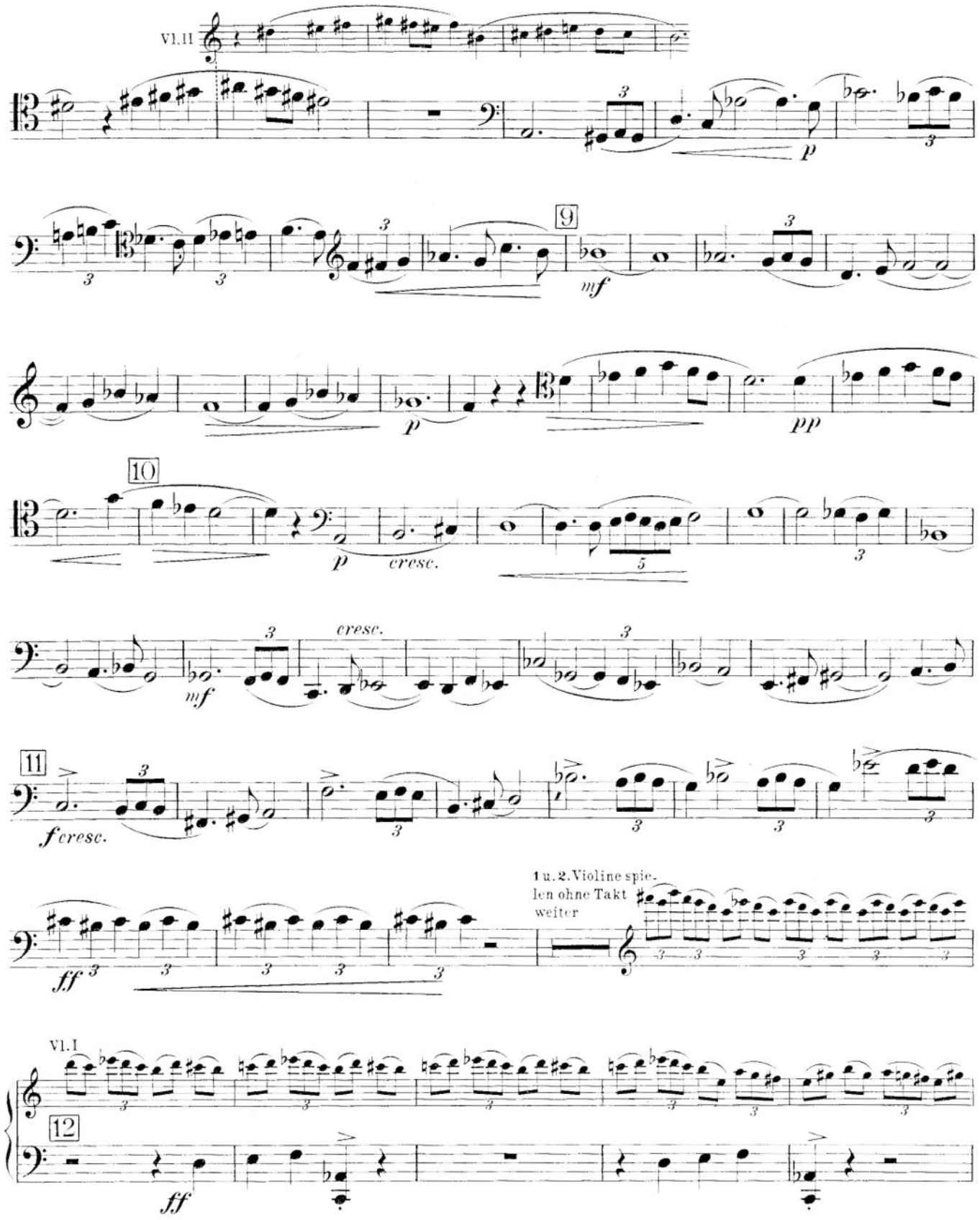
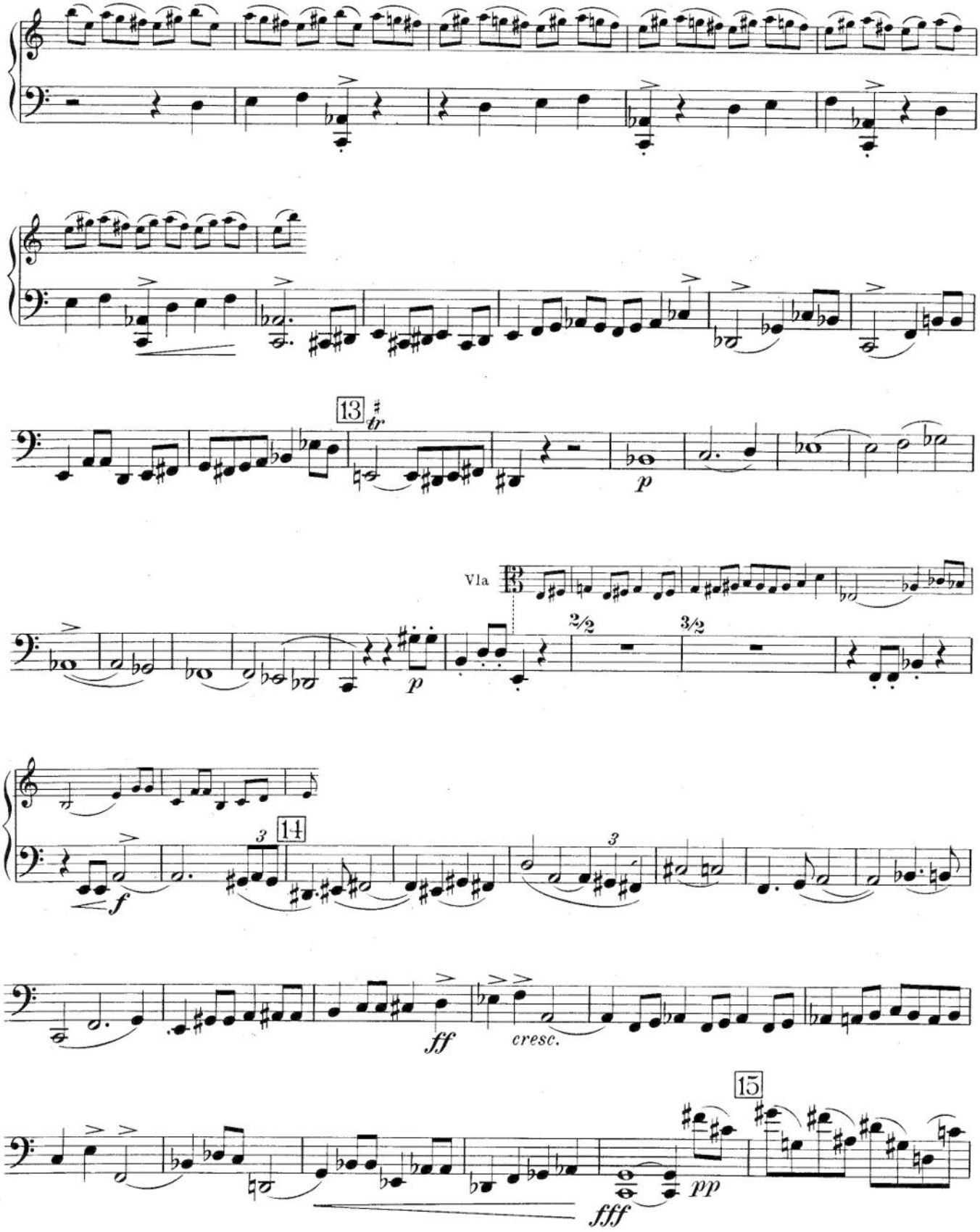
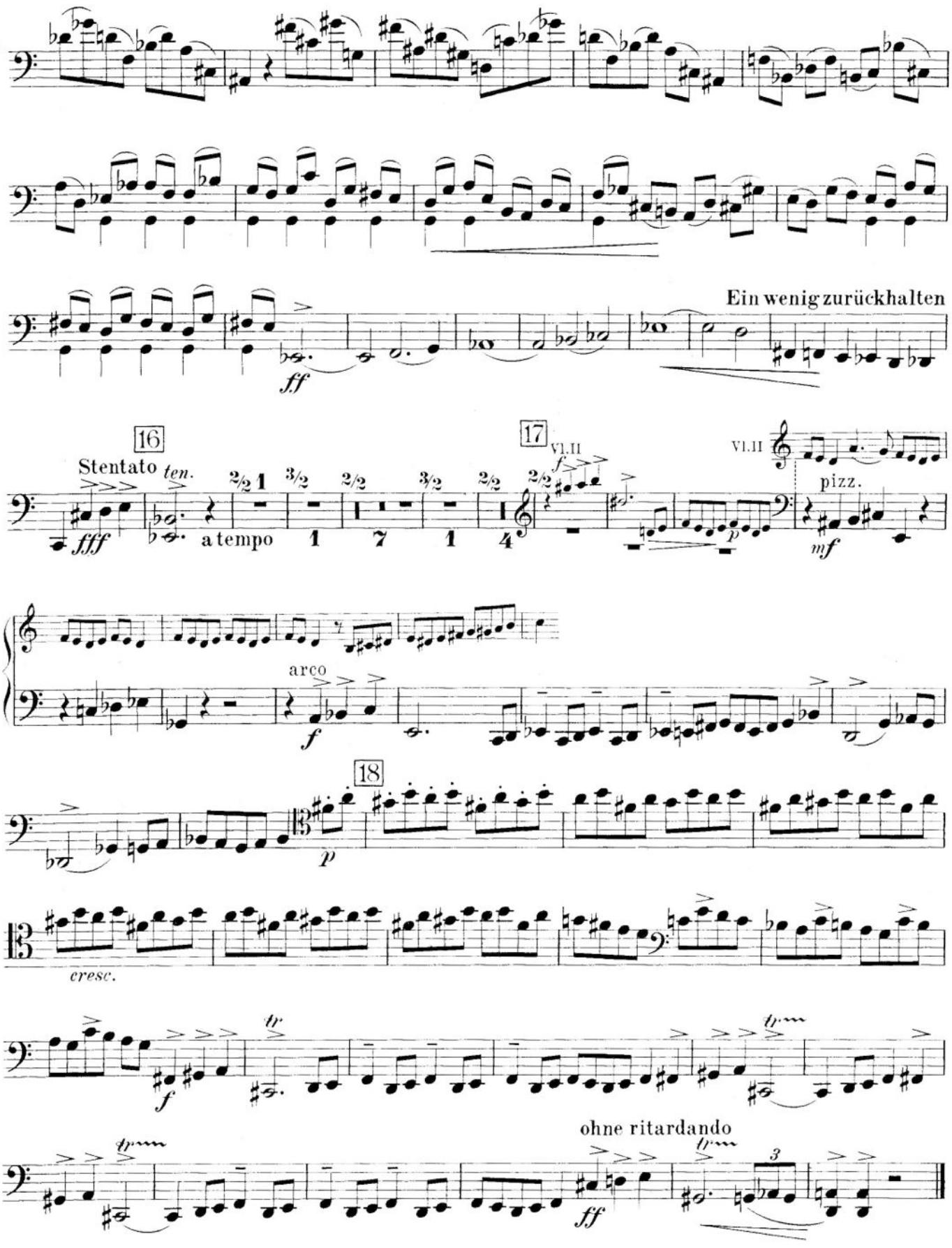
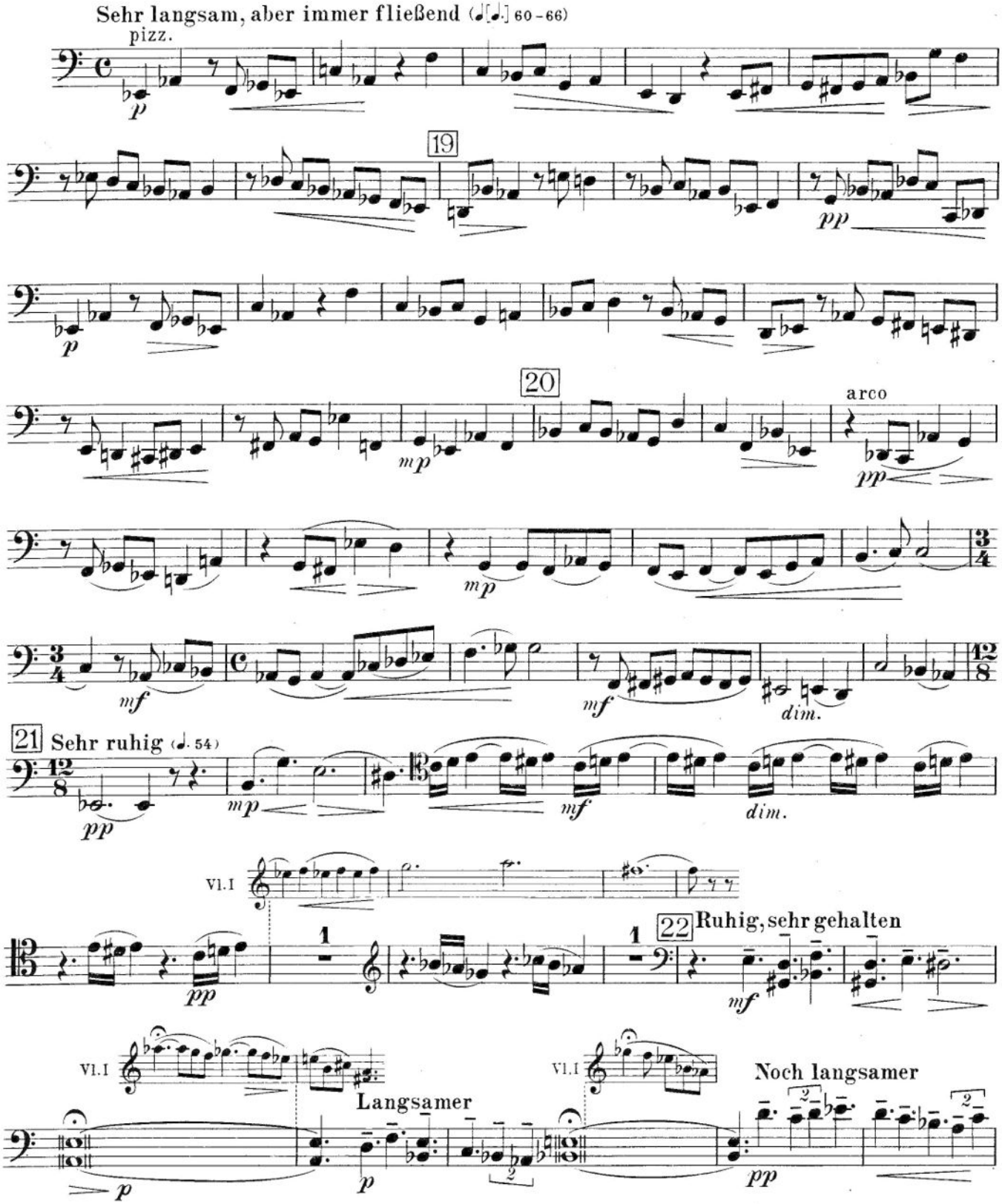

kurz und bestimmt
pp
cresc.
5
ff
ff
Im gleichen Zeitmaß weiter, sehr zart,
jedoch mit wenig Ausdruck
6
Vla
p
7
mp
Vl.II
mp
Vl.II
8 Sehr zart
p

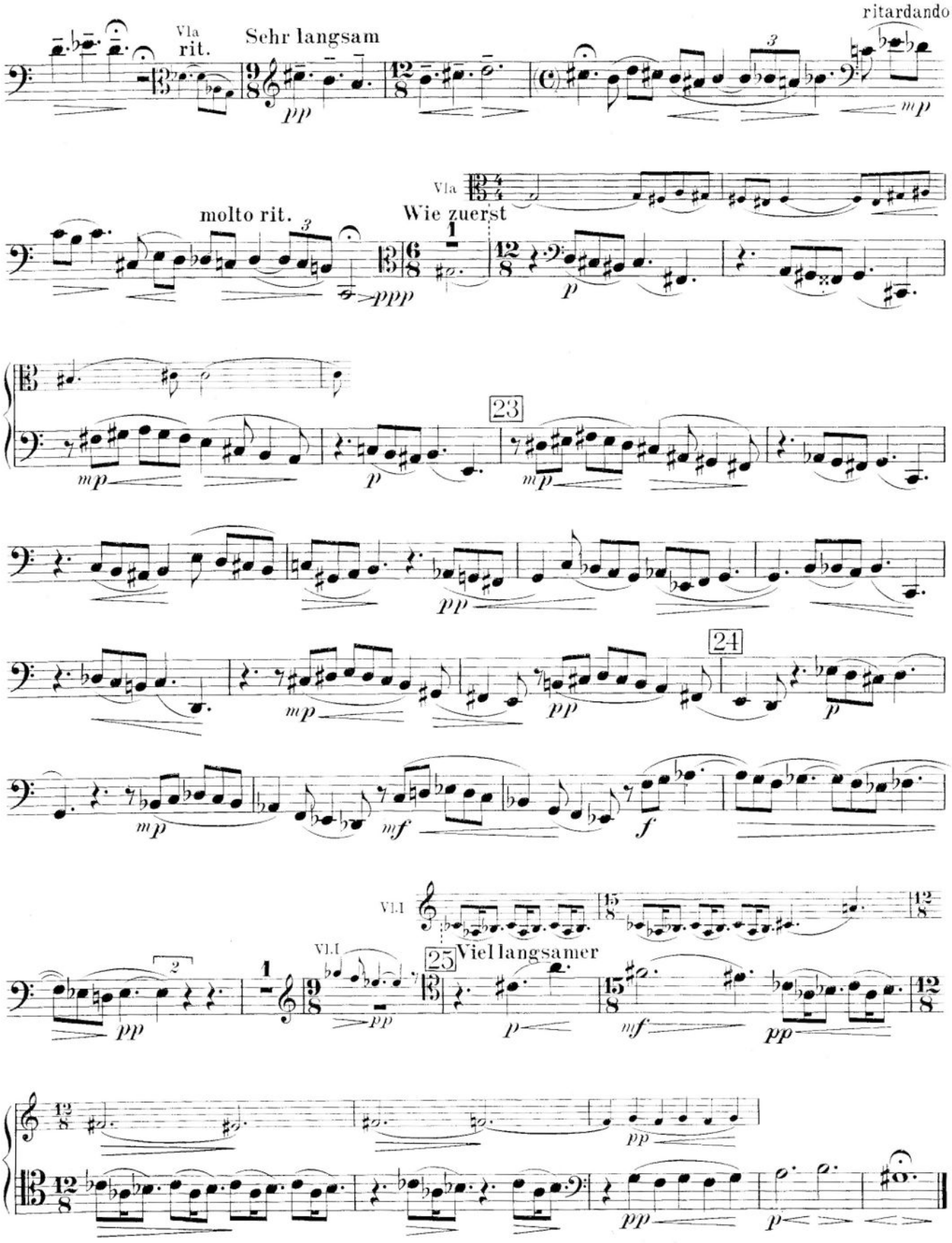

Vl.II
9
mf
p
pp
10
p
cresc.
mf
cresc.
11
fcresc.
ff
1 u. 2. Violine spie-
len ohne Takt
weiter
Vl.I
12
ff


13
tr
p
Vla
2/2
3/2
14
f
ff
cresc.
15
pp
fff


Ein wenig zurückhalten
ff
16
Stentato
ten.
fff
a tempo
17
VI.II
f
VI.II
pizz.
p
mf
arco
f
18
p
cresc.
f
tr
ohne ritardando
ff
3

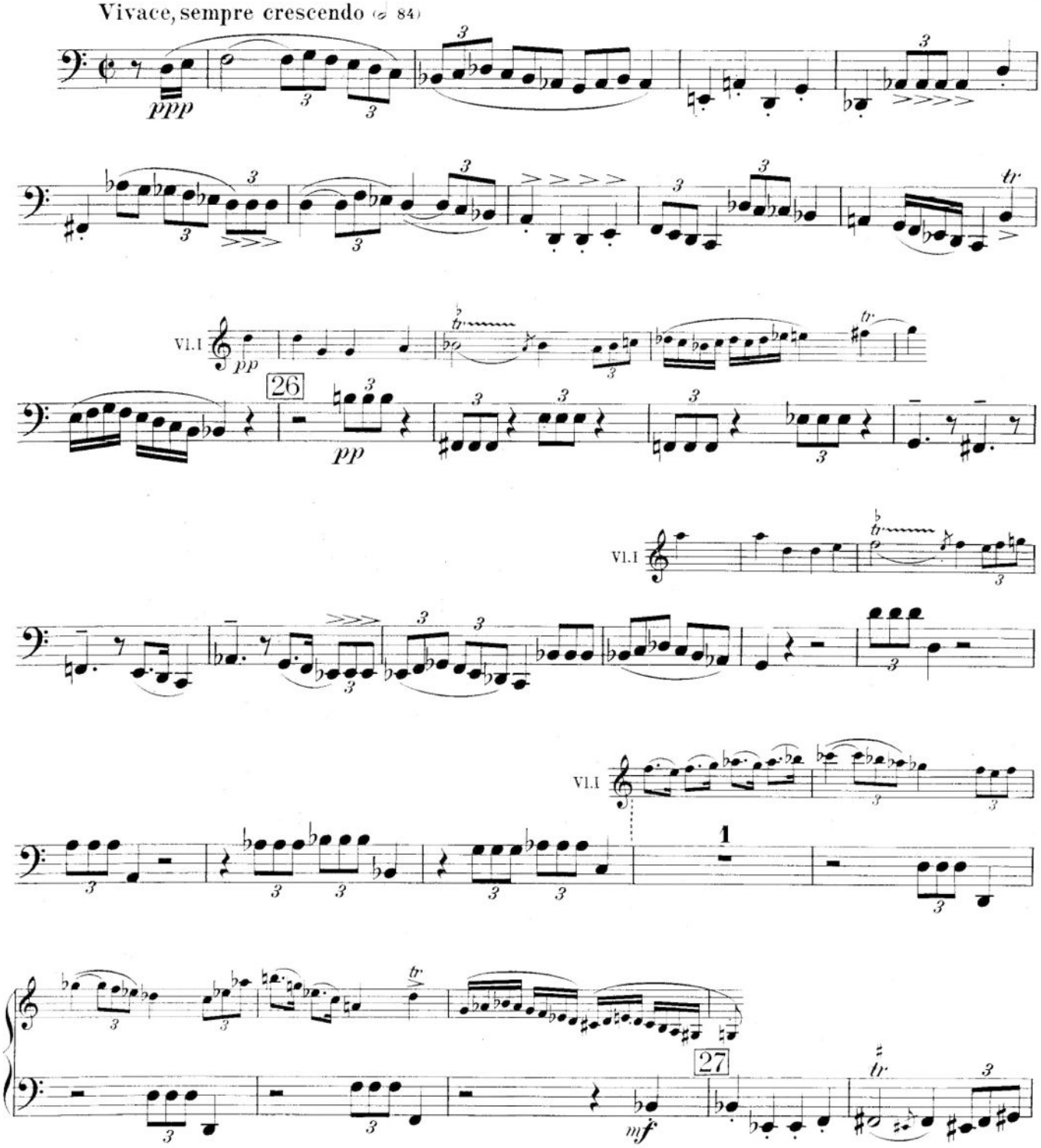
II

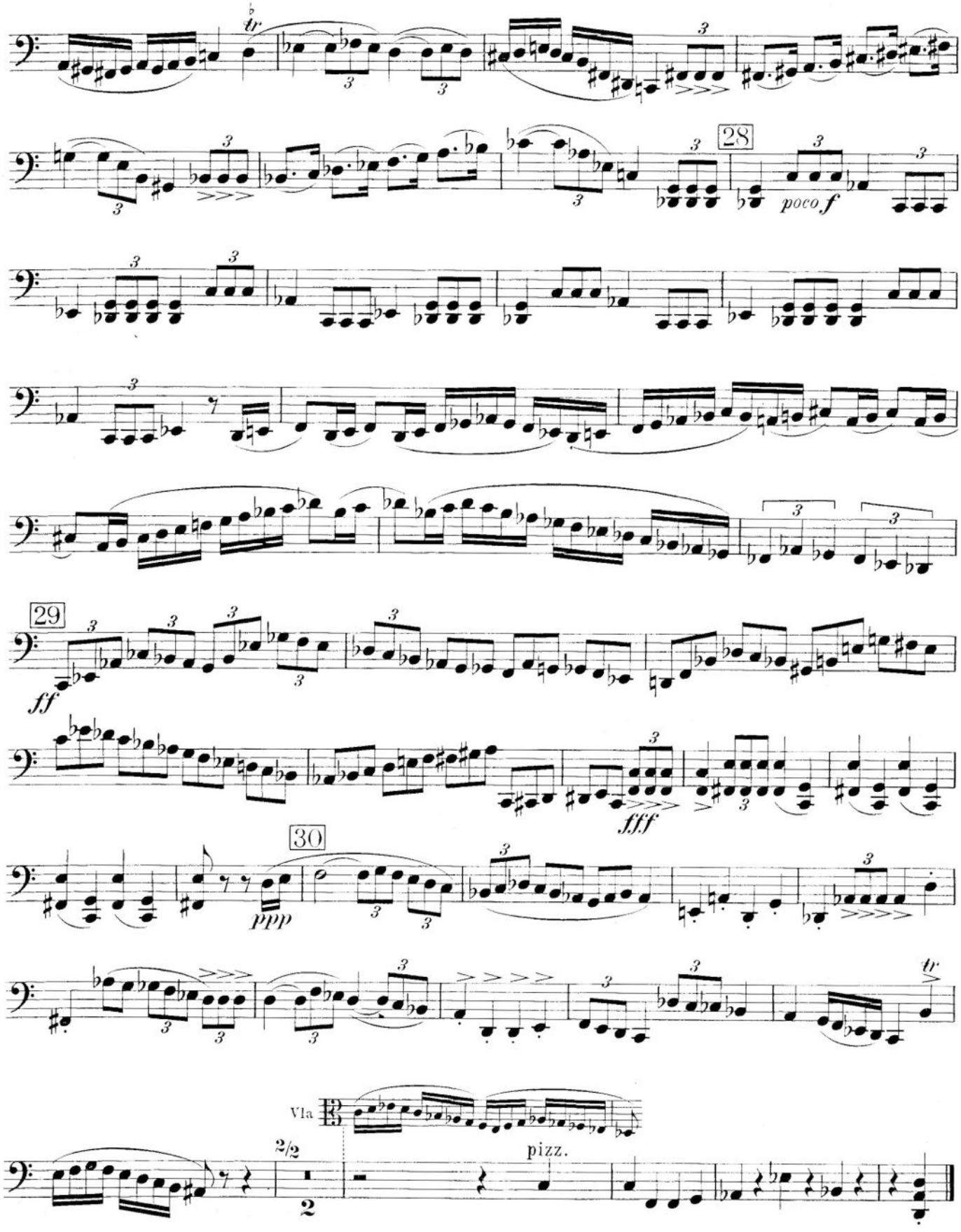

Sehr langsam, aber immer fließend (♩[♩.] 60-66)
pizz.
p
19
pp
p
20
mp
arco
pp
mp
3/4
mf
mf
dim.
21 Sehr ruhig (♩. 54)
12/8
pp
mp
mf
dim.
Vl.I
1
1
22 Ruhig, sehr gehalten
pp
mf
Vl.I
Vl.I
Langsamer
Noch langsamer
p
p
pp


Vla
rit.
Sehr langsam
pp
ritardando
mp
molto rit.
ppp
Vla
Wie zuerst
p
mp
23
p
mp
pp
mp
pp
24
p
mp
mf
f
Vl.I
Vl.I
25
Viel langsamer
pp
p
mf
pp
pp
p

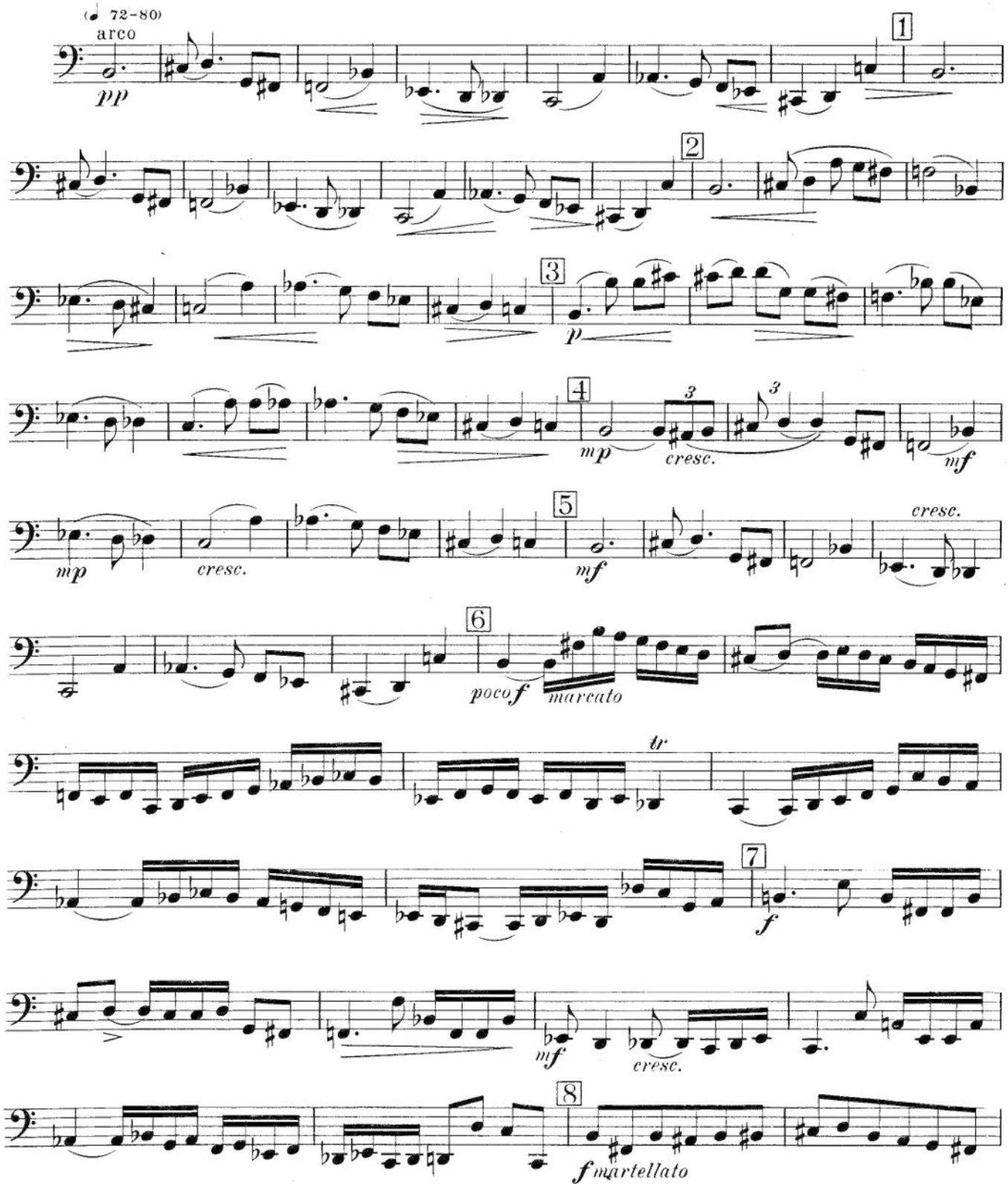
III

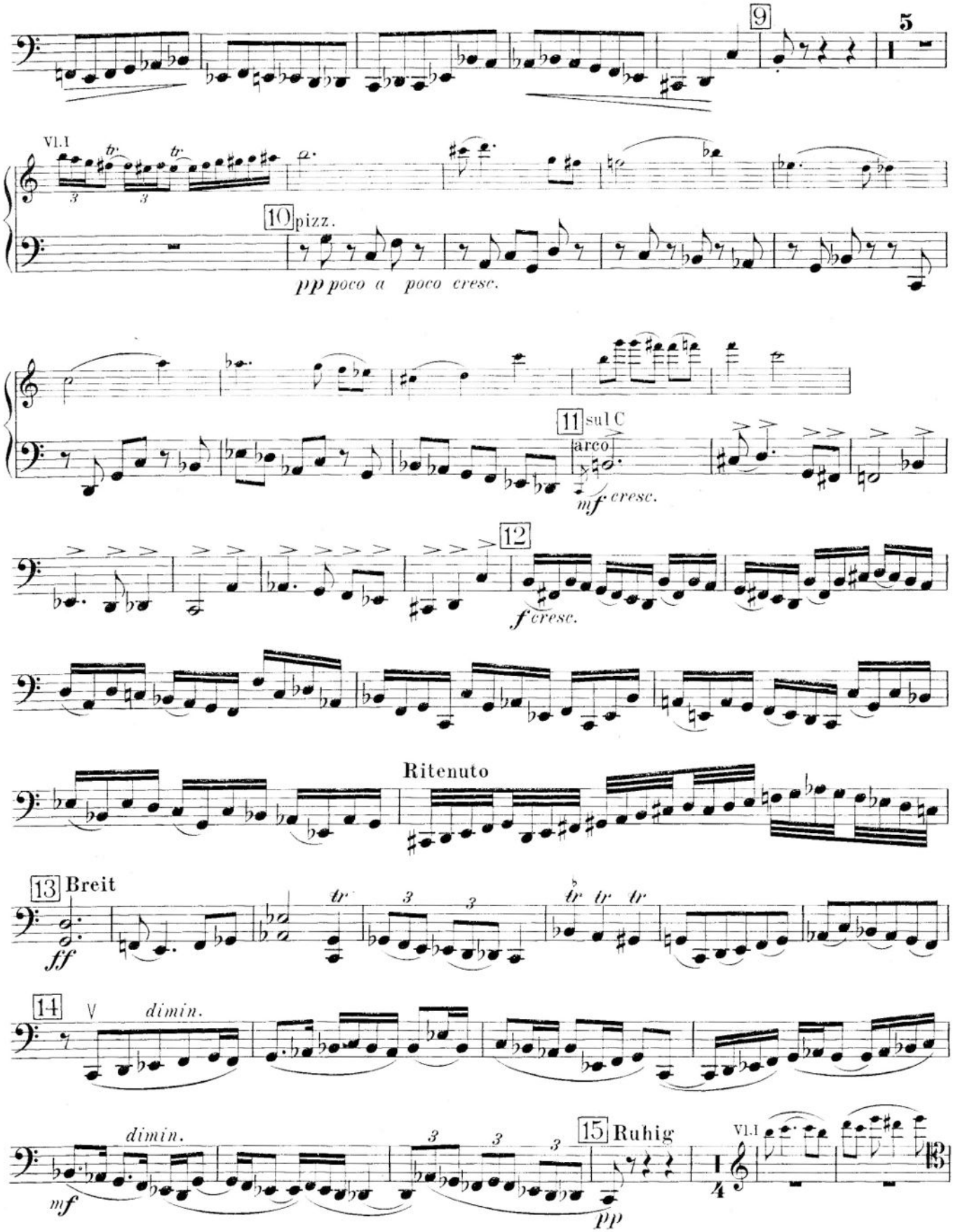
Kleiner Marsch

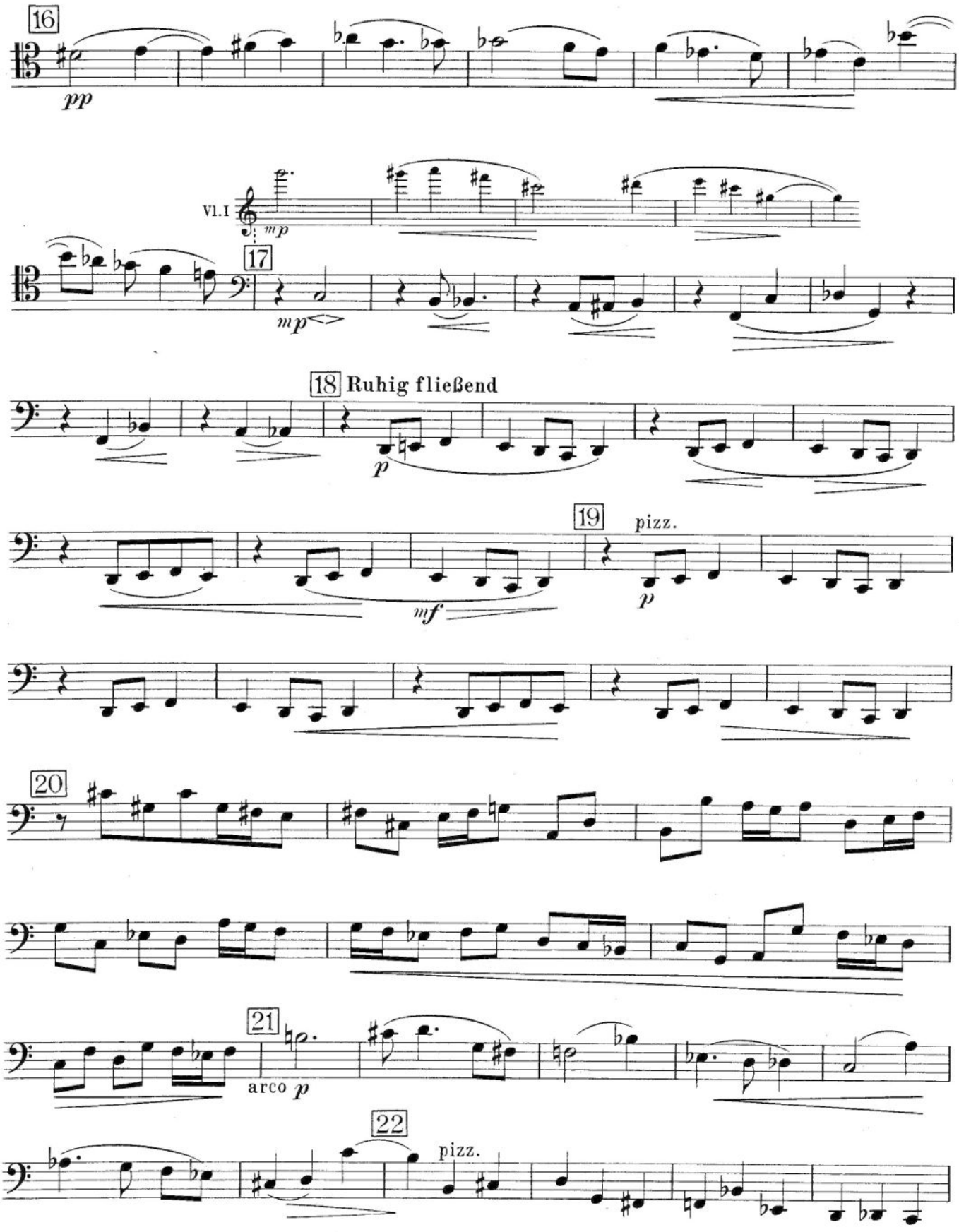


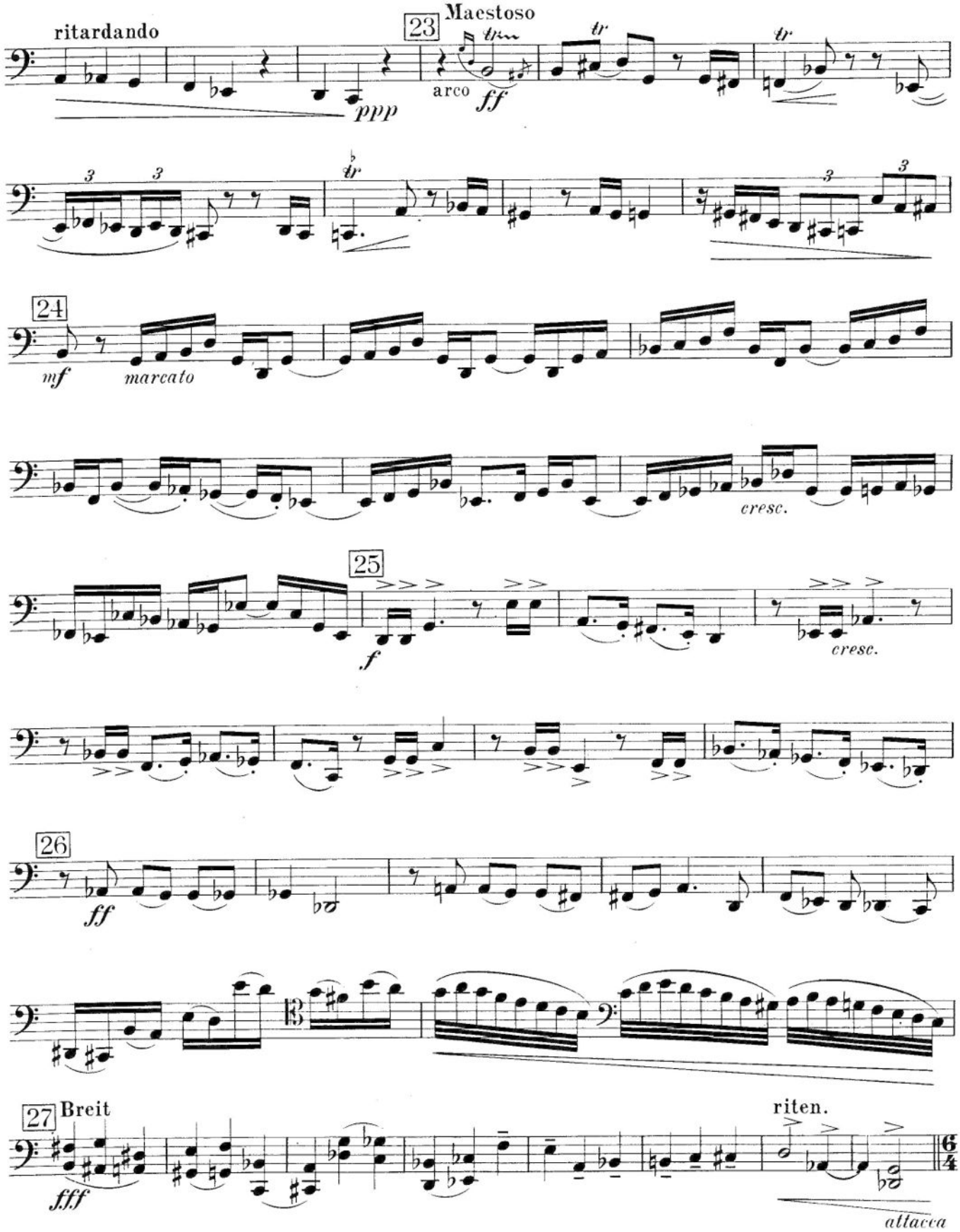

28
poco f
29
ff
fff
30
ppp
Vla
pizz.

Passacaglia

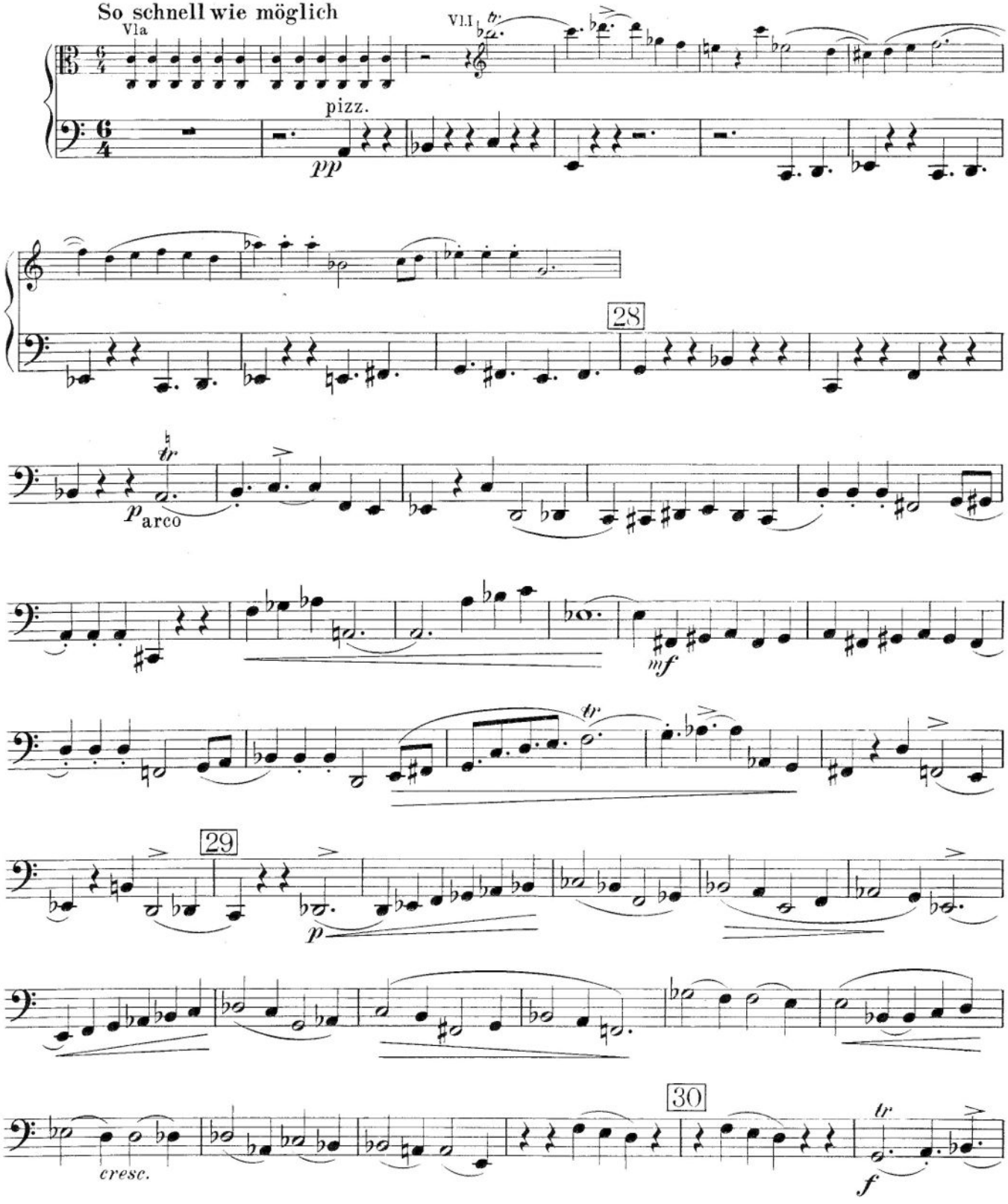


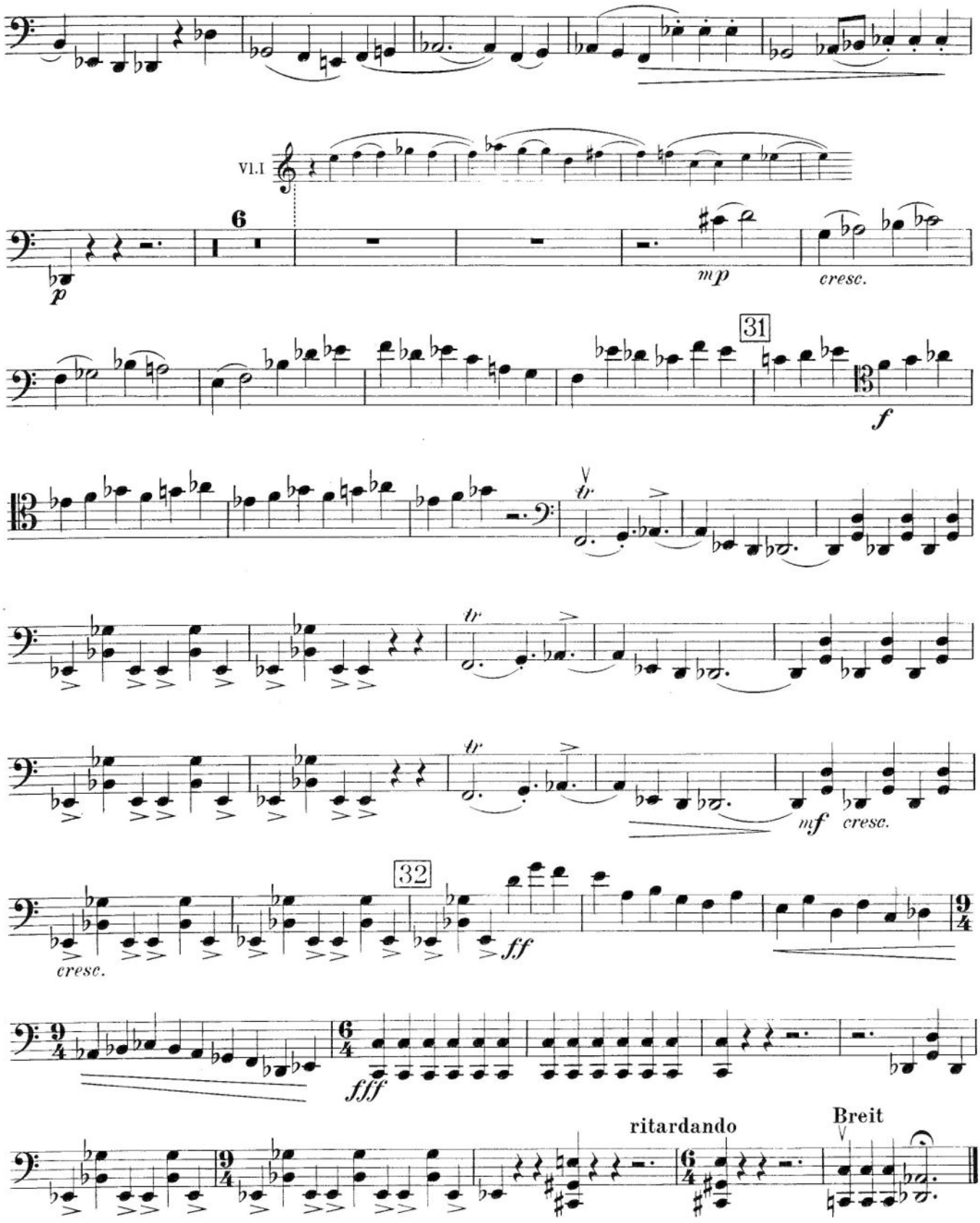

9
5
Vl.I
10 pizz.
pp poco a poco cresc.
11 sul C
arco
mf cresc.
12
f cresc.
Ritenuto
13 Breit
ff
14
V
dimin.
dimin.
mf
15 Ruhig
Vl.I
pp


16
pp
Vl.I
mp
17
mp
18 Ruhig fließend
p
19
pizz.
mf
p
20
21
arco p
22
pizz.


ritardando
ppp
23
Maestoso
arco
ff
tr
24
mf
marcato
cresc.
25
f
cresc.
26
ff
27
Breit
fff
riten.
attacca

Fugato


So schnell wie möglich
Vla
Vl.I
pizz.
pp
28
p arco
mf
29
p
30
cresc.
f


Vl.I
6
p
mp
cresc.
31
f
tr
tr
tr
mf
cresc.
32
cresc.
ff
fff
ritardando
Breit