

Clarinet 1 in B $\flat$

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide ( $\text{♩} = 66$ )

6

*mf* *sf*

13

*mf*

23

*ff* *ff*

33

*mf*

45

*mf* *f*

51

*mp* *mp*

59

*ff* *p*

67

*mf*

80 **Sans ralentir**

Musical staff 80-90: Treble clef, key signature of two flats. Measure 80 has a fermata with a '2' above it. Measure 81 has a five-measure slur with a '5' above it, starting with a piano (*p*) dynamic. Measure 82 has a fermata. Measure 83 has a five-measure slur with a '5' above it. Measure 84 has a fermata. Measure 85 has a five-measure slur with a '5' below it. Measure 86 has a fermata. Measure 87 has a five-measure slur with a '5' below it. Measure 88 has a fermata. Measure 89 has a five-measure slur with a '5' below it. Measure 90 has a fermata. Dynamics include *ff*.

91

Musical staff 91-98: Treble clef, key signature of two flats. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a four-measure slur with a '4' above it. Measure 95 has a four-measure slur with a '4' above it. Measure 96 has a four-measure slur with a '4' above it. Measure 97 has a four-measure slur with a '4' above it. Measure 98 has a four-measure slur with a '4' above it. Dynamics include *ff*.

99

Musical staff 99-102: Treble clef, key signature of two flats. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Dynamics include *fff* and *tres long*.

103 **Tres large**

**Ceder beaucoup**

Musical staff 103-110: Treble clef, key signature of two flats. Measure 103 has a fermata with a '2' above it. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Dynamics include *pp* and *sf*.

**Cadence**

111 **Largo**

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111 has a fermata. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Dynamics include *pp* and *ff*. The word *bassoon* is written above the staff.

115

Musical staff 115-116: Treble clef, key signature of two sharps. Measure 115 has a fermata. Measure 116 has a fermata. Dynamics include *pp* and *ff*. A fifteen-measure slur with a '15' below it spans measures 115 and 116.

117

Musical staff 117-120: Treble clef, key signature of two sharps. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Dynamics include *p* and *ff*. A thirteen-measure slur with a '13' below it spans measures 117 and 120.

**I. Le comble de la distinction**

121 **Vif et gai (rubato)**

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Measure 124 has a fermata. Dynamics include *p*. A three-measure slur with a '3' above it spans measures 123 and 124.

126 **Au mouvement** ( $\text{♩} = 118$ )

133 **Cédez un peu**    **A peine moins vite**

138

142 **Cédez**

**Animez brusquement**

**Tres vite**

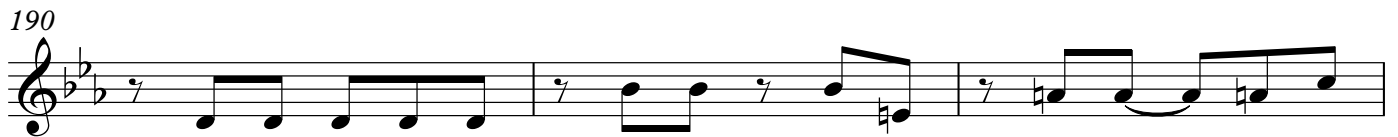
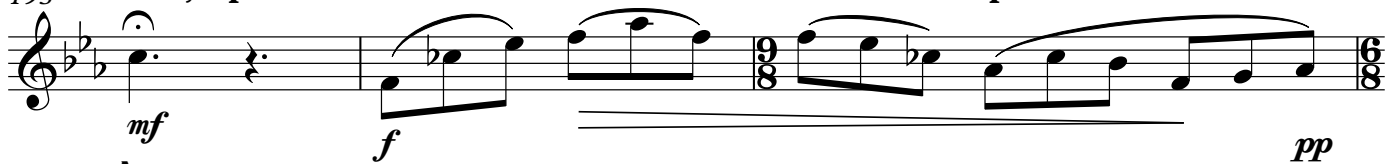
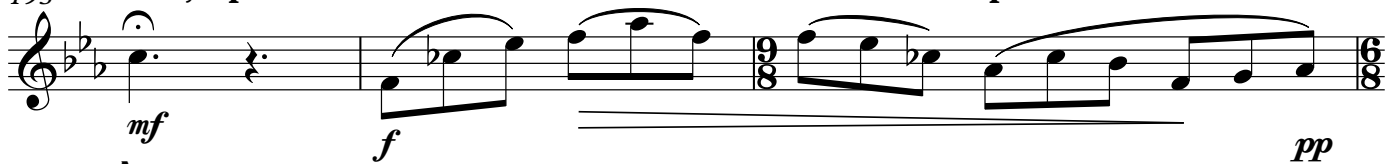
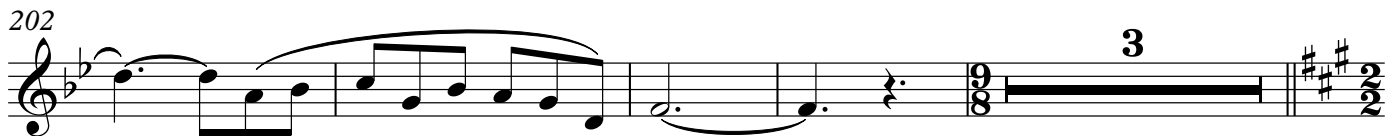
146 **presser encore**

II. Le coeur sur la main

152 **Moderate** ( $\text{♩} = 66$ )

168

**Pressez**

176 **Cédez** **Au mouvement**185 **Animez un peu**193 **Cédez, a peine****Cédez beaucoup**196 **Au mouvement**

## III. La desinvolture et la discretion

209 **Presto** ( $\text{♩}=104$ )

221 *ff* *p* *ff*

226 *mp*

232 *mf*

239 *f* *p*

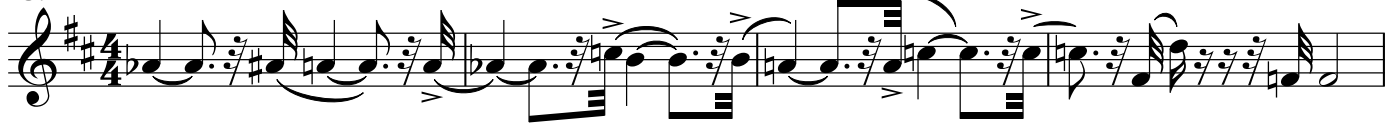
241 *p*

249

253 *2*

258 **Sans ralentir**

## IV. La suite dans les idées

259 **Tres large et pompeux** ( $\text{♩}=40$ )

263



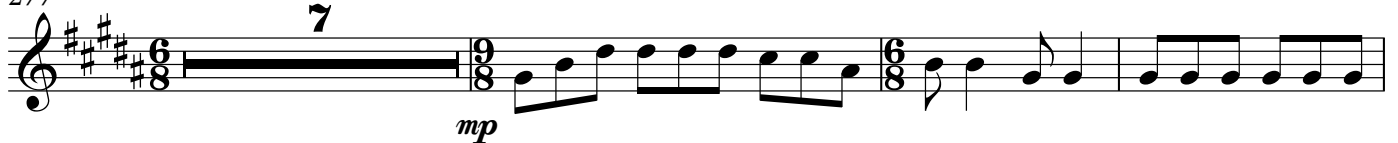
268



272



## V. Le charme enjoleur

277 **Tres allant** ( $\text{♩}=104$ )

287

291 **Animer peu a peu**298 **Ceder un peu au Mouvt.**

303



307 **Accel.** **rit.**

*p*

313 **3** **11**

*mf*

333 **4** **9**

*mf* *ff* *f* *mf*

354 **Animer** **Presser beaucoup**

*mp* **2** *f* *ff*

365 **Cédez un peu** **En ralentissant beaucoup**

*mf*

373 **Tres lent**

**4**

*ppp*

## VI. Le contentement de soi

378 **Tres vite et tres sec** ( $\text{♩} = 136$ )

**7**

*f*

390 **20**

*mf*

414 **5** **9**

*ff*

432 *mp* *f*

440 *f* 4

448 **Sans ralentir** 5

### VII. Le gout du malheur

454 **Lent et melancolique**  $\text{♩} = 66$  *p*

461 5 *p* *p*

472 *p*

480 *p* *pp* **VIII. L'alerte vieillesse**

488 **Tres rapide et bien sec**  $\text{♩} = 92$  3 *pp* *mf*



495 **6**  
*mf* *mp*

505 **2**

512 **Sans ralentir**  
*p* *pp*

516 **3**

522 **Ceder, a peine**  
*p* *pp* *mf* *mf*

530 **Cadence**  
*mp* *mf* *p*

534 **Toujours sans ralentir** **Tres large et tres librement**  $\text{♩} = 52$   
*ff*

539 *ff*

542 **Tres librement**

545

*p* *mf* *p* Final

550

Follement vite, mais tres precis  $\text{♩} = 120$

*pp* *mf*

555

*mf*

559

*mf* *p*

566

*mf*

571

*ff subito*

577

Rall. En animant un peu

*p* *mf*

582

Ceder un peu

*mf* *mp*

589 **Ralentir croche par croche**

*mf* *ff*

595 **Tres rubato** **Ceder brusquement**

*p*

601 **Tres lent** **Animer**

*pp* *mf*

615 **Presser capricieusement**

*f* *p*

633 **Ceder** **Ceder encore** **Tres lent**

*pp*

641 **Reprendre le mouvement, mais toujours calme**

*pp* *pp*

645

*pp*

650

*ff*

Clarinet 2 in B $\flat$

# Les Soires de Nazelles

## Preambule

Poulenc/Johnson

Extremement anime et decide ( $\text{♩} = 66$ )

6

*mf* *sf*

13

*mf* *ff*

25

*ff*

35

*mf*

45

*mf* *f*

51

*mp* *ff*

67

*p*

89

*ff*

Sans ralentir

6 3 4 4 6 11 2 13 2 5 5

93 **4** *ff* *fff* *tres long*

103 **Tres large** **2** **Ceder beaucoup** **2** **2** **2** *sf*

Cadence

111 **Largo** **8** **2**

I. Le comble de la distinction

121 **Vif et gai (rubato)** *p* **3**

126 **Au mouvement** ( $\text{♩} = 118$ ) **2** *p* *p* *sf*

133 **Cédez un peu** **A peine moins vite** *p* **2** *p*

141 **Cédez** **Animez brusquement** **Tres vite presser encore** **2** **4**

II. Le coeur sur la main

152 **Modere** ( $\text{♩} = 66$ ) **6** **7**

167

*mf* *pp*

174 **Pressez** **Cédez** **Au mouvement**

*mp*

179

183 **Animez un peu**

*ff* *p*

188

*ff*

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

*mf* *p*

199

*4* *3*

## III. La desinvolture et la discretion

209 **Presto** ( $\text{♩}=104$ )

*ff*

218

*ff* *ff*

226

*mf*

239

*f* *p*

241

*p*

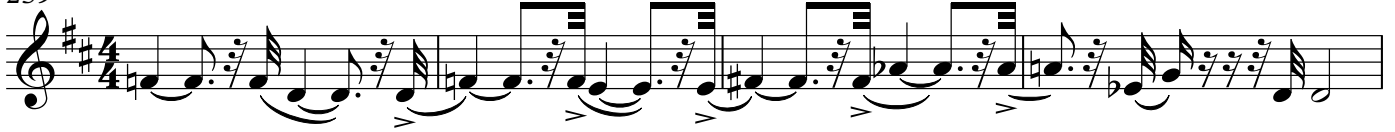
252

*p*

258 **Sans ralentir**

*Sans ralentir*

## IV. La suite dans les idees

259 **Tres large et pompeux** ( $\text{♩}=40$ )

263



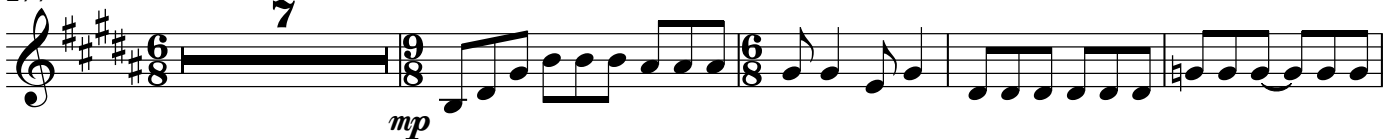
268



272



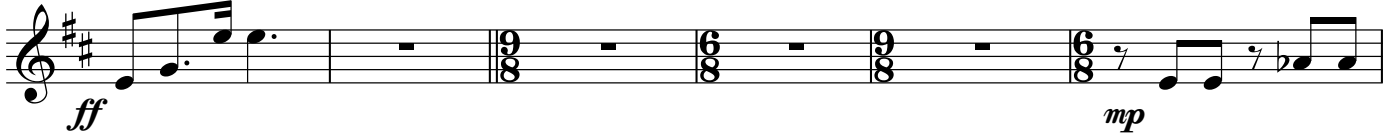
## V. Le charme enjoleur

277 **Tres allant** ( $\text{♩}=104$ )

288



297



303



307





314 **3** **11**  
*mf*

333 **4** **9**  
*mf* *ff* *f* *mf*

354 **Animer** *mf* **Presser beaucoup**  
**2** **2** *mp* *ff*

365 **Cédez un peu** **En ralentissant beaucoup**  
*mf* *ff*

373 **Tres lent**  
**4** *ppp*

VI. Le contentement de soi

378 **Tres vite et tres sec** ( $\text{♩} = 136$ )  
**7** *f*

390 **20** **5**  
*mf*

420 **12**  
*ff* *f*

438 **4**

448 **Sans ralentir**  
**5**

## VII. Le gout du malheur

454 **Lent et melancolique**  $\text{♩} = 66$ 

Musical notation for measures 454-460. Measure 454 starts with a whole rest, followed by a half note G4, and then eighth notes. Dynamics include piano (*p*).

Musical notation for measures 461-466. Measure 461 has eighth notes. Measure 462 has a whole rest with an 8-measure repeat sign. Measure 463 has a whole rest with a 2-measure repeat sign. Measure 464 has eighth notes. Measure 465 has a quarter note. Measure 466 has eighth notes. Dynamics include piano (*p*).

Musical notation for measures 477-481. Measure 477 has eighth notes. Measure 478 has eighth notes. Measure 479 has eighth notes. Measure 480 has eighth notes. Measure 481 has a whole rest with a 2-measure repeat sign. Dynamics include piano (*p*).

Musical notation for measures 482-487. Measure 482 has eighth notes. Measure 483 has eighth notes. Measure 484 has eighth notes. Measure 485 has a whole rest with a 3-measure repeat sign. Measure 486 has a whole note. Measure 487 has a whole note. Dynamics include piano (*p*).

## VIII. L'alerte vieillse

488 **Tres rapide et bien sec**  $\text{♩} = 92$ 

Musical notation for measures 488-493. Measure 488 has eighth notes. Measure 489 has eighth notes. Measure 490 has eighth notes. Measure 491 has a whole rest with a 12-measure repeat sign. Measure 492 has eighth notes. Measure 493 has eighth notes. Dynamics include pianissimo (*pp*) and mezzo-piano (*mp*).

Musical notation for measures 504-512. Measure 504 has a whole rest with a 3-measure repeat sign. Measure 505 has eighth notes. Measure 506 has eighth notes. Measure 507 has eighth notes. Measure 508 has eighth notes. Measure 509 has eighth notes. Measure 510 has eighth notes. Measure 511 has eighth notes. Measure 512 has eighth notes. Dynamics include piano (*p*).

Musical notation for measures 513-530. Measure 513 has eighth notes. Measure 514 has eighth notes. Measure 515 has eighth notes. Measure 516 has eighth notes. Measure 517 has eighth notes. Measure 518 has eighth notes. Measure 519 has eighth notes. Measure 520 has eighth notes. Measure 521 has eighth notes. Measure 522 has eighth notes. Measure 523 has eighth notes. Measure 524 has eighth notes. Measure 525 has eighth notes. Measure 526 has eighth notes. Measure 527 has eighth notes. Measure 528 has eighth notes. Measure 529 has eighth notes. Measure 530 has eighth notes. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Musical notation for measures 531-534. Measure 531 has eighth notes. Measure 532 has eighth notes. Measure 533 has eighth notes. Measure 534 has eighth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*).

535 **Toujours sans ralentir**

Musical notation for measures 535-539. Measure 535 has a whole rest. Measure 536 has a whole rest. Measure 537 has a whole rest. Measure 538 has a whole rest. Measure 539 has a whole rest. Dynamics include piano (*p*).



585 **Ceder un peu**  
5

*mf* *mp* *mf*

594 **Ralentir croche par croche** **Tres rubato**

*ff*

598 **Ceder brusquement** **Tres lent**

*p* *pp*

604 **Animer** 18

*mf*

627 **Presser capricieusement** **Ceder** 4

*mf*

637 **Ceder encore Tres lent** **Reprendre le mouvement, mais toujours calme**

*mf* *pp*

645

*mf*

650

*ff*

Bass Clarinet in B $\flat$

# Les Soires de Nazelles

Preambule

Poulenc/Johnson

Extremement anime et decide (♩=66)

6

*mf*

14

*mf*

23

*ff* *f*

30

*ff*

45

*mf*

51

12

*ff* *ff*

67

13

Sans ralentir

4

*p*

3

87

*ff*

93

3

4

*f*

*tres long*

103 **Tres large** **Ceder beaucoup**

*pp* *sf*

111 **Largo** **Cadence**

## I. Le comble de la distinction

121 **Vif et gai (rubato)** **Au mouvement** ( $\text{♩} = 118$ )

*p* *p*

131 **Cédez un peu A peine moins vite**

142 **Cédez** **Tres vite** **Animez brusquement** **presser encore**

*mp*

## II. Le coeur sur la main

152 **Moderate** ( $\text{♩} = 66$ )

165

*mf* *pp*

174 **Pressez** **Cédez** **Au mouvement**

181 **Animez un peu**

*ff*

193 **Cédez, a peine** **Cédez beaucoup** **Au mouvement**

199

III. La desinvolture et la discretion

209 **Presto** ( $\text{♩} = 104$ )

219

229

233

241

254

258 **Sans ralentir**

IV. La suite dans les idees

259 **Tres large et pompeux** ( $\text{♩}=40$ )

*ff*

*ff*

V. Le charme enjoleur

277 **Tres allant** ( $\text{♩}=104$ )

*mp*

291 **Animer peu a peu**

**Ceder un peu au Mouvt.**

*ff* *pp*

*mp*

306 **molto rubato Accel. rit.**

*mf* *p*

*mf*

*mf* *pp*

354 **Animer**

**Presser beaucoup**

*mp* *ff*



365 **Cédez un peu** **En ralentissant beaucoup**

373 **Tres lent**

VI. Le contentement de soi

378 **Tres vite et tres sec** (♩=136)

448 **Sans ralentir**

VII. Le gout du malheur

454 **Lent et melancolique** ♩=66

471

481 *pp*

VIII. L'alerte vieillesse

488 **Tres rapide et bien sec** ♩=92 **Sans ralentir**

522 **Ceder, a peine**

535 **Toujours sans ralentir**

Cadence

538 **Tres large et tres librement**  $\text{♩} = 52$

542 **Tres librement**

Final

552 **Follement vite, mais tres precis**  $\text{♩} = 120$

576 **Rall. En animant un peu**

587 **Ceder un peu** **Ralentir croche par croche**

