

PRELUDE No. 1

By Roy E. Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

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OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

To Gerrard Williams
PRELUDE No. I

ROY E. AGNEW

With tenderness (with an elastic rhythm) about ♩ = 80

Piano

The musical score is written for piano and consists of five systems of staves. The first system (measures 1-23) features a treble clef with a 2/4 time signature and a bass clef with a 3/4 time signature. It includes dynamics such as *p* and *pp*, and performance markings like *ped.* and *retard.*. The second system (measures 24-34) continues with dynamics *mp* and *pp*, and includes the instruction *retard.*. The third system (measures 35-44) features dynamics *pp* and *mf*, with instructions *a little slower* and *retard.*. The fourth system (measures 45-54) includes dynamics *mf* and *mp*, and instructions *a tempo* and *ret.*. The fifth system (measures 55-64) concludes with dynamics *mf* and *pp*, and includes the instruction *retard.*. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs, along with various fingering and articulation markings.

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A little faster

2 1 3 1 2

pp

(far away)

ten. simile

1

retard. *pp* *ppp*

pp *ppp*

As at first

retard. *p*

pp retard.

24

1

accel. a little

4

1

retard.

p

2 1 1 1

3 5 4 5 4

A little faster.

pp

retard.

pp

ppp

ppp

pp

1

(ppp)

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