

SONATA

Violin

for Violin and Piano

I

MARY HOWE

Allegro ma non troppo

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro ma non troppo". The score consists of 16 measures. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 2 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 3 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 5 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 7 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 8 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 9 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 10 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 11 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 13 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. Measure 15 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4. The score includes various musical notations: triplets (measures 11-12), dynamics (f, p, cresc., rall.), articulation (pizz., arco, spiccato), and performance instructions (broader, sub. più tranquillo, a tempo ma meno mosso). The score is divided into sections A, B, C, and D.

Violin

E più animato

cresc. non accel. **f**

p **mp**

f *cresc.*

poco rall. **subito p** **f** **subito p** **pp**

mf

dim. **p** **mf** **sf** *rall.* **G** 4

dolce

cresc. **H**

f *poco allarg.* *a tempo*

cresc. *cresc. e poco accel.* *rall. poco* **I**

Violin

a tempo marcato
f *rall.* *p* *8va.* **K** tranquillo

p *poco cresc.* *p* Tempo primo

poco rall. *rall. e dim.* *p* **L** 1

mf *p* *f* 3 3 3

f 3 3 3

f 3 3 3

M *p* *8va.* *p non accelerando*

p più tranquillo, broader

N più tranquillo *p*

rall. *a tempo ma meno mosso* 1

Violin

O più animato

rall. meno mosso

P poco rall. a tempo

rall. a tempo gva...

II

Lento recitativo

A

rall. ad lib.

B tranquillo

p *rall. dim. p* *f* *ff*

C Allegro scherzando *spiccato* **D**

pp

rall. *allarg.* **Tempo primo** *rall.*

ff *molto* *ff* *ff* *f*

rall. **G** *a tempo* *8va ad lib.* *rall.* *dolce*

sf *sf* *sempre lento* *cresc.* *f*

allargando **H** Allegro vivo *f* *p cresc.*

Violin

III

Allegro non troppo

cantando

Violin

gva. *poco rall.* [F] **Tempo primo** *tranquillo*

pp

allargando [G] *a tempo* *f*

rit. [H] *a tempo* *f sf sf*

gva. *ff f f*

gva. *espr. f*

[I] *poco accel.* *più mosso molto mosso* *sempre f ff*

molto dim. rall. [K] *più lento* *pp cresc. poco sempre sost. lento cantabile*

[L] *dolce p*

rall. *mf cresc. f subito p pp*

The score consists of ten staves of music. It begins with a *gva.* (ritardando) and *poco rall.* (slightly slower) section, marked with a box 'F' and **Tempo primo**. The first staff has a *pp* (pianissimo) dynamic. The second staff contains several triplet markings. The third staff is marked *allargando* (rushing) and *a tempo* (returning to tempo), with a box 'G' and a *f* (forte) dynamic. The fourth staff includes a *rit.* (ritardando) section, a box 'H', and dynamics *f*, *sf*, and *sf*. The fifth staff has *gva.* markings and dynamics *ff*, *f*, and *f*. The sixth staff starts with *gva.* and *espr.* (expressive), followed by a *f* dynamic. The seventh staff is marked with a box 'I', *poco accel.* (slightly accelerating), *più mosso* (faster), *molto mosso* (much faster), and dynamics *sempre f* and *ff*. The eighth staff begins with *molto dim.* (very diminuendo) and *rall.* (ritardando), marked with a box 'K', *più lento* (much slower), and dynamics *pp*, *cresc. poco*, *sempre sost.* (sustained), and *lento cantabile*. The ninth staff is marked with a box 'L' and *dolce* (sweetly), with dynamics *p* and *p*. The final staff starts with *mf*, *cresc.* (crescendo), *f*, *subito p* (suddenly piano), and ends with *pp* and a *rall.* marking.