



# THE HOLY CITY

✻ Sacred Song ✻

Words by

F. E. WEATHERLY



Music by

STEPHEN ADAMS

Price, 50 cents  
(In U. S. A.)

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# THE HOLY CITY

F. E. WEATHERLY

Last night I lay a-sleeping,  
There came a dream so fair:  
I stood in old Jerusalem,  
Beside the temple there;  
I heard the children singing,  
And ever as they sang,  
Methought the voice of angels,  
From heav'n in answer rang;  
    "Jerusalem! Jerusalem!  
    Lift up your gates and sing,  
    Hosanna in the highest,  
    Hosanna to your King!"

And then methought my dream was changed,  
The streets no longer rang,  
Hushed were the glad hosannas  
The little children sang;  
The sun grew dark with mystery,  
The morn was cold and still,  
As the shadow of a cross arose  
Upon a lonely hill,  
    "Jerusalem! Jerusalem!  
    Hark! how the angels sing:  
    Hosanna in the highest,  
    Hosanna to your King!"

And once again the scene was changed,  
New earth there seemed to be,  
I saw the holy city  
Beside the tideless sea:  
The light of God was on its streets,  
The gates were open wide,  
And all who would might enter,  
And no one was denied.  
No need of moon or stars by night,  
Or sun to shine by day,  
It was the new Jerusalem  
That would not pass away.  
    "Jerusalem! Jerusalem!  
    Sing, for the night is o'er!  
    Hosanna in the highest,  
    Hosanna forever more!"

# The Holy City

*Registration for Organ:*

Swell: Diapason, Strings, Flutes 8' and 4'

Great: Diapasons, Strings, Flutes 8'  
Sw. to Gt. 8'

Choir: Dulciana, Concert Flute, Flute Céleste

Pedal: Bourdons 16', soft 8' Ch. to Ped. 8'

*Registration for Hammond Organ:*

(II)	A#	00 6743 100	
	10		
	B	00 3443 332	
	11		
(I)	A#	00 3422 000	Set { (II) A# 10 (I) G 7
	10		
	B	00 5632 000	
	11		
Pedal:		3-1 Trem. $\frac{3}{4}$	
		Off Chorus Control	

Stephen Adams  
Arr. for Organ by  
Charles R. Cronham

**Manuals**

**Pedal**

Sw. Solo Reed, Trem.

(I) indicates lower manual of Hammond Organ and (II) the upper manual.

Add stops

The first system of music consists of three staves. The top staff is a treble clef staff containing a melodic line with various intervals and rests. The middle and bottom staves form a grand staff with piano accompaniment, including chords and single notes.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and the supporting piano accompaniment.

The third system includes performance markings. A 'rit.' (ritardando) marking is placed above the piano accompaniment. A 'mf' (mezzo-forte) dynamic marking is placed below the piano accompaniment. Above the treble clef staff, there are guitar-specific instructions: 'Ch. 1' and 'Gt. On Chorus Control' with a circled '1' and a '7' below it. A fermata is placed over the final notes of the system.

The fourth system features a guitar part in the top staff, marked 'Gt. a tempo'. The piano accompaniment is shown in the middle and bottom staves, with triplets indicated by a '3' over the notes.

5

l.h.

1. Sw. (II) \*

2. Sw. (I) (II) B<sub>11</sub>

Set (I) A#<sub>10</sub>  
Off Chorus Control

Add Vox Humana

*p* +  
Gt. Chimes  
On Chorus Control  
Sw. (II)

⊕ Play small notes on repeat.  
+ Play chimes with thumb.

Off Vox  
Humana  
Add Oboe  
II A#  
10

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. There are some dynamic markings and articulation symbols.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *mf* is present at the beginning. A rehearsal mark "Ch. 1" is located in the middle staff.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns. A rehearsal mark "II F# 6" is located in the top staff.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar melodic and rhythmic patterns.

① A# 10  
p

This system contains three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note marked with a circled '11' and 'A# 10' above it, and a piano 'p' dynamic below. The middle staff is a grand staff with a complex rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a simple accompaniment of quarter notes.

This system contains three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by quarter notes. The middle staff is a grand staff with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple accompaniment of quarter notes.

Gt. F 5  
mf

This system contains three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note marked with a circled '1' and 'F 5' above it, and a mezzo-forte 'mf' dynamic below. The middle staff is a grand staff with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple accompaniment of quarter notes.

Gt. 3 1 G 7

This system contains three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by quarter notes, and ending with a half note marked with a circled '1' and 'G 7' above it. The middle staff is a grand staff with a complex rhythmic accompaniment, including triplets. The bottom staff is a bass clef with a simple accompaniment of quarter notes.

Musical score system 1, measures 1-3. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody with a fermata over the first measure and a triplet in the second measure. The bass staff has a triplet of eighth notes in the first measure. A dynamic marking of *f* is present. A text instruction "Increase Ped. to 5-3" is written below the grand staff.

Musical score system 2, measures 4-6. The system consists of three staves. The grand staff has a fermata over the first measure. The bass staff contains triplet markings in measures 4 and 5.

Musical score system 3, measures 7-9. The system consists of three staves. A first ending bracket labeled "1" spans measures 8 and 9. A dynamic marking of *ff* is present in measure 8. The bass staff has a triplet in measure 7.

Musical score system 4, measures 10-12. The system consists of three staves. The grand staff includes tempo markings: *a tempo*, *rit.*, and *a tempo*. The bass staff has a triplet in measure 10.





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