

ALA and LOLLY

Scythian Suite

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Suite Scythie

SET-8-1

I.

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

CLARINETTO II in B ed. in A

L'adoration de Vélès et Ala

Allegro feroce

in B 4/4

ff

ff

f *cresc.* *poco rit.* *poco meno mosso* *ff*

ff

ff

fff

ff

ff

f *dim.*

mp

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2. Poco più lento

8 9 7 10 6 11

Clar. II

Corni con sord.

mp

2 13 10 14 6 15 7 16 9

12

Clar.

ppp

muta in A

2 13 10 14 6 15 7 16 9

17

Ob. I. II.

pp

18

Clar. in A

pp

19

pp

pp

6

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

in A

Allegro sostenuto

5

20

ff

ff

21

ff

ff

22

ff

ff

23

ff

muta in B.

11

f

24

Clar. in B

f

7

ff

25

ff

p

ff

26

ff

3

ff

27

1

f

3

28

ff

1

3

29

ff

30

ff

31

1

ff

32

f precipitato

sf

33

2

accelerando

ff

2

ff

Clar. II

III.

Night

La nuit

Andantino

in B $\frac{4}{4}$ 10 34 6 35 1

Clari

36 4 37

38 4 39 4 40 8 41 6 42 6 43

Poco più mosso
Corneo Inql. solo

mp

44 Clar.

Ob. I

45 2

mf

46 2

mf

f

f cresc.

47

f cresc.

ff

ff senza dim.

48 1

3

mp subito

49

3

pp

50 7

51 6

pp

IV.

The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempesoso
pesante

in A

52

53

Un poco sostenuto

7

ff

p

Clar II

Solo spiccato

Musical staff 1: Clar II, measures 52-53. Solo spiccato. Dynamics: ff, f.

Musical staff 2: Clar II, measures 54-55. Dynamics: ff, mf, f.

Musical staff 3: Clar II, measures 56-57. Dynamics: p, mf, ff, f.

Musical staff 4: Clar II, measures 58-59. Dynamics: f, spiccato.

Musical staff 5: Clar II, measures 60-61. Dynamics: p, ff.

Musical staff 6: Clar II, measures 62-63. Dynamics: p, cresc., f.

Musical staff 7: Clar II, measures 64-65. Dynamics: p, f. Includes "muta in B".

Musical staff 8: Clar II, measures 66-67. Dynamics: p, f.

Musical staff 9: Clar II, measures 68-69. Dynamics: mp, p, mf.

Musical staff 10: Clar II, measures 70-71. Dynamics: ff, marcatisissimo.

Musical staff 1: Measure 63, *ff*, *1*

Musical staff 2: Measure 64, *f*, *2*, *1*

Musical staff 3: Measure 65, *p*, *mp*

Musical staff 4: Measure 66, *mf*, *f*, *p*

Musical staff 5: Measure 67, *mp*, *f*, *mf*

Musical staff 6: Measure 68, *f*, *f*

Musical staff 7: Measure 69, *f*, *mp*, *cresc.*, *ff*, *rit.*

Musical staff 8: Measure 70, *p* subito

Musical staff 9: Measure 71, *p*

Musical staff 10: Measure 72, *cresc.*

Musical staff 11: Measure 73, *ff*

Musical staff 12: Measure 74, *fff*