

DANCES FROM DON QUIXOTE

ROBERTO GERHARD

INTRODUCTION

Horn 3 in F

Andante un poco maestoso (♩.=63)

12 4 2 *Tr.*

p dolce *cresc.* *cresc. molto* *f* *dim.*

3 3 (♩.=ca.126) 9 4 10 5 *Tr.*

4 6 6 *non rall.* 2

1 Dance of the Muleteers
Allegretto giocoso (♩.=60)

7 10 8 12 9 16 10 *Hn.1* 10 11 2

4 *Hn.1* *mf* *cresc.*

12 *f* *sf* *p*

1 13 *sf* *ff*

sff *sff*

sff *Stringendo* 2 14 *Poco più mosso* (♩.=ca.92) 10 2

2 [15]

Horn 3 in F

1
f *sff* *sff* *sff*

1

[16] 11 [17] 2 stopped
f *sf*

[18] 3
sf *ff* *fp* *sf*

[19] 2
fp *sf* *f*

[20] 8 [21] open

1
f *ff*

[22] 10 [23] 2 Ob. 3
f cresc. *ff*

[24] flutter
f cresc. *ff*

4 *marcatissimo*
sffp *sffp*

[25] *Trattenuto pesante quasi doppio più lento a tempo mosso (J.=92)* stopped
sf

2. THE GOLDEN AGE

Andante affettuoso (♩ = ca. 63) Sostenuto rall. Adagietto

4 (inb) 1 1 26 11 27 4

Poco più mosso (♩ = ca. 52) rit. Poco a poco rall. calando Tempo da prima

(in3) 4 1 28 6 1 29 7

Musical notation for 'The Golden Age' in F major, 3/4 time. It consists of two staves. The first staff has a tempo of 'Andante affettuoso' (♩ = ca. 63) and a 'Sostenuto' marking. It includes measures 26 and 27. The second staff has a tempo of 'Poco più mosso' (♩ = ca. 52) and includes measures 28 and 29. The piece concludes with a 'Tempo da prima' marking.

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩ = ca. 100) (♩ = ca. 84) molto rall.

8 30 6 2 2

AllLEGRO non troppo (♩ = ca. 144)

7 31 7 32 14 33 14 34 5 Hn.1

(Pno. only) (Vc.) (ob.)

7 35 7 36 7 37 14 38 Hn.1

11 39 5 VI.I stopped

(Pno. only) f

6 open

ff sf sf p

41 9 VI.I dolce stopped

5 43

dolce

5 44 10 Hn.1 + 1

12 8

Musical notation for 'In the Cave of Montesinos' in F major, 3/4 time. It consists of seven staves. The first staff is marked 'Poco agitato' (♩ = ca. 100) and includes measures 30, 31, 32, 33, 34, and 35. The second staff is marked 'Alllegro non troppo' (♩ = ca. 144) and includes measures 36, 37, 38, and 39. The third staff includes measures 40 and 41. The fourth staff includes measures 42 and 43. The fifth staff includes measures 44 and 45. The piece concludes with a double bar line and a final measure.

EPILOGUE

Tempo da prima (♩.=63)

5 45 Poco più largamente
open

ff f

Pesante
allarg.

sfp cresc. molto

affrettando

1 *rall. molto* 1

46 *a tempo* 3

ff

rall.

Poco più largo

1 *pp*

2 *pp ff pp*