

TROMBONE I

INCANTATION

I

B. Martinu

Allegro (poco) ♩ = 108

5
Horns
f p

1

4 2 10 3 7
p f p f

Oboe
f

piano
f

1 4 1

p mf

5 2

3 6 10 7 10 8 2
Poco Meno ♩ = 104

9 10 10 2
trpt.
p

Detailed description: This is a page of a musical score for Trombone I. It contains ten staves of music. The first staff is in bass clef with a common time signature (C) and a tempo marking of 'Allegro (poco)' with a quarter note equal to 108 beats. The music begins with a dynamic of 'f' (forte) and includes a '5' above the staff. The second staff continues the bass line with dynamics 'p' (piano), 'f', 'p', 'f', and 'p'. A boxed '1' is placed above the staff. The third staff features a bass line with dynamics 'p' and 'f', and includes boxed numbers '4', '2', '10', '3', and '7'. An 'Oboe' part enters on the right with a dynamic of 'f'. The fourth staff is in treble clef, marked 'piano' and 'f', with boxed numbers '1', '4', and '1'. The fifth staff is in bass clef with dynamics 'p' and 'mf'. The sixth staff is in bass clef with dynamics 'p' and 'f', and includes boxed numbers '5' and '2'. The seventh staff is in bass clef with dynamics 'f' and 'p', and includes boxed numbers '3', '6', '10', '7', '10', '8', and '2'. A tempo change to 'Poco Meno' with a quarter note equal to 104 beats is indicated. The eighth staff is in bass clef with dynamics 'p' and 'f', and includes boxed numbers '9', '10', and '10'. The ninth staff is in bass clef with dynamics 'p' and 'f', and includes a 'trpt.' (trumpet) marking. The tenth staff is in bass clef with dynamics 'p' and 'f', and includes a '3' above the staff.

TROMBONE I

2

Meno Mosso

3 11 8 2 12 10 13 4

Vlms. *pp*

14 1 *trpt.* *p* *Horns* 3 1 *trpt.*

1 *trpt.* 15 *con sord.* *p* *mf*

Largamente ♩ = 88 (92) 6 16 5 *stringendo* 3 *Allegro (poco)* ♩ = 108 5

Horns 17 *p* *f* *p* *p*

f *p* *f* 18 6 2

piano *8va accel.* *Più Vivo* *f*

19 *Allegro molto vivo* 10 20 10

21 10 22 7 *rit.* 2

TROMBONE I

II

Poco Moderato ♩ = 92 (88)

7 *f* *f* 1

6 2 10 3 10 4 10 5 10

6 1 3 *Picc.* 1 1 1

7 10 8 5 *Vlns.* 3 3 3

9 *cl.* *f*

10 10 11 1

D. = ♩ 9 12 10 13 10 14 10 15 6

Cadenza 16 *trpt.* 3

trbn. III *f* *ff* *f* 17 1

sfz 4

TROMBONE I

Musical score for Trombone I, measures 18-30. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 18 through 30 are boxed. Measure 18 has a fingering of 5. Measure 19 has a fingering of 3. Measure 20 has a fingering of 3. Measure 21 has a fingering of 10. Measure 22 has a fingering of 6. Measure 23 has a fingering of 4. Measure 24 has a fingering of 2. Measure 25 has a fingering of 3. Measure 26 has a fingering of 4. Measure 27 has a fingering of 2. Measure 28 has a fingering of 3. Measure 29 has a fingering of 5. Measure 30 has a fingering of 3. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *trpt.* and *8va*. The score is divided into two systems: measures 18-27 and measures 28-30. The first system includes measures 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The second system includes measures 28, 29, and 30. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 18 through 30 are boxed. Measure 18 has a fingering of 5. Measure 19 has a fingering of 3. Measure 20 has a fingering of 3. Measure 21 has a fingering of 10. Measure 22 has a fingering of 6. Measure 23 has a fingering of 4. Measure 24 has a fingering of 2. Measure 25 has a fingering of 3. Measure 26 has a fingering of 4. Measure 27 has a fingering of 2. Measure 28 has a fingering of 3. Measure 29 has a fingering of 5. Measure 30 has a fingering of 3. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *trpt.* and *8va*. The score is divided into two systems: measures 18-27 and measures 28-30. The first system includes measures 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. The second system includes measures 28, 29, and 30. The score is written in bass clef with a key signature of one flat (B-flat).

TROMBONE II

INCANTATION

I

B. Martinu

Allegro (poco) ♩ = 108

5 Horns

1

4 2 10 3 7 Oboe

piano

Bva

5

2

3 6 10 7 10 8 2 Poco Meno ♩ = 104

9 10 10 2 trpt. 3

TROMBONE II

2

Meno Mosso

3 11 8 2 12 10 13 4 *Vlms.*

4 14 1 *trpt.* *Horns* 3

1 *trpt.* 1 *trpt.* 15

con sord. *Largamente* ♩ = 88 (92) 16 5 *stringendo* 3

p *mf*

Allegro (poco) ♩ = 108 *Horns* 5 *p* *f* *p*

17 6

p *f* *p* *f* *Piu Vivo*

18 2 *piano accel.* *8va* *f*

19 *Allegro molto vivo* 9

20 10 21 10 22 7 *rit.* 2

TROMBONE II

Poco Moderato ♩ = 92 (88)

7

1

6 2 10 3 10 4 10 5 10

6 1 3 Piccolo

7 10 8 5 Vlns.

9 cl.

10 10

11 1 9 12 10 13 10 14 10 15 6

Cadenza

16 trpt.

trbn. III

17 1

4

Detailed description: This page contains the musical score for Trombone II, measures 7 through 17. The score is written in bass clef with a 3/4 time signature. Measure 7 begins with a fermata and a dynamic marking of *f*. Measures 8-15 contain various rhythmic patterns and slurs, with fingerings indicated by numbers in boxes. Measure 16 is a cadenza for the trombone, marked *trpt.* and *sf*. Measure 17 is the start of the next section for Trombone III, marked *trbn. III* and *sf*. The page concludes with a final measure containing a fermata and the number 4.

TROMBONE II

4

Musical score for Trombone II, measures 18-30. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). Measure numbers 18 through 30 are boxed. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f*, *p*, and *mf*. Performance instructions include *trpt.*, *8va*, and *Fl.*. A section labeled *Horns* begins at measure 28. The score includes various musical notations such as slurs, accents, and rests.

TROMBONE III

INCANTATION

I

Allegro (poco) ♩ = 108

B. Martinu

5

Horns

Musical staff 1: Bass clef, common time signature. The staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes. A dynamic marking 'p' is at the end.

1

Musical staff 2: Bass clef, common time signature. The staff contains a melodic line with dynamic markings 'f' and 'p'.

4

2

10

3

7

Oboe

Musical staff 3: Bass clef, common time signature. The staff contains a melodic line with dynamic marking 'p' and rests.

piano

Suo

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line with dynamic marking 'piano' and rests.

Musical staff 5: Bass clef, common time signature. The staff contains a melodic line with dynamic markings 'p' and 'mf'.

5

Musical staff 6: Bass clef, common time signature. The staff contains a melodic line with dynamic markings 'f' and 'p'.

3

6

10

7

10

8

2

Poco Meno ♩ = 104

trpt.

Musical staff 7: Bass clef, common time signature. The staff contains a melodic line with dynamic marking 'f' and rests.

8

9

10

10

2

3

TROMBONE III

3

II

Poco Moderato ♩ = 92 (88)

7

1

6 2 10 3 10 4 10 5 10

6 1 3 *Picc.* 1 1

7 10 8 5 *Vlms.* 3 3

9 *cy.*

10 10

11 1 9 12 10 13 10 14 10 15 6

Cadenza 16 *trpt.* 2

Vlms. 17 1

4

TROMBONE III

Meno Mosso

4 [11] 8 2 [12] 10 [13] 4 Vlns.



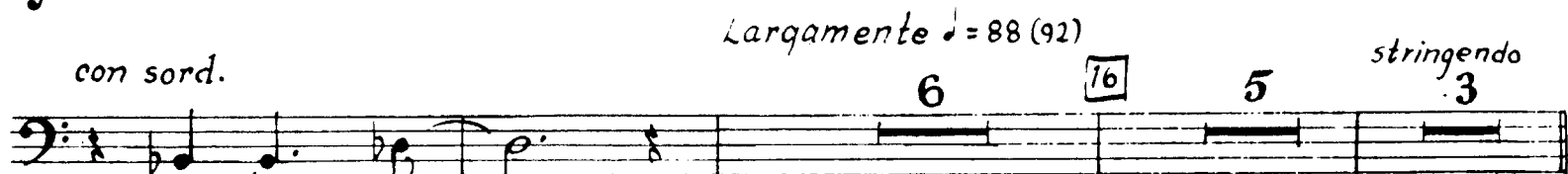
4 [14] 1 trpt. Horns 1



trpt. 1 trpt. [15]

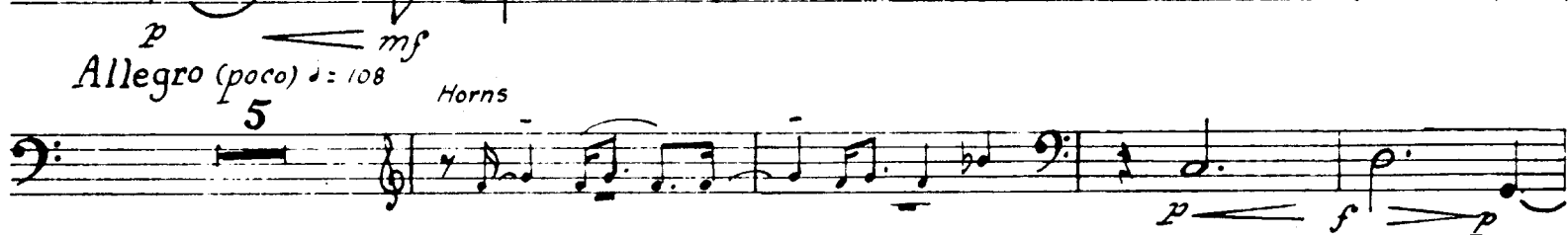


con sord. Largamente ♩ = 88 (92) 6 [16] 5 stringendo 3



p mf 5 Horns


Allegro (poco) ♩ = 108



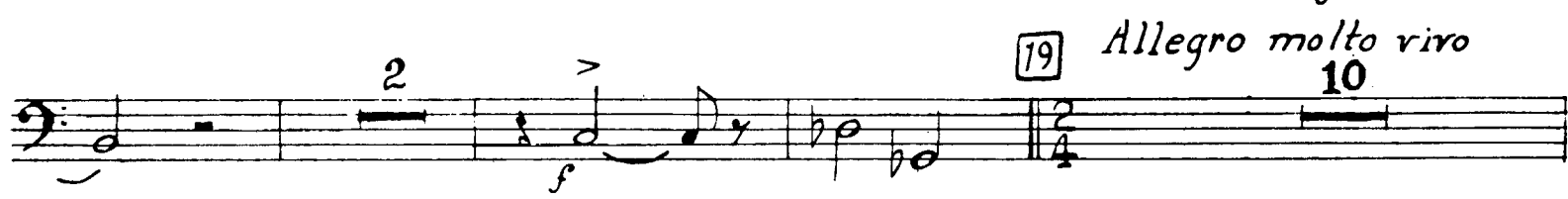
[17] p f p f 6



[18] 2 piano accel. 8va Piu Vivo f



[19] Allegro molto vivo 10 f



[20] 10 [21] 10 [22] 7 rit. 2



TROMBONE III

Musical score for Trombone III, measures 18-30. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 18 through 30 are boxed. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *trpt.*, *p*, and *mf*. Performance instructions include *8va* and *Fl.*. A 3/4 time signature change is shown at measure 22. The score concludes with a double bar line at measure 30.